

# MICHAEL GIACCHINO

## AWARDS & NOMINATIONS

### *FILM:*

<b>BAFTA AWARD</b> (2009) Best Original Music	UP
<b>ACADEMY AWARD</b> (2009) Best Original Score	UP
<b>BROADCAST FILM CRITICS CHOICE AWARD</b> (2009) Best Score	UP
<b>GOLDEN GLOBE AWARD</b> (2009) Best Score	UP
<b>GRAMMY AWARD</b> (2009) Best Score Soundtrack Album	UP
<b>GRAMMY AWARD</b> (2009) Best Instrumental Composition	“Married Life” from UP
<b>GRAMMY AWARD NOMINATION</b> (2009) Best Instrumental Arrangement	“Up With End Credits” from UP
<b>GRAMMY AWARD NOMINATION</b> (2009) Best Score Soundtrack Album	STAR TREK
<b>WORLD SOUNDTRACK AWARD NOMINATION</b> (2009) Film Composer of the Year	STAR TREK, UP, LAND OF THE LOST
<b>iTUNES AWARD</b> (2008) Best Score	“Roar” from CLOVERFIELD
<b>ACADEMY AWARD NOMINATION</b> (2008) Best Original Score	RATATOUILLE

## MICHAEL GIACCHINO

<b>INTERNATIONAL FILM MUSIC CRITICS ASSOCIATION NOMINATION (2007)</b> Film Score of the Year	RATATOUILLE
<b>INTERNATIONAL FILM MUSIC CRITICS ASSOCIATION NOMINATION (2007)</b> Film Composer of the Year	RATATOUILLE
<b>INTERNATIONAL FILM MUSIC CRITICS ASSOCIATION AWARD (2007)</b> Best Original Score-Animated Feature	RATATOUILLE
<b>ANNIE AWARD (2007)</b> Best Music in an Animated Feature Production	RATATOUILLE
<b>GRAMMY AWARD (2007)</b> Best Score Soundtrack Album	RATATOUILLE
<b>WORLD SOUNDTRACK AWARD NOMINATION (2007)</b> Best Original Song Written Directly for a Film	RATATOUILLE Song: "Le Festin"
<b>INTERNATIONAL FILM MUSIC CRITICS ASSOCIATION NOMINATION (2006)</b> Best Original Score for an Action/Thriller Film	MISSION IMPOSSIBLE III
<b>GRAMMY AWARD NOMINATION (2004)</b> Best Score Soundtrack Album	THE INCREDIBLES
<b>GRAMMY AWARD NOMINATION (2004)</b> Best Instrumental Composition	THE INCREDIBLES
<b>L.A. FILM CRITICS ASSOCIATION AWARD (2004)</b> Best Music Score	THE INCREDIBLES

## MICHAEL GIACCHINO

**ANNIE AWARD** (2004) THE INCREDIBLES  
Best Music in an Animated Feature  
Production

**BROADCAST FILM CRITICS  
CHOICE NOMINATION** (2004) THE INCREDIBLES  
Best Composer

**GOLDEN SATELLITE AWARDS  
NOMINATION** (2004) THE INCREDIBLES  
Best Score

**ONLINE FILM CRITICS AWARD** (2004) THE INCREDIBLES  
Best Score

**LAS VEGAS FILM CRITICS AWARD** (2004) THE INCREDIBLES  
Best Score

### *TELEVISION:*

**EMMY NOMINATION** (2010) LOST  
Outstanding Music Composition  
For a Series (Dramatic Underscore)

**EMMY NOMINATION** (2008) LOST  
Outstanding Music Composition  
For a Series (Dramatic Underscore)

**INTERNATIONAL FILM MUSIC  
CRITICS ASSOCIATION** LOST

**NOMINATION** (2007)  
Best Original Score for Television

**INTERNATIONAL FILM MUSIC  
CRITICS ASSOCIATION  
NOMINATION** (2006) LOST  
Best Original Score for Television

**EMMY AWARD** (2005) LOST  
Outstanding Music Composition  
For a Series (Dramatic Underscore)

## MICHAEL GIACCHINO

**EMMY NOMINATION** (2005)  
Outstanding Music and Lyrics  
*\*shared award*

THE MUPPETS' WIZARD OF OZ  
Song: "I'm With You"

### *INTERACTIVE:*

**INTERNATIONAL FILM MUSIC  
CRITICS ASSOCIATION  
NOMINATION** (2007)  
Original Score for a Video Game or  
Interactive Media

MEDAL OF HONOR: AIRBORNE

**GANG AWARD** (2002)  
Music of the Year

MEDAL OF HONOR: FRONTLINE

**GANG AWARD** (2002)  
Best Live Performance

MEDAL OF HONOR: FRONTLINE  
"Operation Market Garden"

**GANG AWARD** (2002)  
Best Original Instrumental Music

MEDAL OF HONOR: ALLIED  
ASSAULT  
Main Theme

**GANG AWARD NOMINATION** (2002)  
Best Original Vocal or Choral Music

MEDAL OF HONOR: FRONTLINE  
"Arnhem"

**ACADEMY OF INTERACTIVE ARTS  
AND SCIENCES AWARD** (2001)  
Best Score

MEDAL OF HONOR: FRONTLINE

**ACADEMY OF INTERACTIVE ARTS  
AND SCIENCES AWARD** (2001)  
Best Score

MEDAL OF HONOR: UNDERGROUND

### MOTION PICTURES

**LET ME IN**  
Fishheads Productions, LLC

Alex Brunner, prod.  
Matt Reeves, dir.

**ARTHUR CHRISTMAS**  
Aardman

Carla Shelley, prod.  
Barry Cook, Sarah Smith, dirs.

**STAR TREK**  
Paramount Pictures

J.J. Abrams, Damon Lindelof, prods.  
J.J. Abrams, dir.

## MICHAEL GIACCHINO

<b>UP</b> Pixar Animation Studios	Jonas Rivera, prod. Pete Docter, Bob Peterson, dirs.
<b>LAND OF THE LOST</b> Universal Pictures	Marty Krofft, Sid Krofft, Jimmy Miller, prods. Brad Silberling, dir.
<b>HOW TO HOOK UP YOUR HOME THEATER</b> (short) Walt Disney Animation	Tamara Boutcher, prod. Kevin Deters, Stevie Wermers, dirs.
<b>SPEED RACER</b> Warner Bros. Pictures	David Seltzer, Grant Hill, exec. prods. Andy Wachowski, Larry Wachowski, dirs.
<b>RATATOUILLE</b> Pixar Animation / Walt Disney Pictures	Brad Lewis, prod. Brad Bird, dir.
<b>TOM &amp; JERRY: THE KARATE GUARD</b> (short) Warner Brothers Animation	Spike Brandt, Tony Cervne, prods. Joe Barbera, exec. prod.
<b>MISSION IMPOSSIBLE III</b> Paramount Pictures	Tom Cruise, Paula Wagner, prods. J.J. Abrams, dir.
<b>LOOKING FOR COMEDY IN THE MUSLIM WORLD</b> Seventh Picture Productions	Albert Brooks, Herbert Nanas, Deepak Nayar, prods. Albert Brooks, dir.
<b>THE FAMILY STONE</b> Fox Searchlight	Michael London, prod. Thomas Bezucha, dir.
<b>SKY HIGH</b> Walt Disney Pictures	Andrew Gunn, prod. Mike Mitchell, dir.
<b>THE INCREDIBLES</b> Pixar Animation / Walt Disney Pictures	John Lasseter, exec. prod. Brad Bird, dir.
<b>SIN</b> Singular Pictures	David Leyrer, Douglas Urbanski, Tim Willocks, prods. Michael Stevens, dir.

## TELEVISION

<b>UNDERCOVERS</b> (pilot) Warner Brothers - Bonanza	Bryan Burk, exec. prod. J.J. Abrams, dir.
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## MICHAEL GIACCHINO

### **PREP & LANDING (1/2 hour special)**

Walt Disney Animation

### **FRINGE (series)**

Warner Brothers Television

J.J. Abrams, Bryan Burk, Alex Graves,  
Alex Kurtzman, Roberto Orci, exec. prods.  
Alex Graves, dir.

### **SIX DEGREES (series)**

Touchstone Television

J.J. Abrams, Bryan Burk, Carol Flint,  
Raven Metzner, Thom Sherman,  
Stu Zicherman, exec. prods.  
Jace Alexander, John Fortenberry,  
Rodrigo Garcia, Wedney Stanzler, dirs.

### **GOT YOUR NOSE (short)**

Walt Disney TV Animation

### **WHAT ABOUT BRIAN (series)**

Buena Vista Television

J.J. Abrams, Bryan Burk, Thom Sherman,  
Dana Stevens, exec. prods.  
Anthony Russo, Joe Russo, dirs.

### **THE CATCH (pilot)**

Touchstone Television

J.J. Abrams, John Eisendrath, Thom  
Sherman, exec. prods.  
J.J. Abrams, dir.

### **PROS AND CONS (pilot)**

Buena Vista Television

J.J. Abrams, Bryan Burk, Michael Engler,  
Raven Metzner, Thom Sherman,  
Stu Zicherman, exec. prods.  
Michael Engler, dir.

### **THE MUPPET WIZARD OF OZ (MOW)**

20<sup>th</sup> Century Fox

Martin Baker, prod.  
Kirk Thatcher, dir.

### **LOST (1 hr series)**

Touchstone Television

J.J. Abrams, Damon Lindelof,  
Thom Sherman, exec. prods.  
J.J. Abrams, dir.

### **PHENOMENON (2 hr MOW)**

ABC / Disney

Michael Taylor, prod.  
Ken Olin, dir.

### **ALIAS (1 hr series)**

Touchstone Television

J.J. Adams, prod.  
J.J. Adams, dir.

## MICHAEL GIACCHINO

**SEMPER FI**  
NBC mow / DreamWorks

Steven Spielberg, Michael Watkins,  
Jim Uhls, Terri Potts, prods  
Michael Watkins, dir.

**REDEMPTION OF THE GHOST**

Leslie Masoner, Darrel Campbell, prods.  
Richard Friedman, dir.

### INTERACTIVE

**UP** (2008)

THQ

**MEDAL OF HONOR: AIRBOURNE**  
(2006)

Electronic Arts

**THE INCREDIBLES 2** (2005)

THQ

**BLACK** (2005)

Electronic Arts

**MERCENARIES** (2004)

LucasArts

**CALL OF DUTY: FINEST HOUR**  
(2004)

Activision

**THE INCREDIBLES** (2004)

THQ

**CALL OF DUTY** (2003)

Activision

**SECRET WEAPONS OVER  
NORMANDY** (2003)

LucasArts

**MEDAL OF HONOR: FRONTLINE**  
(2002)

EA

**MEDAL OF HONOR: ALLIED  
ASSAULT** (2002)

EA

**MEDAL OF HONOR:  
UNDERGROUND** (2000)

DreamWorks Interactive

**MUPPETS MONSTER MADNESS**  
(2000)

The Jim Henson Company

**MEDAL OF HONOR** (1999)

DreamWorks Interactive  
Steven Spielberg, Executive Producer  
Peter Hirschmann, Producer

## MICHAEL GIACCHINO

<b>WARPATH</b> (1999)	DreamWorks Interactive Patrick Gilmore, Producer
<b>T'AI FU</b> (1999)	DreamWorks Interactive Lyle Hall, Producer
<b>SMALL SOLDIERS PSX</b> (1998)	DreamWorks Interactive Steven Spielberg, Executive Producer Patrick Gilmore, Producer
<b>SQUAD COMMANDER</b> (1998)	DreamWorks Interactive
<b>THE LOST WORLD: CHAOS ISLAND</b> (1998)	DreamWorks Interactive
<b>THE LOST WORLD PSX</b> (1998)	DreamWorks Interactive Steven Spielberg, Executive Producer Patrick Gilmore, Producer

### TRAILER

**MISSION IMPOSSIBLE 3**

### CONCERT

**CAMDEN 2000**

A commissioned concert piece in 3 movements performed by the Haddonfield Symphony

### OTHER

**STAR TOURS 3.5**  
Park Place Productions

Disneyland Ride

# MICHAEL GIACCHINO

## BIO

MICHAEL GIACCHINO's melodies have enhanced entertainment of all genres, including television shows, feature films, animated shorts, video games, and stand-alone symphonies with themes that run the gamut from driving, melancholic, and suspenseful to serene. Viewers of the hit ABC TV shows "LOST" and "Alias" are well acquainted with his work and have been enjoying his compositions for several seasons.

Members of the Entertainment Community have grown to appreciate Giacchino's musicianship and artistry as well. He recently garnered an Oscar Nomination for his second collaboration with writer/director Brad Bird on Pixar's *Ratatouille*, and earned an EMMY award for his work on "LOST" in 2005.

In early 1997, Giacchino was approached by the newly formed DreamWorks Studios to score their flagship PlayStation video game, based on Steven Spielberg's summer box office hit "The Lost World." "The Lost World" featured the first original live orchestral score written for a PlayStation console game and was recorded with the members of the Seattle Symphony.

Since "The Lost World," Giacchino has gone on to compose many orchestral scores for DreamWorks Interactive, including the highly successful "Medal of Honor" series, a World War II simulation game created by Steven Spielberg. It was his work on such games that led to his involvement in the ABC series "Alias," created by writer/director JJ Abrams. The producers of the show contacted the composer because they were fans of the games he had worked on.

"Alias," in turn, became a gateway of sorts for his work with Pixar on *The Incredibles*. At the age of ten, Giacchino spent the majority of his time split between the movie theater and his basement, where he made many 8mm stop-motion animated films using his brother's ping pong table as a sound stage for his miniature movie sets. His favorite part of the process was actually finding music to put to the films. He remembers listening to the *Star Wars* soundtrack as a kid, and being completely amazed at the way the music was telling a story. It was an instant awakening as to what the various instruments of an orchestra could accomplish.

His boyhood fascination with movies led him to film school at the School of Visual Arts in New York City, where he majored in film production with a minor in history. Upon graduation, Giacchino began composition studies at Juilliard School at Lincoln Center while working day jobs at both Universal and Disney's New York publicity offices. Two years later, he was transferred to the Disney Studios in Burbank to work in their feature film publicity department. During that time, the aspiring composer accepted a job with Disney Interactive as an assistant producer, managing and producing titles for the division. He devoted his evenings and weekend to practicing and studying music.

## **MICHAEL GIACCHINO**

On May 13th, 2000, the Haddonfield Symphony premiered Giacchino's first Symphony, "Camden 2000." The concert took place at the Sony E-Center in Camden, and proceeds went to benefit the Heart of Camden, an organization dedicated to rebuilding inner city Camden housing. The symphony, which played to a sold-out crowd, celebrated the birth, past greatness, and future of hope in the city of Camden, N.J.

In May of 2001, Giacchino's score for the DreamWorks Interactive game, "Medal of Honor Underground" won the Academy of Interactive Arts and Sciences award for "Best Original Score." Soon afterwards, he wrote new scores for both "Medal of Honor Frontline" (which also won a "Best Original Score" from that same group), and "Medal of Honor Allied Assault," also recorded by the Seattle Symphony.

The popularity of ABC's "LOST" and the music that Giacchino created for the show brought about the premiere of "The LOST Symphony" in September of 2007. The symphonic piece, which incorporated themes and passages written by Giacchino for the hit TV show, was performed by the Honolulu Symphony and conducted by Tim Simonec and Giacchino in a multimedia concert at the Waikiki Shell in Honolulu, Hawaii. The Emmy Award-winning actor Terry O'Quinn, who plays the show's character John Locke, joined the musicians on stage to provide narration throughout the concert.

Giacchino's more recent projects include two box office and critical successes: Pixar's *Up* (for which he received an Academy Award, a Golden Globe Award, a BAFTA, and two Grammys) and J.J. Abrams' *Star Trek*, which earned Giacchino a Grammy Award nomination and a World Soundtrack Award nomination.