

# GEORGE FENTON

## AWARDS AND NOMINATIONS

<b>INTERNATIONAL FILM MUSIC CRITICS ASSOCIATIONS AWARD</b> (2007) Best Original Score-Documentary Feature	EARTH
<b>EMMY AWARD</b> Outstanding Music Composition for a Series	PLANET EARTH - POLE TO POLE
<b>EMMY NOMINATION</b> Outstanding Music Composition For a Miniseries, Movie or a Special	PRIDE
<b>EMMY AWARD</b> Outstanding Music Composition for a Series	BLUE PLANET: SEAS OF LIFE
<b>GOLDEN GLOBE Nomination</b> Best Score and Song	ANNA AND THE KING
<b>IVOR NOVELLO AWARD Nomination</b> Best Film Score	
<b>IVOR NOVELLO Nomination</b> Best Film Score	EVER AFTER
<b>BAFTA Nomination</b>	THE MADNESS OF KING GEORGE
<b>IVOR NOVELLO Award</b> Best Film Score	SHADOWLANDS
<b>OSCAR Nomination</b> Best Score	THE FISHER KING
<b>IVOR NOVELLO Nomination</b> Best Film Score	FINAL ANALYSIS
<b>BAFTA Nomination</b>	MEMPHIS BELLE
<b>OSCAR Nomination-Best Score</b> <b>BAFTA Nomination</b>	DANGEROUS LIAISONS

## **GEORGE FENTON**

<b>GOLDEN GLOBE Nomination</b> <b>STANDARD Nomination</b> <b>BAFTA Nomination</b> <b>GRAMMY Nomination</b> <b>OSCARS Nomination-Best Score, Best Song</b> <b>IVOR NOVELLO Award</b>	<b>CRY FREEDOM</b>
<b>IVOR NOVELLO Nomination</b>	<b>THE COMPANY OF WOLVES</b>
<b>GRAMMY Nomination</b> <b>BAFTA Nomination</b> <b>OSCAR Nomination-Best Score</b> <b>IVAR NOVELLO Award</b> Best Film Score	<b>GANDHI</b>
<b>BAFTA Award</b> <b>IVOR NOVELLO Nomination</b>	<b>THE BLUE PLANET</b>
<b>EMMY Award</b>	<b>BEYOND THE CLOUDS</b>
<b>BAFTA Nomination</b>	<b>LIFE IN THE FREEZER</b>
<b>BAFTA Nomination</b>	<b>THE TRIALS OF LIFE</b>
<b>BAFTA Nomination</b> Best Original TV Music	<b>TALKING HEADS</b>
<b>BAFTA Award</b> Best Original TV Music <b>IVOR NOVELLO Award</b>	<b>THE MONOCLED MUTINEER</b>
<b>BAFTA Nomination</b> <b>IVOR NOVELLO Award</b>	<b>THE JEWEL IN THE CROWN</b>
<b>BAFTA Award</b> Best Original TV Music	<b>WALTER</b>
<b>IVOR NOVELLO Nomination</b> <b>BAFTA Award</b> Best Original TV Music <b>D &amp; DA Award</b>	<b>NO COUNTRY FOR OLD MEN</b>
<b>IVOR NOVELLO Nomination</b> <b>D &amp; DA Award</b>	<b>OMNIBOUS</b>

## GEORGE FENTON

<b>IVOR NOVELLO Nomination</b>	FOX
<b>BAFTA Nomination</b> Best Original TV Music	RAIN ON THE ROOF
<b>IVOR NOVELLO Nomination</b>	SHOESTRING

### FEATURE FILMS

<b>THE BOUNTY</b> Sony Pictures	Neal H. Moritz, prod. Andy Tennant, dir.
<b>FOOL'S GOLD</b> Warner Brothers Pictures	Jon Klane, Bernard Goldman, Donald De Line, prods. Andrew Tennant, dir.
<b>THE HISTORY BOYS</b> Fox Searchlight	Nicholas Hytner, Damian Jones, Kevin Loader, prods. Nicholas Hytner, dir.
<b>LAST HOLIDAY</b> Paramount Pictures	Laurence Mark, Jack Rapke, prods. Wayne Wang, dir.
<b>VALIANT</b> Vanguard Films Productions	John H. Williams, prod. Gary Chapman, dir.
<b>MRS. HENDERSON PRESENTS</b> BBC Films	Norma Heyman, prod. Stephen Frears, dir.
<b>BEWITCHED</b> Columbia Pictures	Lucy Fisher, Douglas Wick, prods. Nora Ephron, dir.
<b>HITCH</b> Columbia Pictures	James Lassiter, Teddy Zee, prods. Andy Tennant, dir.
<b>STAGE BEAUTY</b> Artisan Entertainment	Robert De Niro, Hardy Justice, Jane Rosenthal, prods. Richard Eyre, dir.
<b>IMAGINING ARGENTINA</b> Myriad Pictures	Geoffrey Lands, Michael Peyser, Santiago Pozo, Diane Sillan, prods. Christopher Hampton, dir.
<b>DEEP BLUE</b> BBC Films	Sophokles Tasioulis, Alix Tidmarsh, prods. Andy Byatt, Alastair Fothergill, dirs.

## **GEORGE FENTON**

**SWEET HOME ALABAMA**  
Disney

Stokely Chaffin, prod.  
Andy Tennant, dir.

**SWEET SIXTEEN**  
Parallax Pictures

Rebecca O'Brien, prod.  
Ken Loach, dir.

**TOO CLOSE TO THE BONE**  
Talamasca Productions

Hugo Godwin, prod.  
Sabastien Godwin, dir.

**NAVIGATORS**  
Parallax Pictures

Rebecca O'Brien, prod.  
Ken Loach, dir.

**CENTER STAGE**  
Columbia

Laurence Mark, prod.  
Nicholas Hytner, dir.

**BREAD AND ROSES**  
Parallax Pictures

Rebecca O'Brien, prod.  
Ken Loach, dir.

**LUCKY NUMBERS**  
Paramount Pictures

Sean Daniel, prod.  
Nora Ephron, dir.

**SUMMER CATCH**  
Warner Brothers

Brian Robbins, prod.  
Michael Tollin, dir.

**GREY OWL**  
Beaver Productions

Richard Attenborough, dir/ prod.

**ANNA AND THE KING**  
Fox 2000 Pictures

Lawrence Bender, prod.  
Andy Tennent, dir.

**MY NAME IS JOE**  
Parallax Pictures

Rebecca O'Brien, prod.  
Ken Loach, dir.

**EVER AFTER**  
20<sup>th</sup> Century Fox

Tracey Trench, prod.  
Andy Tennant, dir.

**LIVING OUT LOUD**  
New Line Cinema

Danny DeVito, Michael Shamberg,  
Stacey Sher, prods.  
Richard LaGravenese, dir.

**YOU'VE GOT MAIL**  
Warner Brothers

Lauren Shuler Donner, prod.  
Nora Ephron, dir.

## GEORGE FENTON

### **THE WOODLANDERS**

River Regency

Barney Reisz, prod.

Phil Agland, dir.

### **DANGEROUS BEAUTY**

New Regency

Arron Milchan, prod.

Marshall Herskovitz, dir.

### **THE OBJECT OF MY AFFECTION**

20<sup>th</sup> Century Fox

Laurence Mark, prod.

Nicholas Hytner, dir.

### **MULTIPLICITY**

Sony Columbia

Trevor Albert, prod.

Harold Ramis, dir.

### **THE CRUCIBLE**

20<sup>th</sup> Century Fox

David Picker, prod.

Nicholas Hytner, dir.

### **CARLA'S SONG**

Parallax Pictures

Sally Hibbin, prod.

Ken Loach, dir.

### **IN LOVE AND WAR**

New Line Cinema

Dmitri Villard, prod.

Richard Attenborough, dir.

### **HEAVEN'S PRISONERS**

Savoy Pictures/ New Line

Leslie Greif, Andre Morgan, Albert Ruddy, prods.

Phil Joanou, dir.

### **MARY REILLY**

Columbia/ TriStar

Norma Heyman, prod.

Stephen Frears, dir.

### **LADYBIRD, LADYBIRD**

Parallax Pictures

Sally Hibbin, prod.

Ken Loach, dir.

### **MIXED NUTS**

Sony

Joseph Hartwick, Paul Junger Witt,

Tony Thomas, prods.

Nora Ephron, dir.

### **THE MADNESS OF KING OF GEORGE**

Samuel Goldwyn Co.

David Parfitt, prod.

Nicholas Hytner, dir.

### **LAND AND FREEDOM**

Parallax Pictures

Rebecca O'Brien, prod.

Ken Loach, dir.

### **BORN YESTERDAY**

Touchstone Pictures

Stephen Traxler, prod.

Luis Mandoki, dir.

## **GEORGE FENTON**

### **SHADOWLANDS**

Savoy Pictures

Richard Attenborough, dir.

### **HERO**

Columbia

Laura Ziskin, prod.

Stephen Frears, dir.

### **GROUNDHOG DAY**

Columbia/Ocean Pictures

Trevor Albert, prod.

Harold Ramis, dir.

### **THE FISHER KING**

Darby Film/Universal

Ray Cooper, prod.

Terry Gilliam, dir.

### **CHINA MOON**

Tig/ Orion

Barrie Osborne, prod.

John Bailey, dir.

### **FINAL ANALYSIS**

Warner Brothers

Charles Roven, prod.

Phil Joanou, dir.

### **MEMPHIS BELLE**

Warner Brothers/ Enigma

David Puttman, prod.

Michael Caton-Jones, dir.

### **WHITE PALACE**

Spring Creek Productions

Mark Rosenburg, prod.

Luis Mandoki, dir.

### **WE'RE NO ANGELS**

Paramount

Art Linson, prod.

Neil Jordan, dir.

### **THE LONG WALK HOME**

New Vision

Taylor Hackford, prod.

Dick Pearce, dir.

### **A HANDFUL OF DUST**

Stagescreen Productions/ LWT

Derek Granger, prod.

Charles Sturridge, dir.

### **HIGH SPIRITS**

Palace Productions

Steve Woolley, prod.

Neil Jordan, dir.

### **DANGEROUS LIAISONS**

Lorimar/ Warner

Norma Heyman, prod.

Stephen Frears, dir.

### **CRY FREEDOM**

Marble Arch/ Universal MCA

Richard Attenborough, prod/dir.

### **WHILE MISCHIEF**

White/ Umbrella Films

Simon Perry, prod

Michael Radford, dir.

## GEORGE FENTON

### **THE DRESSMAKER**

Freeway Films/ C4

Ronald Shedlo, prod.

Jim O'Brien, dir.

### **84 CHARING CROSS ROAD**

Brooks Films

Geoffrey Helman, prod.

David Hugh Jones, dir.

### **CLOCKWISE**

EMI/ Moment Films

Michael Codron, prod.

Christopher Morahan, dir.

### **THE COMPANY OF WOLVES**

Palace Productions

Steve Woolley, prod.

Neil Jordan, dir.

### **BILLY THE KID AND THE GREEN**

#### **BAIZE VAMPIRE**

ITC/ Zenith

Simon Mallin, prod.

Alan Clarke, dir.

### **RUNNERS**

Goldcrest/ Hanstoll Prods.

Barry Hanson, prod.

Charles Sturridge, dir.

### **PAROLE**

RSO

Michael Tuchner, dir.

### **GANDHI**

Indo-British Films/ Goldcrest

Richard Attenborough, prod/dir.

### **DEAD END**

Cineca

John Urling Clarke, dir.

### **WATERLOO BRIDGE HANDICAP**

Paramount

Ross Kramer, dir.

### **THE TUMOR PRINCIPLE**

National Film School

Arthur Ellis, dir.

### **HUSSY**

Boyd's Co

Jeremy Watt, prod.

Matthew Chapman, dir.

### **YOU'RE A BIG GIRL NOW**

Watchgrove

Peter Shillingford, dir.

### **WHAT BECAME OF JACK AND JILL**

Palomar Films

Max Rosenberg, prod.

Bill Bail, dir.

### **PRIVATE ROAD**

Maya Films

Barney Platt Mills, prod/dir.

# GEORGE FENTON

## TELEVISION

<b>PLANET EARTH</b> (series) BBC	Shannon Malone, Vanessa Berlowitz, prods. Alastair Fothergill, dir.
<b>PRIDE</b> BBC	Christopher Hall, prod. John Downer, dir.
<b>THE BLUE PLANET</b> BBC	Alastair Fothergill, prod.
<b>NEWSNIGHT REVIEW</b> NBS	Mark Bell
<b>TELLING TALES</b> Slow Motion	Garland/Powell, Mark Shivas
<b>SHANGHAI VICE</b> River Films, C4	Phil Agland, prod/dir.
<b>TALKING HEADS 2:</b> <b>Miss Foazzard Find Her Feet</b> <b>The Hand Of God</b> <b>Playing Sandwiches</b> <b>The Outside Dog</b> <b>Night In The Gardens Of Spain</b> <b>Waiting For The Telegram</b> BBC	Mark Shivas, prod. Patrick Garland, Stuart Burge, Udayan Prasad, Tristram Powell, Gavin Millas, dirs.
<b>THE FLICKERING FLAME</b> Parallax Pictures	Rebecca O'Brien, prod. Ken Loach, dir.
<b>NEWSNIGHT</b> BBC	Peter Horrocks
<b>SECOND CHANCE</b> Tomboy	Stephen Frears
<b>HERE AND NOW</b> BBC	Dave Stafford
<b>POLAR BEAR</b> (Wildlife Special) BBC	Martha Holmes

## GEORGE FENTON

<b>MONARCHY</b> BBC	Dave Dickinson
<b>FALL OF SAIGON</b> BBC	George Carey, prod. Michael Dutfield, dir.
<b>BEYOND THE CLOUDS</b> River Films/ C4	Phil Agland
<b>BBC NEWS BRANDING</b> (Breakfast 1, 6, 9) BBC	Steve Rose, Tom Wragg
<b>NEWSNIGHT</b> (remix) BBC	Tim Gardham
<b>ON THE RECORD</b> (remix) BBC	David Jordan
<b>LIFE IN THE FREEZER</b> BBC	Alastair Fothergill, prod.
<b>INSIDE ULSTER</b> BBC	Tom Kelly Tom Wragg
<b>BBC WORLD SERVICE TELEVISION NEWS</b> BBC	John Ramsland
<b>WILDLIFE ON ONE</b>	Alastair Fothergill
<b>THE TRIALS OF LIFE</b> BBC	Michael Gunton, dir.
<b>102 BOULEVARD HAUSSMANN</b> BBC	Innes Lloyd, prod. Udayan Prasad, dir.
<b>TELLY ADDICTS</b> BBC	Richard Lewis, prod. Nick Hurran, dir.
<b>SCRUTINY</b> BBC	Terry Patrick

## GEORGE FENTON

**BBC BREAKFAST NEWS (remix)**  
BBC

**THE MONEY PROGRAMME** David Nissan  
BBC

**WESTMINSTER-IN THE HOUSE** Terry Patrick

**KING AND CASTLE** Chris Burt, prod.  
Thames

**ON THE RECORD** David Aaronovitch  
BBC

**THE NINE O’CLOCK NEWS** Ron Nei  
(Corporate News Logo)  
BBC

**THE ONE O’CLOCK NEWS**  
BBC

**TALKING HEADS: BED AMONG  
THE LENTILS** Giles Foster, Innes Lloyd, Stuart Burge,  
dirs.  
**Bed Among The Lentils**  
**The Lady Of Letters**  
**Soldiering On**  
**A Cream Cracker Under The Settee**  
**Her Big Chance**  
**A Chip In The Sugar**  
BBC

**LONDON PLUS**  
BBC

**THE MONOCLED NUTINEER** Richard Broke, prod.  
BBC Jim O’ Brian, dir.

**CALL ME MISTER** Robert Banks Stewart, prod/dir.  
BBC

**BREAKFAST TIME** Stuart McDonald, dir.  
BBC

## GEORGE FENTON

### **THE PAMELA ARMSTRONG SHOW**

BBC

### **THE NINE O’CLOCK NEWS**

BBC

### **REPORTING SCOTLAND**

BBC (Scotland)

### **THE MIDDAY NEWS**

BBC

### **EAST OF IPSWICH**

BBC

Tristram Powell, dir

### **PAST CARING**

BBC

Kenith Trodd, prod.  
Richard Eyre, dir.

### **THE TRIUMPH OF THE WEST**

BBC

### **THE NINE OF O’CLOCK NEWS**

BBC

Stephen Frears

### **SONG OF EXPERIENCE**

BBC

Stephen Frears

### **TELLY ADDICTS**

BBC

Richard Lewis, prod.  
Nick Hurran, Graham Wetherell, dirs.

### **BERGERAC**

BBA

Jonathan Alwyn, prod.

### **THE JEWEL IN THE CROWN**

Granada

Christopher Morahan, prod/dir

### **POPPYLAND**

BBC

John Madden

### **THE SIX O’CLOCK NEWS**

BBC

### **VILLAGE EARTH**

## GEORGE FENTON

### **BREAKFAST TIME**

BBC

### **NATURAL WORLD**

BBC

### **THE GHOST WRITER**

BBC

Tristram Powell

### **BERGERAC**

BBC

Robert Banks Stewart

### **AN ENGLISHMAN ABROAD**

BBC

Innes Lloyd, prod.  
John Schlesinger, dir.

### **SAIGON-YEAR OF THE CAT**

Thames

Michael Dunlop, Verity Lambert, prods.  
Stephen Frears, dir.

### **WALTER**

Central/C4

Stephen Frears, dir.

### **WALTER AND JUNE**

Central/ C4

Stephen Frears, dir.

### **A WOMAN OF NO IMPORTANCE**

BBC

Innes Lloyd, prod.  
Giles Foster, dir.

### **OUR WINNIE**

BBC

Allan Bennett, dir.

### **EVERYBODY HERE**

Telekation International / C4

### **NEWSNIGHT**

BBC

### **OUTSIDE EDGE**

LWT

Kevin Billington, dir.

### **SAY SOMETHING HAPPENED**

BBC

Allan Bennett, dir.

## GEORGE FENTON

<b>CAMERA-MOVING PICTURES</b> Granada	David Neden, Noel Channon
<b>GOING GENTLY</b> BBC	Stephen Frears
<b>NO COUNTRY FOR OLD MEN</b> BBC	Tristram Powell
<b>LAST SUMMER'S CHILD</b> BBC	Rosemary Hill, prod. Giles Foster, dir.
<b>BBC NEWS</b> BBC	
<b>OMNIBUS</b> BBC	
<b>THE PIGMAN'S PROTÉGÉ</b> BBC	John Madden
<b>BERGERAC</b> BBC	Robert Banks Steward
<b>CRIMES</b> BBC	Stewart Burge, dir.
<b>BLOODY KIDS</b> ATV/Black Lion	Barry Hanson, prod. Stephen Frears, dir.
<b>SKIN</b> LWT	
<b>FOX</b> Thamest/ Euston Films	Jim Godard
<b>ALL ABOUT BOOKS</b> BBC	Nigel Williams
<b>THE HISTORY MAN</b> BBC	Michael Wearing, prod. Robert Knights, dir.

## GEORGE FENTON

<b>RAIN ON THE ROOF</b> LWT	Kenith Trodd, prod. Alan Bridges, dir.
<b>THE LAUGH PARADE</b> BBC	Barbara Dukov
<b>THE VOYSEY INHERITANCE</b> BBC	David Jones, prod. Robert Knights, dir.
<b>SHOESTRING</b> BBC	Robert Banks Stewart
<b>NEWSNIGHT</b> LWT	John Kane Cooper
<b>CHANCE OF A LIFETIME</b> BBC	Richard Eyre, prod. Giles Foster, dir.
<b>COLD HARBOUR</b> Thames	Stephen Frears
<b>OUT</b> Thames/Euston Films	Jim Goddard, dir.
<b>SIX PLAYS BY ALAN BENNET:</b> <b>Ma, I'm Afraid of Virginia Woolf</b> <b>Afternoon Off</b> <b>Doris and Doreen</b> <b>One Fine Day</b> <b>All Day On the Sands</b> <b>The Old Crowd</b>	Stephen Frears, Giles Foster, Lindsay Anderson, dirs.
<b>18 MONTHS TO BALCOMBE</b> <b>STREET</b> LWT	Stephen Frears, dir.
<b>A VISIT FROM MISS PROTHEROE</b> BBC	Stephen Frears, dir.
<b>THIS YEAR NEXT YEAR</b> BBC	George Carey

## GEORGE FENTON

### **HITTING TOWN**

Thames

Peter Gill

### **LAST SUMMER**

Thames

Stephen Frears, prod/dir.

### **BILL BRAND**

Thames

Stuart Burge, prod.

Roland Joffe, Stuart Burge,  
Michael Lindsay-Hogg, prods.

### **BEGINNING CONCEPTS**