

WENDY BLACKSTONE

FEATURE FILM

LOVE WALKED IN

Columbia Tristar

Score: Orchestral, Offbeat

Ricardo Freixa, Denis Leary, prods.

Juan Jose Campanella, dir.

NEW JERSEY DRIVE

Gramercy / Universal Pictures

Score: Urban/ Hip Hop, Jazz & Orchestral

Spike Lee, exc. prods.

Nick Gomez, dir.

RESCUING DESIRE

Pilgrim's Four

Score: Romantic Comedy

Catherine M. Levin, exec. prod.

Adam Rogers, dir.

HALLELUJAH

American Playhouse

Charles Lane, dir.

BACKROADS

Blowback Productions

Score: Orchestral / World

Ezra Swerdlow, prod.

THE DUTCH MASTER

WDR / Miramax

Score: Comedic, Romantic & Offbeat

Jonathan Brett, prod,

Susan Seidelman, dir.

ONLY YOU

ProFilmworks

Score: Latin, Comedic

Greg Hoffman, prod.

Betty Thomas, dir.

BLOWBACK

Blowback Productions

Score: Offbeat jazz, Latin & Rock

Marc Levin, dir.

THE BOY WHO CRIED BITCH

Pilgrims 3 Corporation

Score: Orchestral / Experimental

Catherine May Levin, exec. prod.

Juan Campanella, dir.

THREE SISTERS IN TEN MINUTES

Score: Offbeat and Jazz

John Sanborn, Mary Perillo, dirs.

KING JAMES VERSION

*Score: Gospel, Jazz, Afro-Brazilian,
Orchestral*

Robert Gardner, dir.

WENDY BLACKSTONE

FIVE A.M.

Independent

Score: Rock & Experimental

Nick Tanis, prod.

EDDIE MACON'S RUN

Universal Pictures

Score: Rock, Country Rock & Electronic

Martin Bregmann, prod.

Jeff Kanew, dir.

EMMA AND ELVIS

Independent

Score: *Offbeat, Blues*

Brenda Goodman, prod.

Julia Reichert, dir.

ASSASSINATION OF A LONG DISTANCE RUNNER

Sabes Films

Score: *Contemporary Jazz, Experimental*

Miguel Chacour, dir.

TELEVISION

ALZHEIMER'S PROJECT: MOMENTUM IN SCIENCE

(documentary)

HBO

John Hoffman, prod.

ALIVE DAY MEMORIES: HOME FROM IRAQ (documentary)

HBO

James Gandolfini, prod.

SECRETS OF THE CODES (special)

Alchemist Productions

Dan Burstein, Brian Edelman,

Donald Zuckerman, prods.

Jonathan Stack, Jeff Swimmer, dirs.

FOR THE PEOPLE (series)

LifeTime Television

Ian Sander, Kim Moses, exec. prods.

PROFILER (series)

NBC

Score: *Electronic, Contemporary, Action
Drama*

Ian Sander, Kim Moses, exec. prods.

DEAR DIARY (pilot)

DreamWorks

Score: *Comic, Offbeat, Jazz*

Steven Spielberg, Jeff Katzenberg,
exec. prods.

David Frankel, dir.

WENDY BLACKSTONE

NEW YORK NEWS (series) Warner Bros. / CBS Score: Action / Drama	Ian Sander, Michelle Ashford, Kim Moses, exec. prods. Michael Apted, dirs.
MAYBE IT'S ME (series) Warner Bros.	Tony Brown, prod. Jamie Babbit, Michael Lange, Danny Leiner, Peter Werner, dirs.
SIXTEEN (reality series) Score: <i>Urban, Latin, Contemporary and World</i>	Liz Garbus, Rory Kennedy, prods.
A.F.T. (tele-film) Sony / Columbia Tri-Star Score: <i>Action</i>	David Latt, prod. Dean Parisot, dir.
PROFILER (pilot) NBC Score: <i>Contemporary, Action / Drama</i>	Ian Sander, Kim Mosses, exec. prod.
CHAMELEON (tele-film) Paramount Television Score: <i>Action / Drama</i>	Stewart Cooper, dir.
THE UNINVITED (tele-film) CBS Score: <i>Dramatic Thriller</i>	Thomas Carter, exec. prod.
CHASING THE DRAGON (tele-film) ABC Score: <i>Guitar based, Contemporary</i>	Ian Sander, Kim Moses, exec. prods. Ian Sander, dir.
THE CALVIN MIRE STORY (tele-film) HBO	Sheila Nevins, prod. Juan Campanella, dir.
SOMEONE SHE KNOWS (tele-film) NBC	Thomas Carter, Ian Sander, exec. prod. Eric Laneauville, dir.
THE PHILLY HEAT (pilot) ABC	Charles Bangert, Tom Fontana, exec. prods. John Coles, dir.
DEAD DRUNK (tele-film) HBO	Juan Campanella, dir.
LOVE OFF LIMITS (tele-film) CBS	Frank Doelger, Howard Meltzer, prods. Steve Guttenberg, dir.

WENDY BLACKSTONE

- NO VISIBLE BRUISES** (tele-film) Juan Campanella, dir.
HBO
Score: Action / Drama
- THE BECKY BELL STORY** (tele-film) Juan Campanella, dir.
HBO
Score: Dramatic
- NEW YEAR** (pilot) Bruce Paltrow, Tom Fontana,
ABC John Tinker, exec. prods.
Score: Drama, Orchestral & Offbeat
- BLINK OF PARADISE** (tele-film) Karen Young, dir.
Score: Offbeat, Drama
- THE ADVENTURES OF KITTY HOY** John Sanborn, Mike Kaplan, prods.
(pilot)
Score: Offbeat, Jazz & Experimental
- PRIDE AND JOY** (tele-film) John Sanborn, Mary Perillo, Bill Davis, dirs.
Rebo Studios
Score: Jazz
- INFINITE ESCHER** John Sanborn, Mary Perillo, dirs.
Score: Offbeat pop & Sound Design

DOCUMENTARIES

- CITY OF FRIENDS** Jacki Ochs, prod.
Eleventh Hour Films Susanna Styron, dir.
- GRAY MATTER** Sidney Beaumont, Michael Bonfiglio, prods.
CBC Joe Berlinger, dir.
- ARROW OF TIME** Dana Berry, Eric Chaisson, prod / dir.
*Score: Contemporary Orchestral &
Electronica*
- VIRTUAL CORPSE** Sheila Nevins, exec. prod.
HBO Joe Berlinger, dir.
Score: Electronica, Sound Design
- THE EXECUTION OF WANDA JEAN** Liz Garbus, Rory Kennedy, prods.
HBO Liz Garbus, dir.

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ARMY OF GOD HBO <i>Score: Guitar driven</i>	Daphne Pinkerson, prod. Marc Levin, dir.
900 WOMEN Gabriel Films	Jonathan Stack, prod. Laleh Khadivi, dir.
INTO THE VOLCANO NGTV <i>Score: Orchestral & Ethnic</i>	David Royle, exec. prod.
SHADOW OF DOUBT Gabriel Films <i>Score: Blues & Orchestral</i>	Jonathan Stack, prod.
LIFE BEYOND EARTH <i>Score: Orchestral / Sound Design</i>	Linda Feferman, T. Ferris, co-prods.
NO DREAMS DEFERRED COC Productions <i>Score: Orchestral, Jazz</i>	Elizabeth Fink Benjamin, prod. / dir.
SWITCHED AT BIRTH ABC	Rudy Bednar, prod.
ABORTION: DESPERATE CHOICES HBO <i>Score: Orchestral</i>	Susan Fromke, prod. Deborah Dickson, Susan Fromke, Albert Maysles, dirs.
MY MOTHER'S MURDER HBO <i>Score: Orchestral</i>	Charles Stuart, dir.
FAREWELL, GOOD BROTHERS <i>Score: Sci fi / Fun</i>	Robert Stone, dir.
LA IS IT Kingfish Productions <i>Score: Big Band Jazz</i>	John Gregory Dune, writer
CHRISTO IN PARIS	Susan Fromke, prod. Deborah Dickson, Susan Fromke, Albert Maysles, David Maysles, dirs.

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WORDS ON FIRE

John Schott, prod.
John Sanborn, dir.

RITUALS: THREE PORTRAITS

ABC

Score: Classical

INSIDE GORBACHEV'S USSR

WGBH

Score: Orchestral & Choral

EYES ON THE PRIZE II

Score: Southern blues, Jazz & Gospel

Henry Hampton, prod.
Jim Debeni, Dave Lacy, dirs.

TEATRO

Skylight Pictures

Score: Jazz & Latin

Pam Yates, Ruth Shapiro, Ed Burke, dirs.

DANCE OF HOPE

Score: Latin, Rock, Jazz and Sound Design

Deborah Shaffer, prod / dir.

OUTRAGEOUS TAXI STORIES

Score: Offbeat, Rock & Jazz, Sound Design

Joe Berlinger, Bruce Sinofsky, prods.

METAMORPHOSIS

Score: Jazz

Claudia Hoover, prod.
Lisa Leeman, dir.

THE LODZ GHETTO

Score: orchestral 7 Experimental

Alan Adelson, prod.
Alan Adelson, Kate Taverna, dirs.

FOUR VOICES

PBS

Score: Jazz

Pam Yates, prod / dir.

ELVIA, THE FIGHT FOR LAND AND LIBERTY

PBS

Score: Latin, Jazz

Laura Rodriguez, exec. prod.
Rick Tejada Flores, dir.

REFORM THE RIVER

PBS

Score: Period Music and Contemporary Jazz

Anne Bohlen, prod.

STITCH FOR TIME

Score: Orchestral, Global

Cyril Christno, Barbara Herbich, prods.
Nigel Nobel, dir.

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ARE WE WINNING, MOMMY?
*Score: Rock, Romantic, Electronic, Sound
Design*

Barbara Margolis, dir.

AMERICAN JOURNEY
PBS
*Score: Romantic, New Wave, Ethnic &
Experimental*

THE REAL THING
Real to Reel Productions
Score: Electronic, Ethnic & Experimental

Peter Schnall, dir.

THE GOOD FIGHT
Score: Experimental & Period Music

Abraham Lincoln Brigade Film, prod / dir.

THROUGH YOUNG PEOPLE'S EYES
PBS
Score: Jazz

Marci Reave, Beni Matias, prods. / dirs

**EL SLAVADOR ANOTHER
VIETNAM**

AMERICAS IN TRANSITION

THEATRE

TWILIGHTS: LOS ANGELES 1992

George Wolfe, prod.