

# **RAMIN DJAWADI**

## **AWARDS & NOMINATIONS**

<b>EMMY NOMINATION</b> (2010) Outstanding Music Composition for a Series	FLASH FORWARD
<b>GRAMMY NOMINATION</b> (2006) Best Score Soundtrack Album	IRON MAN
<b>iTUNES AWARD</b> (2008) Best Score	IRON MAN
<b>WORLD SOUNDTRACK AWARD NOMINATION</b> Discovery Of The Year (2007)	MR. BROOKS
<b>EMMY NOMINATION</b> (2006) Outstanding Main Title Theme Music	PRISON BREAK

## **FEATURE FILM**

<b>RED DAWN</b> MGM	Kevin Holloran, exec. prod. Dan Bradley, dir.
<b>CLASH OF THE TITANS</b> Warner Brothers	Kevin De La Noy, Basil Iwanyk, prods. Louis Leterrier, dir.
<b>THE UNBORN</b> Platinum Dunes	Michael Bay, Andrew Form, Bradley Fuller, prods. David S. Goyer, dir.
<b>AROUND THE WORLD IN 50 YEARS</b> Illuminata Pictures	Gina Gallo, Mimi Maynard, Domonic Paris, Ben Stassen, prods. Ben Stassen, dir.
<b>OPEN SEASON 2</b> (direct to dvd) Sony Pictures Animation	
<b>IRON MAN</b> Paramount Pictures	Avi Arad, Jon Favreau, Louis D'Esposito, Stan Lee, prods. Jon Favreau, dir.

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### **DECEPTION**

Twentieth Century Fox

Arnold Rifkin, Chris Eberts, David L. Bushell,  
Hugh Jackman, John Palermo, Marjorie Shik,  
Robbie Brenner, prods.  
Marcel Langenegger, dir.

### **FLY ME TO THE MOON**

Illuminata Pictures

Ben Stassen, Mimi Maynard, Gina Gallo Paris,  
Charlotte Huggins, Caroline Van Iseghem, prods.  
Ben Stassen, dir.

### **HOTEL TRANSYLVANIA**

Sony Pictures Animation

Michelle Murdocca, prod.  
Anthony Stacchi, David Feiss, dirs.

### **MR. BROOKS**

MGM Studios

Kevin Costner, Raynold Gideon, Jim Wilson, prods.  
Bruce Evans, dir.

### **THE PROTECTOR**

The Weinstein Company

*\*Additional music*

Prachya Pinkaew, Sukanya Wongsathapat, prods.  
Prachya Pinkaew, dir.

### **OPEN SEASON**

Sony Pictures

John Carls, Steve Moore, exec. prods.  
Roger Allers, Jill Culton, Anthony Stacchi, dirs.

### **ASK THE DUST**

Paramount

Tom Cruise, Jonas McCord, Paula Wagner, prods.  
Robert Towne, dir.

### **BATMAN BEGINS**

Warner Bros.

*\*Additional Music*

Larry Franco, Charles Roven,  
Emma Thomas, prods.  
Christopher Nolan, dir.

### **MASK II**

New Line Cinema

*\*Additional music*

Erica Huggings, prod.  
Lawrence Guterman, dir.

### **BLADE: TRINITY**

New Line Cinema

Peter Frankfurt, Lynn Harris, prods.  
David Goyer, dir.

### **THUNDERBIRDS**

Working Title Films

*\*Co-Composer and Produced with Hans  
Zimmer*

Tim Bevan, Eric Fellner, Mark Huffam, prods.  
Jonathan Frakes, dir.

### **SOMETHING'S GOTTA GIVE**

Columbia Pictures

*\*Additional Music*

Bruce Block, Nancy Meyers, prods.  
Nancy Meyers, dir.

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- THE DEVIL AND DANIEL WEBSTER** Alec Baldwin, Jonathan Cornick, Carol Gillson,  
Miracle Entertainment David Glasser, Adam Stone, prods.  
*\*Song "Lost Soul Theme"* Alec Baldwin, dir.
- PIRATES OF THE CARIBBEAN** Jerry Bruckheimer, prod.  
Walt Disney Pictures Gore Verbinski, dir.  
*\*Additional music*
- NED KELLY** Lynda House, Nelson Woss, prods.  
Working Title Films Gregor Jordan, dir.  
*\*Additional music*
- BEAT THE DRUM** David McBrayer, Karen Shapiro, Rick Shaw, prods.  
David Hickson, dir.
- BASIC** Mike Medavoy, Arnold Messer, Michael Tadross,  
Phoenix Pictures James Vanderbilt, prods.  
*\*Additional music* John McTiernan, dir.
- THE RECRUIT** Jeff Apple, Gary Barber, Roger Birnbaum, prods.  
Touchstone Pictures Roger Donaldson, dir.  
*\*Additional music*
- K-19: THE WIDOWMAKER** Kathryn Bigelow, Edward Feldman,  
New Regency Pictures Sigurjon Sighvatsson, Chris Whitaker, prods.  
*\*Additional Music Arranger* Kathryn Bigelow, dir.
- EQUILIBRIUM** Jan de Bont, Lucas Foster, prods.  
Dimension Films Kurt Wimmer, dir.  
*\*Additional music*
- THE TIME MACHINE** Walter Parkes, David Valdes, prods.  
DreamWorks SKG Simon Wells, dir.  
*\*Additional Music Arranger*
- TEKNOLUST** Oscar Gubernati, Lynn Hershman-Leeson,  
Thinkfilm John Bradford Kind, Youssef Vahabzadeh, prods.  
*\*Additional music* Lynn Hershman-Leeson, dir.
- MANFAST** Vesco Razpopov, prod.  
Adam and Eve Productions Tara Judelle, dir.  
*\*Additional music*
- EXIT WOUNDS** Dan Cracchiolo, Joel Silver, prods.  
Silver Pictures Andrzej Bartkowiak, dir.  
*\*Additional music*

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## TELEVISION

<b>BREAKOUT KINGS</b> (pilot) 20 <sup>th</sup> Century Fox	Matt Olmstead, prod. Gavin Hood, dir.
<b>FLASH FORWARD</b> (pilot & series) ABC Television Studios	David S. Goyer, Jessica Borsiczky, Brannon Braga, Vince Gerardis, Ralph Vicinanza exec. prods. David S. Goyer, dirs.
<b>BLADE</b> (pilot & series) New Line Cinema	Gordon Mark, prod. Peter O'Fallon, Michael Robinson, dirs.
<b>THRESHOLD</b> (series) Paramount	Andre Bormanis, Karen Moore, prods.
<b>PRISON BREAK</b> (series) FOX	Garry Brown, Nick Santora, prods.
<b>FAITH OF MY FATHERS</b> (mow) A&E Productions	Alan Barnette, Michael Jaffe, exec. prods. Peter Markle, dir.
<b>BUFFALO DREAMS</b> (mow) The Disney Channell	Linda Berman, Donald Schain, prods. David Jackson, dir.
<b>THE GRID</b> (mini-series) Fox Television	Tracey Alexander, Brian Eastman, Christopher Neame, exec. prods. Mikael Salomon, dir.
<b>SAVING JESSICA LYNCH</b> NBC	Michael Joyce, Dan Paulson, prods. Peter Markle, dir.

## VIDEO GAMES

**MEDAL OF HONOR: ANACONDA**  
Electronic Arts

## TRAILERS

**TAKE THE LEAD** New Line Cinema

## RAMIN DJAWADI

Ramin Djawadi may be best known for his Grammy-nominated, guitar-driven score for *Iron Man*, but his repertoire covers a wide variety of film genres.

After graduating summa cum laude from Berklee School of Music in 1998, the German-born film composer garnered the attention of Hans Zimmer, who recruited him to Remote Control Productions. After moving to Los Angeles, Djawadi wrote additional music on *The Time Machine*, *Basic*, *The Recruit* and the blockbuster *Pirates of the Caribbean: The Curse of the Black Pearl*. He then collaborated with Zimmer, co-composing and producing the score for *Thunderbirds* and collaborating on *Something's Gotta Give* and *Batman Begins*.

Djawadi then went out on his own with *Blade: Trinity*, collaborating with The RZA for director David Goyer. This was the beginning of his relationship with Goyer for both film and television. Djawadi wrote the score for Goyer's horror thriller *The Unborn*, which was produced by Michael Bay.

Another collaboration with Goyer is the hit television show "Flash Forward," which showcases Djawadi's signature sound. The composer has also had success in television with his Emmy-nominated main title theme music for "Prison Break," which aired for four seasons.

Demonstrating his diversity, Djawadi also created an ethereal score for the film *Mr. Brooks*, starring Kevin Costner and William Hurt. The score earned him a World Soundtrack Awards "Discovery of the Year" nomination. Other sonically diverse scores include *Deception*, starring Hugh Jackman and Ewan McGregor, and Academy Award® winner Robert Towne's *Ask the Dust*.

Animation has been another facet of Djawadi's career; he scored the first Sony Animation project, *Open Season*, followed by the sequel, *Open Season 2*. Additional animation scores include *The Chubbchubbs Save Xmas*. Djawadi's work in these films attracted the filmmakers of the Belgium-based NWave, who created one of the first animated movies in 3D, *Fly Me to the Moon*. Djawadi recently completed Warner Brothers' *Clash of the Titans*.