

MICHAEL GIACCHINO

AWARDS & NOMINATIONS

FILM:

BAFTA AWARD (2009) Best Original Music	UP
ACADEMY AWARD NOMINATION (2009) Best Original Score	UP
BROADCAST FILM CRITICS CHOICE AWARD (2009) Best Score	UP
GOLDEN GLOBE AWARD (2009) Best Score	UP
GRAMMY AWARD (2009) Best Score Soundtrack Album	UP
GRAMMY AWARD (2009) Best Instrumental Composition	“Married Life” from UP
GRAMMY AWARD NOMINATION (2009) Best Instrumental Arrangement	“Up With End Credits” from UP
GRAMMY AWARD NOMINATION (2009) Best Score Soundtrack Album	STAR TREK
WORLD SOUNDTRACK AWARD NOMINATION (2009) Film Composer of the Year	STAR TREK, UP, LAND OF THE LOST
iTUNES AWARD (2008) Best Score	“Roar” from CLOVERFIELD
ACADEMY AWARD NOMINATION (2008) Best Original Score	RATATOUILLE

MICHAEL GIACCHINO

INTERNATIONAL FILM MUSIC CRITICS ASSOCIATION NOMINATION (2007) Film Score of the Year	RATATOUILLE
INTERNATIONAL FILM MUSIC CRITICS ASSOCIATION NOMINATION (2007) Film Composer of the Year	RATATOUILLE
INTERNATIONAL FILM MUSIC CRITICS ASSOCIATION AWARD (2007) Best Original Score-Animated Feature	RATATOUILLE
ANNIE AWARD (2007) Best Music in an Animated Feature Production	RATATOUILLE
GRAMMY AWARD (2007) Best Score Soundtrack Album	RATATOUILLE
WORLD SOUNDTRACK AWARD NOMINATION (2007) Best Original Song Written Directly for a Film	RATATOUILLE Song: "Le Festin"
INTERNATIONAL FILM MUSIC CRITICS ASSOCIATION NOMINATION (2006) Best Original Score for an Action/Thriller Film	MISSION IMPOSSIBLE III
GRAMMY AWARD NOMINATION (2004) Best Score Soundtrack Album	THE INCREDIBLES
GRAMMY AWARD NOMINATION (2004) Best Instrumental Composition	THE INCREDIBLES
L.A. FILM CRITICS ASSOCIATION AWARD (2004) Best Music Score	THE INCREDIBLES

MICHAEL GIACCHINO

ANNIE AWARD (2004) THE INCREDIBLES
Best Music in an Animated Feature
Production

**BROADCAST FILM CRITICS
CHOICE NOMINATION** (2004) THE INCREDIBLES
Best Composer

**GOLDEN SATELLITE AWARDS
NOMINATION** (2004) THE INCREDIBLES
Best Score

ONLINE FILM CRITICS AWARD (2004) THE INCREDIBLES
Best Score

LAS VEGAS FILM CRITICS AWARD (2004) THE INCREDIBLES
Best Score

TELEVISION:

EMMY NOMINATION (2008) LOST
Outstanding Music Composition
For a Series (Dramatic Underscore)

**INTERNATIONAL FILM MUSIC
CRITICS ASSOCIATION
NOMINATION** (2007) LOST
Best Original Score for Television

**INTERNATIONAL FILM MUSIC
CRITICS ASSOCIATION
NOMINATION** (2006) LOST
Best Original Score for Television

EMMY AWARD (2005) LOST
Outstanding Music Composition
For a Series (Dramatic Underscore)

EMMY NOMINATION (2005) THE MUPPETS' WIZARD OF OZ
Outstanding Music and Lyrics
*shared award
Song: "I'm With You"

MICHAEL GIACCHINO

INTERACTIVE:

INTERNATIONAL FILM MUSIC CRITICS ASSOCIATION NOMINATION (2007) Original Score for a Video Game or Interactive Media	MEDAL OF HONOR: AIRBORNE
GANG AWARD (2002) Music of the Year	MEDAL OF HONOR: FRONTLINE
GANG AWARD (2002) Best Live Performance	MEDAL OF HONOR: FRONTLINE “Operation Market Garden”
GANG AWARD (2002) Best Original Instrumental Music	MEDAL OF HONOR: ALLIED ASSAULT Main Theme
GANG AWARD NOMINATION (2002) Best Original Vocal or Choral Music	MEDAL OF HONOR: FRONTLINE “Arnhem”
ACADEMY OF INTERACTIVE ARTS AND SCIENCES AWARD (2001) Best Score	MEDAL OF HONOR: FRONTLINE
ACADEMY OF INTERACTIVE ARTS AND SCIENCES AWARD (2001) Best Score	MEDAL OF HONOR: UNDERGROUND

MOTION PICTURES

STAR TREK Paramount Pictures	J.J. Abrams, Damon Lindelof, prods. J.J. Abrams, dir.
UP Pixar Animation Studios	Jonas Rivera, prod. Pete Docter, Bob Peterson, dirs.
LAND OF THE LOST Universal Pictures	Marty Krofft, Sid Krofft, Jimmy Miller, prods. Brad Silberling, dir.
HOW TO HOOK UP YOUR HOME THEATER (short) Walt Disney Animation	Tamara Boutcher, prod. Kevin Deters, Stevie Wermers, dirs.

MICHAEL GIACCHINO

SPEED RACER Warner Bros. Pictures	David Seltzer, Grant Hill, exec. prods. Andy Wachowski, Larry Wachowski, dirs.
RATATOUILLE Pixar Animation / Walt Disney Pictures	Brad Lewis, prod. Brad Bird, dir.
TOM & JERRY: THE KARATE GUARD (short) Warner Brothers Animation	Spike Brandt, Tony Cervne, prods. Joe Barbera, exec. prod.
MISSION IMPOSSIBLE III Paramount Pictures	Tom Cruise, Paula Wagner, prods. J.J. Abrams, dir.
LOOKING FOR COMEDY IN THE MUSLIM WORLD Seventh Picture Productions	Albert Brooks, Herbert Nanas, Deepak Nayar, prods. Albert Brooks, dir.
THE FAMILY STONE Fox Searchlight	Michael London, prod. Thomas Bezucha, dir.
SKY HIGH Walt Disney Pictures	Andrew Gunn, prod. Mike Mitchell, dir.
THE INCREDIBLES Pixar Animation / Walt Disney Pictures	John Lasseter, exec. prod. Brad Bird, dir.
SIN Singular Pictures	David Leyrer, Douglas Urbanski, Tim Willocks, prods. Michael Stevens, dir.

TELEVISION

PREP & LANDING (1/2 hour special) Walt Disney Animation	
FRINGE (series) Warner Brothers Television	J.J. Abrams, Bryan Burk, Alex Graves, Alex Kurtzman, Roberto Orci, exec. prods. Alex Graves, dir.
SIX DEGREES (series) Touchstone Television	J.J. Abrams, Bryan Burk, Carol Flint, Raven Metzner, Thom Sherman, Stu Zicherman, exec. prods. Jace Alexander, John Fortenberry, Rodrigo Garcia, Wedney Stanzler, dirs.

MICHAEL GIACCHINO

GOT YOUR NOSE (short)

Walt Disney TV Animation

WHAT ABOUT BRIAN (series)

Buena Vista Television

J.J. Abrams, Bryan Burk, Thom Sherman,
Dana Stevens, exec. prods.
Anthony Russo, Joe Russo, dirs.

THE CATCH (pilot)

Touchstone Television

J.J. Abrams, John Eisendrath, Thom
Sherman, exec. prods.
J.J. Abrams, dir.

PROS AND CONS (pilot)

Buena Vista Television

J.J. Abrams, Bryan Burk, Michael Engler,
Raven Metzner, Thom Sherman,
Stu Zicherman, exec. prods.
Michael Engler, dir.

THE MUPPET WIZARD OF OZ
(MOW)

20th Century Fox

Martin Baker, prod.
Kirk Thatcher, dir.

LOST (1 hr series)

Touchstone Television

J.J. Abrams, Damon Lindelof,
Thom Sherman, exec. prods.
J.J. Abrams, dir.

PHENOMENON (2 hr MOW)

ABC / Disney

Michael Taylor, prod.
Ken Olin, dir.

ALIAS (1 hr series)

Touchstone Television

J.J. Adams, prod.
J.J. Adams, dir.

SEMPER FI

NBC mow / DreamWorks

Steven Spielberg, Michael Watkins,
Jim Uhls, Terri Potts, prods
Michael Watkins, dir.

REDEMPTION OF THE GHOST

Leslie Masoner, Darrel Campbell, prods.
Richard Friedman, dir.

MICHAEL GIACCHINO

INTERACTIVE

UP (2008)	THQ
MEDAL OF HONOR: AIRBOURNE (2006)	Electronic Arts
THE INCREDIBLES 2 (2005)	THQ
BLACK (2005)	Electronic Arts
MERCENARIES (2004)	LucasArts
CALL OF DUTY: FINEST HOUR (2004)	Activision
THE INCREDIBLES (2004)	THQ
CALL OF DUTY (2003)	Activision
SECRET WEAPONS OVER NORMANDY (2003)	LucasArts
MEDAL OF HONOR: FRONTLINE (2002)	EA
MEDAL OF HONOR: ALLIED ASSAULT (2002)	EA
MEDAL OF HONOR: UNDERGROUND (2000)	DreamWorks Interactive
MUPPETS MONSTER MADNESS (2000)	The Jim Henson Company
MEDAL OF HONOR (1999)	DreamWorks Interactive Steven Spielberg, Executive Producer Peter Hirschmann, Producer
WARPATH (1999)	DreamWorks Interactive Patrick Gilmore, Producer
T'AI FU (1999)	DreamWorks Interactive Lyle Hall, Producer

MICHAEL GIACCHINO

SMALL SOLDIERS PSX (1998)	DreamWorks Interactive Steven Spielberg, Executive Producer Patrick Gilmore, Producer
SQUAD COMMANDER (1998)	DreamWorks Interactive
THE LOST WORLD: CHAOS ISLAND (1998)	DreamWorks Interactive
THE LOST WORLD PSX (1998)	DreamWorks Interactive Steven Spielberg, Executive Producer Patrick Gilmore, Producer

TRAILER

MISSION IMPOSSIBLE 3

CONCERT

CAMDEN 2000

A commissioned concert piece in 3 movements performed by the Haddonfield Symphony

BIO

MICHAEL GIACCHINO's melodies have enhanced entertainment of all genres, including television shows, feature films, animated shorts, video games, and stand-alone symphonies with themes that run the gamut from driving, melancholic, and suspenseful to serene. Viewers of the hit ABC TV shows "LOST" and "Alias" are well acquainted with his work and have been enjoying his compositions for several seasons.

Members of the Entertainment Community have grown to appreciate Giacchino's musicianship and artistry as well. He recently garnered an Oscar Nomination for his second collaboration with writer/director Brad Bird on Pixar's *Ratatouille*, and earned an EMMY award for his work on "LOST" in 2005.

In early 1997, Giacchino was approached by the newly formed DreamWorks Studios to score their flagship PlayStation video game, based on Steven Spielberg's summer box office hit "The Lost World." "The Lost World" featured the first original live orchestral score written for a PlayStation console game and was recorded with the members of the Seattle Symphony.

MICHAEL GIACCHINO

Since “The Lost World,” Giacchino has gone on to compose many orchestral scores for DreamWorks Interactive, including the highly successful “Medal of Honor” series, a World War II simulation game created by Steven Spielberg. It was his work on such games that led to his involvement in the ABC series “Alias,” created by writer/director JJ Abrams. The producers of the show contacted the composer because they were fans of the games he had worked on.

“Alias,” in turn, became a gateway of sorts for his work with Pixar on *The Incredibles*. At the age of ten, Giacchino spent the majority of his time split between the movie theater and his basement, where he made many 8mm stop-motion animated films using his brother’s ping pong table as a sound stage for his miniature movie sets. His favorite part of the process was actually finding music to put to the films. He remembers listening to the *Star Wars* soundtrack as a kid, and being completely amazed at the way the music was telling a story. It was an instant awakening as to what the various instruments of an orchestra could accomplish.

His boyhood fascination with movies led him to film school at the School of Visual Arts in New York City, where he majored in film production with a minor in history. Upon graduation, Giacchino began composition studies at Juilliard School at Lincoln Center while working day jobs at both Universal and Disney’s New York publicity offices. Two years later, he was transferred to the Disney Studios in Burbank to work in their feature film publicity department. During that time, the aspiring composer accepted a job with Disney Interactive as an assistant producer, managing and producing titles for the division. He devoted his evenings and weekend to practicing and studying music.

On May 13th, 2000, the Haddonfield Symphony premiered Giacchino’s first Symphony, “Camden 2000.” The concert took place at the Sony E-Center in Camden, and proceeds went to benefit the Heart of Camden, an organization dedicated to rebuilding inner city Camden housing. The symphony, which played to a sold-out crowd, celebrated the birth, past greatness, and future of hope in the city of Camden, N.J.

In May of 2001, Giacchino’s score for the DreamWorks Interactive game, “Medal of Honor Underground” won the Academy of Interactive Arts and Sciences award for “Best Original Score.” Soon afterwards, he wrote new scores for both “Medal of Honor Frontline” (which also won a “Best Original Score” from that same group), and “Medal of Honor Allied Assault,” also recorded by the Seattle Symphony.

The popularity of ABC’s “LOST” and the music that Giacchino created for the show brought about the premiere of “The LOST Symphony” in September of 2007. The symphonic piece, which incorporated themes and passages written by Giacchino for the hit TV show, was performed by the Honolulu Symphony and conducted by Tim Simonec and Giacchino in a multimedia concert at the Waikiki Shell in Honolulu, Hawaii. The Emmy Award-winning actor Terry O’Quinn, who plays the show’s character John Locke, joined the musicians on stage to provide narration throughout the concert.

Giacchino’s more recent projects include two box office and critical successes: Pixar’s *Up* (for which he received a Golden Globe Award, a BAFTA, two Grammys and an

MICHAEL GIACCHINO

Academy Award nomination) and J.J. Abrams' *Star Trek*, which earned Giacchino a Grammy Award nomination and a World Soundtrack Award nomination.