

HALLI CAUTHERY
(aka David Harald Cauthery)

From 2006 Halli has been working as a full-time composing assistant to **Harry Gregson-Williams** in his studio in Venice, LA. As a composer, arranger and programmer he has contributed music to the following films:

HELLBOY 2: THE GOLDEN ARMY Universal Pictures	Guillermo Del Toro, dir.
THE CHRONICLES OF NARNIA: PRINCE CASPIAN Walden Media	Andrew Adamson, dir.
BEE MOVIE Dreamworks SKG	Steve Hickner, Simon J. Smith, dirs.
TRANSFORMERS Paramount Pictures	Michael Bay, dir.
GONE BABY GONE Miramax Films	Ben Affleck, dir.
SHREK THE THIRD Dreamworks SKG	Chris Miller, dir.
THE NUMBER 23 New Line Cinema	Joel Schumacher, dir.
DEJA VU Touchstone	Tony Scott, dir. Jerry Bruckheimer, prod.
FLUSHED AWAY Dreamworks SKG	David Bowers, Sam Fell, dirs.
SERAPHIM FALLS Icon Productions	David von Ancken, dir.
OVER THE HEDGE Dreamworks SKG	Tim Johnson, Karey Kirkpatrick, dirs.
WALLACE AND GROMIT IN THE CURSE OF THE WERE-RABBIT Dreamworks SKG / Aardman Animation	Steve box, Nick Park, dirs.
THE CHRONICLES OF NARNIA: THE LION, THE WITCH AND THE WARDROBE Walden Media	Andrew Adamson, dir.
KINGDOM OF HEAVEN 20 th Century Fox	Ridley Scott, dir.

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TELEVISION

LIVING PROOF (mow)
Sony Pictures TV

Neil Meron, Craig Zadan, prods.
Dan Ireland, dir.

He has also written additional music for the world-wide selling Playstation game **Metal Solid Gear 4**; furthermore, he has written additional source cues and contributed as violinist to the recent television series **The Riches** (Maverick Television/FX network).

Halli trained as a classical violinist in the UK. He studied at the world-famous Yehudi Menuhin School and later at Cambridge University where he gained a Masters degree in Musicology. He subsequently pursued a freelance playing career alongside composing for the concert hall, having works performed at several prestigious venues such as London's Wigmore Hall and Purcell Room.