

MICHAEL GIACCHINO

AWARDS & NOMINATIONS

FILM:

BAFTA AWARD (2009) Best Original Music	UP
ACADEMY AWARD (2009) Best Original Score	UP
BROADCAST FILM CRITICS CHOICE AWARD (2009) Best Score	UP
GOLDEN GLOBE AWARD (2009) Best Score	UP
GRAMMY AWARD (2009) Best Score Soundtrack Album	UP
GRAMMY AWARD (2009) Best Instrumental Composition	“Married Life” from UP
GRAMMY AWARD NOMINATION (2009) Best Instrumental Arrangement	“Up With End Credits” from UP
GRAMMY AWARD NOMINATION (2009) Best Score Soundtrack Album	STAR TREK
WORLD SOUNDTRACK AWARD NOMINATION (2009) Film Composer of the Year	STAR TREK, UP, LAND OF THE LOST
iTUNES AWARD (2008) Best Score	“Roar” from CLOVERFIELD
ACADEMY AWARD NOMINATION (2008) Best Original Score	RATATOUILLE

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INTERNATIONAL FILM MUSIC CRITICS ASSOCIATION NOMINATION (2007) Film Score of the Year	RATATOUILLE
INTERNATIONAL FILM MUSIC CRITICS ASSOCIATION NOMINATION (2007) Film Composer of the Year	RATATOUILLE
INTERNATIONAL FILM MUSIC CRITICS ASSOCIATION AWARD (2007) Best Original Score-Animated Feature	RATATOUILLE
ANNIE AWARD (2007) Best Music in an Animated Feature Production	RATATOUILLE
GRAMMY AWARD (2007) Best Score Soundtrack Album	RATATOUILLE
WORLD SOUNDTRACK AWARD NOMINATION (2007) Best Original Song Written Directly for a Film	RATATOUILLE Song: "Le Festin"
INTERNATIONAL FILM MUSIC CRITICS ASSOCIATION NOMINATION (2006) Best Original Score for an Action/Thriller Film	MISSION IMPOSSIBLE III
GRAMMY AWARD NOMINATION (2004) Best Score Soundtrack Album	THE INCREDIBLES
GRAMMY AWARD NOMINATION (2004) Best Instrumental Composition	THE INCREDIBLES
L.A. FILM CRITICS ASSOCIATION AWARD (2004) Best Music Score	THE INCREDIBLES

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ANNIE AWARD (2004) THE INCREDIBLES
Best Music in an Animated Feature
Production

**BROADCAST FILM CRITICS
CHOICE NOMINATION** (2004) THE INCREDIBLES
Best Composer

**GOLDEN SATELLITE AWARDS
NOMINATION** (2004) THE INCREDIBLES
Best Score

ONLINE FILM CRITICS AWARD THE INCREDIBLES
(2004)
Best Score

LAS VEGAS FILM CRITICS AWARD THE INCREDIBLES
(2004)
Best Score

TELEVISION:

ANNIE AWARD NOMINEE (2011) PREP & LANDING: NAUGHTY VS.
Music in a Television Production NICE

EMMY NOMINATION (2010) LOST
Outstanding Music Composition
For a Series (Dramatic Underscore)

EMMY NOMINATION (2008) LOST
Outstanding Music Composition
For a Series (Dramatic Underscore)

**INTERNATIONAL FILM MUSIC
CRITICS ASSOCIATION** LOST

NOMINATION (2007)
Best Original Score for Television

**INTERNATIONAL FILM MUSIC
CRITICS ASSOCIATION
NOMINATION** (2006) LOST
Best Original Score for Television

EMMY AWARD (2005) LOST
Outstanding Music Composition
For a Series (Dramatic Underscore)

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EMMY NOMINATION (2005)
Outstanding Music and Lyrics
**shared award*

THE MUPPETS' WIZARD OF OZ
Song: "I'm With You"

INTERACTIVE:

**INTERNATIONAL FILM MUSIC
CRITICS ASSOCIATION
NOMINATION** (2007)
Original Score for a Video Game or
Interactive Media

MEDAL OF HONOR: AIRBORNE

GANG AWARD (2002)
Music of the Year

MEDAL OF HONOR: FRONTLINE

GANG AWARD (2002)
Best Live Performance

MEDAL OF HONOR: FRONTLINE
"Operation Market Garden"

GANG AWARD (2002)
Best Original Instrumental Music

MEDAL OF HONOR: ALLIED
ASSAULT
Main Theme

GANG AWARD NOMINATION (2002)
Best Original Vocal or Choral Music

MEDAL OF HONOR: FRONTLINE
"Arnhem"

**ACADEMY OF INTERACTIVE ARTS
AND SCIENCES AWARD** (2001)
Best Score

MEDAL OF HONOR: FRONTLINE

**ACADEMY OF INTERACTIVE ARTS
AND SCIENCES AWARD** (2001)
Best Score

MEDAL OF HONOR: UNDERGROUND

MOTION PICTURES

**MISSION IMPOSSIBLE: GHOST
PROTOCOL**
Paramount

J.J. Abrams, Bryan Burk, Tom Cruise, prods.
Brad Bird, dir.

50/50
Summit Entertainment

Seth Rogen, prod.
Jonathan Levine, dir.

MONTE CARLO
20th Century Fox

Stan Wlodkowski, exec. prod.
Thomas Bezucha, dir.

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CARS 2 Walt Disney Pictures	Denise Ream, prod. John Lasseter, Brad Lewis, dirs.
SUPER 8 Paramount	J.J. Abrams, Bryan Burk, prods. J.J. Abrams, dir.
LET ME IN Fishheads Productions, LLC	Alex Brunner, prod. Matt Reeves, dir.
LAND OF THE LOST Universal Pictures	Marty Krofft, Sid Krofft, Jimmy Miller, prods. Brad Silberling, dir.
UP Pixar Animation Studios	Jonas Rivera, prod. Pete Docter, Bob Peterson, dirs.
STAR TREK Paramount Pictures	J.J. Abrams, Damon Lindelof, prods. J.J. Abrams, dir.
SPEED RACER Warner Bros. Pictures	David Seltzer, Grant Hill, exec. prods. Andy Wachowski, Larry Wachowski, dirs.
HOW TO HOOK UP YOUR HOME THEATER (short) Walt Disney Animation	Tamara Boutcher, prod. Kevin Deters, Stevie Wermers, dirs.
RATATOUILLE Pixar Animation / Walt Disney Pictures	Brad Lewis, prod. Brad Bird, dir.
TOM & JERRY: THE KARATE GUARD (short) Warner Brothers Animation	Spike Brandt, Tony Cervne, prods. Joe Barbera, exec. prod.
LOOKING FOR COMEDY IN THE MUSLIM WORLD Seventh Picture Productions	Albert Brooks, Herbert Nanas, Deepak Nayar, prods. Albert Brooks, dir.
MISSION IMPOSSIBLE III Paramount Pictures	Tom Cruise, Paula Wagner, prods. J.J. Abrams, dir.
THE FAMILY STONE Fox Searchlight	Michael London, prod. Thomas Bezucha, dir.
SKY HIGH Walt Disney Pictures	Andrew Gunn, prod. Mike Mitchell, dir.
THE INCREDIBLES Pixar Animation / Walt Disney Pictures	John Lasseter, exec. prod. Brad Bird, dir.

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SIN
Singular Pictures

David Leyrer, Douglas Urbanski,
Tim Willocks, prods.
Michael Stevens, dir.

TELEVISION

ALCATRAZ (pilot)
Warner Brothers - Bonanza

J.J. Abrams, prod

OPERATION STOCKING STUFFER
(1/2 hour special)
Walt Disney Animation

UNDERCOVERS (pilot / series)
Warner Brothers - Bonanza

Bryan Burk, exec. prod.
J.J. Abrams, dir.

PREP & LANDING (1/2 hour special)
Walt Disney Animation

FRINGE (series)
Warner Brothers Television

J.J. Abrams, Bryan Burk, Alex Graves,
Alex Kurtzman, Roberto Orci, exec. prods.
Alex Graves, dir.

SIX DEGREES (series)
Touchstone Television

J.J. Abrams, Bryan Burk, Carol Flint,
Raven Metzner, Thom Sherman,
Stu Zicherman, exec. prods.
Jace Alexander, John Fortenberry,
Rodrigo Garcia, Wedney Stanzler, dirs.

GOT YOUR NOSE (short)
Walt Disney TV Animation

WHAT ABOUT BRIAN (series)
Buena Vista Television

J.J. Abrams, Bryan Burk, Thom Sherman,
Dana Stevens, exec. prods.
Anthony Russo, Joe Russo, dirs.

THE CATCH (pilot)
Touchstone Television

J.J. Abrams, John Eisendrath, Thom
Sherman, exec. prods.
J.J. Abrams, dir.

PROS AND CONS (pilot)
Buena Vista Television

J.J. Abrams, Bryan Burk, Michael Engler,
Raven Metzner, Thom Sherman,
Stu Zicherman, exec. prods.
Michael Engler, dir.

THE MUPPET WIZARD OF OZ
(MOW)
20th Century Fox

Martin Baker, prod.
Kirk Thatcher, dir.

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LOST (1 hr series) Touchstone Television	J.J. Abrams, Damon Lindelof, Thom Sherman, exec. prods. J.J. Abrams, dir.
PHENOMENON (2 hr MOW) ABC / Disney	Michael Taylor, prod. Ken Olin, dir.
ALIAS (1 hr series) Touchstone Television	J.J. Adams, prod. J.J. Adams, dir.
SEMPER FI NBC mow / DreamWorks	Steven Spielberg, Michael Watkins, Jim Uhls, Terri Potts, prods Michael Watkins, dir.
REDEMPTION OF THE GHOST	Leslie Masoner, Darrel Campbell, prods. Richard Friedman, dir.

INTERACTIVE

UP (2008)	THQ
MEDAL OF HONOR: AIRBOURNE (2006)	Electronic Arts
THE INCREDIBLES 2 (2005)	THQ
BLACK (2005)	Electronic Arts
MERCENARIES (2004)	LucasArts
CALL OF DUTY: FINEST HOUR (2004)	Activision
THE INCREDIBLES (2004)	THQ
CALL OF DUTY (2003)	Activision
SECRET WEAPONS OVER NORMANDY (2003)	LucasArts
MEDAL OF HONOR: FRONTLINE (2002)	EA
MEDAL OF HONOR: ALLIED ASSAULT (2002)	EA

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MEDAL OF HONOR: UNDERGROUND (2000)	DreamWorks Interactive
MUPPETS MONSTER MADNESS (2000)	The Jim Henson Company
MEDAL OF HONOR (1999)	DreamWorks Interactive Steven Spielberg, Executive Producer Peter Hirschmann, Producer
WARPATH (1999)	DreamWorks Interactive Patrick Gilmore, Producer
T'AI FU (1999)	DreamWorks Interactive Lyle Hall, Producer
SMALL SOLDIERS PSX (1998)	DreamWorks Interactive Steven Spielberg, Executive Producer Patrick Gilmore, Producer
SQUAD COMMANDER (1998)	DreamWorks Interactive
THE LOST WORLD: CHAOS ISLAND (1998)	DreamWorks Interactive
THE LOST WORLD PSX (1998)	DreamWorks Interactive Steven Spielberg, Executive Producer Patrick Gilmore, Producer

TRAILER

MISSION IMPOSSIBLE 3

CONCERT

CAMDEN 2000

A commissioned concert piece in 3 movements performed by the Haddonfield Symphony

OTHER

STAR TOURS 3.5
Park Place Productions

Disneyland Ride