

CHRIS P. BACON

FEATURE FILMS

EARTH

Disney / BBC Worldwide
(composer)

Alex Tidmarsh / Sophokles Tasioulis, prods.
Alastair Fothergill / Mark Linfield, dirs.

WAKING SLEEPING BEAUTY

Stone Circle Pictures
(composer)

Don Hahn / Peter Schneider, prods.
Don Hahn, dir.

ALPHA AND OMEGA

Lionsgate / Crest Animation
(composer)

Ken Katsumoto / Richard Rich, prods.
Ben Gluck, dir.

LOVE RANCH

Capitol Films

David Bergstein / Lou DiBella / Taylor Hackford /
Marty Katz, prods.
Taylor Hackford, dir.

THE DARK KNIGHT

Warner Brothers
(technical score engineer)

Christopher Nolan / Charles Roven /
Emma Thomas, prods.
Christopher Nolan, dir.

SPACE CHIMPS

20th Century Fox
(composer)

Barry Sonnenfeld / John H. Williams /
Curtis Augspurger, prods.
Kirk De Micco, dir.

DEFIANCE

Paramount Vantage
(with James Newton Howard)

Pieter Jan Brugge,
Edward Zwick, prods.
Edward Zwick, dir.

THE HAPPENING

20th Century Fox
(score synth programmer)

Barry Mendel / Sam Mercer /
M. Night Shyamalan, prods.
M. Night Shyamalan, dir.

THE MYSTERIES OF PITTSBURGH

Archlight Films
(orchestrator)

Michael London / Jason Ajax Mercer /
Rawson Marshall Thurber, prods.
Rawson Marshall Thurber, dir.

THE GREAT DEBATERS

The Weinstein Company
(with James Newton Howard)

Denzel Washington / Kate Forte /
Molly Allen / Todd Black, prods.
Denzel Washington, dir.

CHARLIE WILSON'S WAR

Universal Pictures
(with James Newton Howard)

Gary Goetzman / Tom Hank, prods.
Mike Nichols, dir.

I AM LEGEND

Warner Brothers
(with James Newton Howard)

Michael Tadmoss / David Heyman / Neal Moritz /
Akiva Goldsman / Erwin Stoff, prods.
Francis Lawrence, dir.

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WATER HORSE: LEGEND OF THE DEEP

Revolution Studios
(with James Newton Howard)

Robert Bernstein / Chrlie Lyons / Barrie M. Osborne /
Douglas Rae, prods.
Jay Russell, dir.

THE GIRL IN THE PARK

Furst Films
(conductor)

Bryan Furst / Sean Furst / Dale Rosenbloom, prods.
David Auburn, dir.

MICHAEL CLAYTON

Warner Bros. / Castle Rock Entertainment
(additional orchestrator)

George Clooney / Jennifer Fox / Anthony Minghella /
Sydney Pollack / Steven Soderbergh, prods.
Tony Gilroy, dir.

THE LOOKOUT

Walt Disney Pictures
(orchestrator & conductor)

Gary Barber / Roger Birnbaum / Laurie MacDonald /
Laurence Mark / Walter Parkes, prods.
Scott Frank, dir.

BLOOD DIAMOND

Warner Brothers
(with James Newton Howard)

Gillian Gorfil / Marshall Herskovitz / Graham King /
Darrell Roodt / Paula Weinstein / Edward Zwick, prods.
Edward Zwick, dir.

LADY IN THE WATER

Warner Bros.
(music score programmer)

Sam Mercer / M. Night Shyamalan, prods.
M. Night Shyamalan, dir.

RV

Columbia Pictures
(additional music)

Douglas Wick / Lucy Fisher, prods.
Barry Sonnenfeld, dir.

FREEDOMLAND

Revolution Films
(with James Newton Howard)

Scott Rudin, prod.
Joe Roth, dir.

KING KONG

Universal Pictures
(additional music, score co-producer with James Newton
Howard)

Peter Jackson / Fran Walsh, prods.
Peter Jackson, dir.

TELEVISION

NORTHERN LIGHTS

Lifetime Television
(composer)

Ralph Hemecher, dir.

MIDNIGHT BAYOU

Lifetime Television
(composer)

Ralph Hemecher, dir.

SQUEEGEES

Touchstone Television
(additional music)

Lee Ross / Handsome Donkey, prods.
Adam Countee / Brendan Countee / Marc Gilbar /
Aaron Greenberg, dirs.

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BLUE SMOKE
Lifetime Television
(composer)

Tom Cox, Salli Newman, Murray Ord,
Jordy Randall, prods.
David Carson, dir.

ANGELS FALL
Lifetime Television
(composer)

Salli Newman, prod.
Ralph Hemecker, dir.