

DAVE GRUSIN

AWARDS / NOMINATIONS

GRAMMY AWARD (2002) Best Instrumental Arrangement Accompanying Vocalist	“Mean Old Man” from James Taylor’s <u>October Road</u>
EMMY AWARD NOMINATION (2002) Outstanding Music Composition for a Miniseries, Movie or Special	DINNER WITH FRIENDS
GRAMMY AWARD NOMINATION (2000) Best Classical Crossover Album	TWO WORLDS
GRAMMY AWARD NOMINATION (1997) Best Instrumental Composition Written for a Motion Picture	SELENA
CABLEACE AWARD (1997) Best Original Score	IN THE GLOAMING
GRAMMY AWARD NOMINATION (1996) Best Instrumental Composition Written for a Motion Picture	THE CURE
ACADEMY AWARD NOMINATION (1993) Best Original Score	THE FIRM
GRAMMY AWARD NOMINATION (1993) Best Instrumental Composition for an Album	
ACADEMY AWARD NOMINATION (1990) Best Original Score	HAVANA
GOLDEN GLOBE NOMINATION (1990) Best Original Score	
GRAMMY AWARD (1989) Best Background Score	THE FABULOUS BAKER BOYS
GRAMMY AWARD (1989) Best Instrumental with Accompanying Vocals: "My Funny Valentine"	
GRAMMY NOMINATION (1989) Best Instrumental Arrangement: "My Funny Valentine"	
GRAMMY AWARD Best Instrumental Arrangement	THREE COWBOY SONGS (Track from Orchestral Album)

DAVE GRUSIN

ACADEMY AWARD (1988)
Best Original Score

THE MILAGRO BEANFIELD WAR

GOLDEN GLOBE NOMINATION (1988)
Best Original Score

GRAMMY AWARD (1988)
Best Instrumental Arrangement:
"Suite from Milagro Beanfield War"

GRAMMY AWARD NOMINATION (1988)
Best Instrumental Composition Written for a
Motion Picture

ACADEMY AWARD NOMINATION * (1982)
Best Original Song: "It Might Be You"

TOOTSIE

ACADEMY AWARD NOMINATION (1981)
Best Original Score

ON GOLDEN POND

ACADEMY AWARD NOMINATION (1979)
Best Original Score

THE CHAMP

ACADEMY AWARD NOMINATION (1978)
Best Original Score

HEAVEN CAN WAIT

** shared award/nomination*

MOTION PICTURES

JUMP SHOT
Concourse Productions

David Greathouse / Bob Yari, prods.
Mark Rydell, dir.

DINNER WITH FRIENDS
HBO Pictures

Norman Jewison / Laura Ziskin / Daryl Roth /
Margo Lion, prods.
Norman Jewison, dir.

RANDOM HEARTS
Columbia Pictures

Sydney Pollack / Marykay Powell /
Ronald L. Schwary, prods.
Sydney Pollack, dir.

HOPE FLOATS
20th Century Fox

Lynda Obst, prod.
Forrest Whitaker, dir.

SELENA
Warner Bros

Moctezuma Esparza / Robert Katz, prods.
Gregory Nava, dir.

IN THE GLOAMING
HBO Pictures

Christopher Reeve, dir.

DAVE GRUSIN

MULHOLLAND FALLS
MGM

Lili Fini Zanuck / Richard Zanuck, prods.
Lee Tamahori, dir.

THE CURE
Universal

Mark Burg prod.
Peter Horton, dir.

THE FIRM
Paramount

Scott Rudin / John Davis, prods.
Sydney Pollack, prod./dir.

FOR THE BOYS
20th Century Fox

Bette Midler / Bonnie Bruckheimer /
Margaret South, prods.
Mark Rydell, dir.

BONFIRE OF THE VANITIES
Warner Bros.

Fred Caruso, prod.
Brian DePalma, dir.

HAVANA
Universal

Ron Schwary, prod.
Sydney Pollack, dir.

THE FABULOUS BAKER BOYS
20th Century Fox

Mark Rosenberg, prod.
Steve Kloves, dir.

DRY WHITE SEASON
MGM

Paula Weinstein, prod.
Euzhan Palcy, dir.

TEQUILA SUNRISE
Warner Bros. / The Mount Co.

Thom Mount, prod.
Robert Towne, dir.

CLARA'S HEART
Warner Bros.

Martin Elfand, prod.
Robert Mulligan, dir.

MILAGRO BEANFIELD WAR
Universal

Robert Redford, prod/dir.

LUCAS
20th Century Fox

David Nicksay, prod.
David Seltzer, dir.

GOONIES
Warner Bros.

Frank Marshall / Kathleen Kennedy /
Steven Spielberg, prods.
Richard Donner, dir.

FALLING IN LOVE
Paramount

Marvin Worth, prod.
Ulu Grosbard, dir.

LITTLE DRUMMER GIRL
Warner Bros.

Patrick Kelly, prod.
George Roy Hill, dir.

POPE OF GREENWICH VILLAGE
MGM/UA

Stuart Rosenberg, dir.
Gene Kirkwood, prod.

DAVE GRUSIN

RACING WITH THE MOON
Paramount

Stanley Jaffe, prod.
Richard Benjamin, dir.

TOOTSIE
Columbia

Sydney Pollack, dir.

AUTHOR, AUTHOR
20th Century Fox

Arthur Hiller, dir.

ON GOLDEN POND
Marble Arch/IPC Films

Mark Rydell, dir.

REDS
Paramount

Warren Beatty, dir.

ABSENCE OF MALICE
Mirage Enterprises

Sydney Pollack, dir.

MY BODYGUARD
Mel Simon Prods.

Tony Bill, dir.

THE ELECTRIC HORSEMAN
Columbia

Sydney Pollack, dir.

AND JUSTICE FOR ALL
Columbia

Norman Jewison, dir.

HEAVEN CAN WAIT
Paramount

Howard Koch, Jr., prod.
Warren Beatty, dir.

THE CHAMP
MGM

Dyson Lovell, prod.
Franco Zeffereilli, dir.

THE GOODBYE GIRL
MGM

Ray Stark, prod.
Herbert Ross, dir.

THE FRONT
Columbia

Martin Ritt / Charles H. Joffe, prods.
Martin Ritt, dir.

MURDER BY DEATH
Rastar Prods.

Ray Stark, prod.
Robert Moore, dir.

BOBBY DEERFIELD
Columbia

Sydney Pollack, dir.

WATER HOLE #3
Paramount

Billy Graham, dir.

DIVORCE AMERICAN STYLE
Columbia

Bud Yorkin, dir.

DAVE GRUSIN

CANDY	Christian Marquand, dir.
THE GRADUATE ABCO Embassy	Mike Nichols, dir.
THE HEART IS A LONELY HUNTER Warner Bros.	Robert Ellis Miller, dir.
TELL THEM WILLY BOY WAS HERE Universal	Abraham Polansky, dir.
WINNING Universal	James Goldstone, dir.
HALL OF ANGER Mirisch Corp.	Paul Bogart, dir.
THE GREAT NORTHFIELD MINNESOTA RAID Universal	Phillip Kaufman, dir.
THE FRIENDS OF EDDIE COYLE Paramount	Peter Yates, dir.
YAKUZA Warner Bros.	Sydney Pollack, dir.
THE NICKEL RIDE 20th Century Fox	Robert Mulligan, dir.
W.W. AND THE DIXIE DANCEKINGS 20th Century Fox	John Avildsen, dir.
THREE DAYS OF THE CONDOR Paramount	Dino De Laurentiis, prod. Sydney Pollack, dir.

TELEVISION

RECOUNT HBO Films	Jay Roach, Len Amato, Paula Weinstein, Sydney Pollack, exec. prods. Jay Roach, dir.
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