

JAMES HORNER

AWARDS / NOMINATIONS

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| GRAMMY AWARD NOMINATION (2010) Best Score Soundtrack Album | AVATAR |
| GRAMMY AWARD NOMINATION (2010) Best Song Written for a Motion Picture or Television * | “I See You” from AVATAR |
| WORLD SOUNDTRACK AWARD NOMINATION (2010) Best Original Song* | “I See You” from AVATAR |
| WORLD SOUNDTRACK AWARD NOMINATION (2010) Best Original Score | AVATAR |
| BAFTA AWARD NOMINATION (2009) Best Original Score | AVATAR |
| ACADEMY AWARD NOMINATION (2009) Best Original Score | AVATAR |
| GOLDEN GLOBE NOMINATION (2009) Best Original Score | AVATAR |
| GOLDEN GLOBE NOMINATION (2009) Best Original Song* | “I See You” from AVATAR |
| ACADEMY AWARD NOMINATION (2003) Best Original Score | HOUSE OF SAND AND FOG |
| GRAMMY AWARD NOMINATION (2002) Best Score Soundtrack Album | A BEAUTIFUL MIND |
| ACADEMY AWARD NOMINATION (2001) Best Original Score | A BEAUTIFUL MIND |
| GOLDEN GLOBE NOMINATION (2002) Best Original Score | A BEAUTIFUL MIND |
| GOLDEN SATELLITE AWARD (2002) Best Original Song * | “All Love Can Be” from A BEAUTIFUL MIND |
| GRAMMY AWARD (1998) Song of the Year * | “My Heart Will Go On” from TITANIC |

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| GRAMMY AWARD (1998) Record of the Year * | “My Heart Will Go On” from TITANIC |
| GRAMMY AWARD (1998) Best Song Written for a Motion Picture or Television * | “My Heart Will Go On” from TITANIC |
| AMERICAN MUSIC AWARD (1998) Favorite Soundtrack Album | TITANIC |
| BAFTA AWARD NOMINATION (1997) Best Original Score | TITANIC |
| ACADEMY AWARD (1997) Best Original Score | TITANIC |
| ACADEMY AWARD (1997) Best Original Song * | “My Heart Will Go On” from TITANIC |
| GOLDEN GLOBE AWARD (1997) Best Original Score | TITANIC |
| GOLDEN GLOBE AWARD (1997) Best Original Song * | “My Heart Will Go On” from TITANIC |
| ACADEMY AWARD NOMINATION (1995) Best Original Dramatic Score | APOLLO 13 |
| ACADEMY AWARD NOMINATION (1995) Best Original Dramatic Score | BRAVEHEART |
| GOLDEN GLOBE NOMINATION (1995) Best Original Score | BRAVEHEART |
| GRAMMY AWARD NOMINATION (1995) Best Song Written for a Motion Picture* | “Whatever You Imagine” from THE PAGEMASTER |
| GOLDEN GLOBE NOMINATION (1994) Best Original Score | LEGENDS OF THE FALL |
| GOLDEN GLOBE NOMINATION (1992) Best Original Song | "Dreams To Dream" from AN AMERICAN TAIL: FIEVEL GOES WEST |
| GRAMMY AWARD (1990) Best Instrumental Composition Written for Motion Picture | GLORY |
| GOLDEN GLOBE NOMINATION (1990) Best Original Score | GLORY |

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| ACADEMY AWARD NOMINATION (1989) Best Original Score | FIELD OF DREAMS |
| GRAMMY NOMINATIONS (1989) Best Album of Original Instrumental Background Best Instrumental Composition Written for a Motion Picture | FIELD OF DREAMS |
| GRAMMY AWARD (1987) Song of the Year* | "Somewhere Out There" from AN AMERICAN TAIL |
| GRAMMY AWARD (1987) Best Song for Motion Picture* | "Somewhere Out There" from AN AMERICAN TAIL |
| ACADEMY AWARD NOMINATION (1986) Best Original Score | ALIENS |
| GRAMMY AWARD NOMINATION (1986) Best Instrumental Composition Written for a Motion Picture | ALIENS |
| ACADEMY AWARD NOMINATION (1986) Best Original Song* | "Somewhere Out There" from AN AMERICAN TAIL |
| GOLDEN GLOBE NOMINATION (1986) Best Original Song* | "Somewhere Out There" from AN AMERICAN TAIL |

**shared nomination/award*

MOTION PICTURES

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| BLACK GOLD Quinta Communications / The Doha Film Institute | Tarak Ben Ammar, prod. Jean-Jacques Annaud, dir. |
| CRISTIADA NewLand Films | Pablo Jose Barroso, prod. Dean Wright, dir. |
| KARATE KID Columbia TriStar Motion Pictures | James Lassiter / Jada Pinkett Smith / Will Smith / Ken Stovitz / Jerry Weintraub, prods. Harald Zwart, dir. |
| AVATAR 20 th Century Fox | James Cameron / Jon Landau, prods. James Cameron, dir. |

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THE BOY IN THE STRIPED PYJAMAS

Miramax Films

David Heyman, prod.

Mark Herman, dir.

IN BLOOM

2929 Productions

Mark Cuban / Todd Wagner, prods.

Vadim Perelman, dir.

THE SPIDERWICK CHRONICLES

The Gotham Group

Jessica Tuchinsky / Julia Pistor / Mark Waters, prods.

Mark Waters, dir.

APOCALYPTO

Icon Productions

Mel Gibson / Bruce Davey, Sergio Miranda, prods.

Mel Gibson, dir.

ALL THE KING'S MEN

Sony Pictures

Ken Lemberger / Mike Medavoy / Arnold Messer /

Steven Zaillian, prods.

Steven Zaillian, dir.

FLIGHT PLAN

Buena Vista

Robert DiNozzi / Charles J.D. Schlissel /

Brian Grazer / Ron Howard /

Erica Huggins, prods.

Robert Schwentke, dir.

THE NEW WORLD

New Line Cinema

Trish Hofmann / Bill Mechanic / Rolf Mittweg /

Mark Ordesky / Sarah Green, prods.

Terrence Malick, dir.

THE LEGEND OF ZORRO

Sony Pictures

Laurie MacDonald / Walter Parkes /

Steven Spielberg, prods.

Martin Campbell, dir.

CHUMSCRUBBER

DreamWorks

Lawrence Bender / Bonnie Curtis, prods.

Arie Posin, dir.

THE FORGOTTEN

Revolution Studios

Bruce Cohen / Dan Jinks / Joe Roth, prods.

Joseph Ruben, dir.

TROY

Warner Brothers

Samuel Dickerman / Colin Wilson, exec. prods.

Wolfgang Petersen / Diana Rathbun, prods.

Wolfgang Petersen, dir.

BOBBY JONES: STROKE OF GENIUS

Film Foundry

Rick Eldridge / Dave Ross, exec. prods.

Kim Dawson / Tim Moore / John Shepherd, prods.

Rowdy Herrington, dir.

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HOUSE OF SAND AND FOG

DreamWorks SKG

Michael London / Vadim Perelman, prods.

Vadim Perelman, dir.

THE FOUR FEATHERS

Paramount Pictures

Julie Goldstein / Allon Reich, exec. prods.

Shekhar Kapur, dir.

THE MISSING

Sony Pictures

Steve Crystal / Todd Hallowell, exec. prods.

Brian Grazer / Ron Howard / Daniel Ostroff, prods.

Ron Howard, dir.

RADIO

Sony Pictures

Herbert W. Gains, exec. prod.

Brian Robbins / Michael Tollin, prods.

Michael Tollin, dir.

BEYOND BORDERS

Paramount Pictures

Dan Halsted / Lloyd Phillips / Oliver Stone, prods.

Martin Campbell, dir.

WINDTALKERS

MGM/UA

Terence Chang / John Woo / Tracie Graham

Alison Rosenzweig, prods.

John Woo, dir.

IRIS: A MEMOIR OF IRIS MURDOCH

Miramax Films

Scott Rudin / Robert Fox, prods.

Richard Eyre, dir.

A BEAUTIFUL MIND

Universal

Ron Howard / Brian Grazer, prods.

Ron Howard, dir.

ENEMY AT THE GATES

Mandalay / Paramount

Jean-Jacques Annaud / Peter Guber, prods.

Jean-Jacques Annaud, dir.

DR. SEUSS' HOW THE GRINCH STOLE CHRISTMAS

Universal

Brian Grazer / Todd Hallowell, prods.

Ron Howard, dir.

THE PERFECT STORM

Warner Bros.

Gail Katz, prod.

Wolfgang Petersen, dir.

FREEDOM SONG

Turner Films, Inc.

Sean Daniel / Carolyn McDonald, prods.

Phil Alden Robinson, dir.

BICENTENNIAL MAN

Hollywood Pictures

Mark Radcliffe, prod.

Chris Columbus, dir.

MIGHTY JOE YOUNG

Walt Disney Pictures

Gail Katz, exec. prod.

Ron Underwood, dir.

JAMES HORNER

THE MASK OF ZORRO

Amblin / TriStar

Steven Spielberg / Walter Parkes /
Laurie MacDonald, exec. prods.
David Foster, prod.
Martin Campbell, dir.

DEEP IMPACT

DreamWorks / Paramount

Steven Spielberg / Joan Bradshaw, exec. prods.
Richard Zanuck, prod.
Mimi Leder, dir.

TITANIC

Paramount / 20th Century Fox

Rae Sanchini / Jon Landau / James Cameron, prods.
James Cameron, dir.

THE DEVIL'S OWN

Sony Pictures

Lawrence Gordon / Robert Colesberry, prods.
Alan J. Pakula, dir.

RANSOM

Touchstone

Scott Rudin / Brian Grazer /
B. Kipling Hagopian, prods.
Ron Howard, dir.

TO GILLIAN ON HER 37th BIRTHDAY

Sony Pictures

David Saunders, prod.
Michael Pressman, dir.

THE SPITFIRE GRILL

Castle Rock

Roger Courts, prod.
Lee Zlotoff, dir.

COURAGE UNDER FIRE

20th Century Fox

John Davis / Joseph Singer / David Friendly, prods.
Ed Zwick, dir.

JUMANJI

Sony Pictures

Robert Cort / Scott Kroopf, prods.
Joe Johnston, dir.

JADE

Paramount Pictures

Joe Eszterhas, exec. prod.
Robert Evans / Craig Baumgarten / Gary Adelson, prods.
William Friedkin, dir.

BALTO

Amblimation / Universal

Stephen Hickner, prod.
Simon Wells, dir.

APOLLO 13

Universal

Brian Grazer, prod.
Ron Howard, dir.

CASPER

Universal

Colin Wilson, prod.
Brad Silberling, dir.

BRAVEHEART

Paramount

Alan Ladd Jr. / Bruce Davey, prods.
Mel Gibson, dir.

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LEGENDS OF THE FALL

Sony Pictures

Edward Zwick / Marshall Herskovitz, prods.
Edward Zwick, dir.

CLEAR AND PRESENT DANGER

Paramount

Mace Neufeld / Bob Rehme, prods.
Phillip Noyce, dir.

THE PAGEMASTER

20th Century Fox

Maurice Hunt, prod.
David Kirschner, dir.

THE PELICAN BRIEF

Warner Bros.

Alan J. Pakula / Pieter Jan Brugge, prods.
Alan J. Pakula, dir.

MAN WITHOUT A FACE

Warner Bros. / Icon Prods.

Bruce Davey, prod.
Mel Gibson, dir.

SEARCHING FOR BOBBY FISCHER

Paramount

Scott Rudin / William Hornberg, prods.
Steven Zaillian, dir.

BOPHA

Paramount

Arsenio Hall / Lawrence Tubman, prods.
Morgan Freeman, dir.

WE'RE BACK

Amblin /Universal

Steven Spielberg, prod.
Dict & Ralph Zondag, dirs.

ENDANGERED

Hanna-Barbera

Charles Grosvenor, prod.
Charles Grosvenor / David Michener, dirs.

SWING KIDS

Hollywood Pictures

Mark Gordon / John Bard Manulis, prods.
Thomas Carter, dir.

A FAR OFF PLACE

Walt Disney Pictures

Eza Monley / Elaine Sterber, prods.
Mikael Sterber, dir.

HOUSE OF CARDS

A&M / Pentamerica

Dale Pollock, prod.
Michael Lessac, dir.

PATRIOT GAMES

Paramount Pictures

Mace Neufeld / Robert Rehme, prods.
Phillip Noyce, dir.

UNLAWFUL ENTRY

20th Century Fox

Charles Gordon, prod.
Jonathan Kaplan, dir.

THUNDERHEART

TriStar Pictures

Jane Rosenthal / Robert DeNiro / John Fusco, prods.
Michael Apted, dir.

SNEAKERS

Universal

Lawrence Lasker / Walter Parkes, prods.
Phil Alden Robinson, dir.

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JACK THE BEAR

20th Century Fox

Bruce Gilbert, prod.
Marshall Herskovitz, dir.

THE ROCKETEER

Touchstone Pictures

Gene Levy / Charles Gordon / Lawrence Gordon, prods.
Joe Johnston, dir.

ONCE AROUND

Universal

Griffin Dunne / Amy Robinson, prods.
Lasse Hallstrom, dir.

CLASS ACTION

20th Century Fox

Robert Cort / Scott Kroopf / Ted Field, prods.
Michael Apted, dir.

AN AMERICAN TAIL II

Universal / Amblin

Frank Marshall / Steven Spielberg /
Robert Watts, prods.

ANOTHER 48 HOURS

Paramount

Phil Nibblelink/Simon Wells, dirs.
Lawrence Gordon / Robert D. Wachs, prods.
Walter Hill, dir.

MY HEROES HAVE ALWAYS BEEN COWBOYS

Samuel Goldwyn

Martin Poll / E.K. Gaylord II, prods.
Stuart Rosenberb, dir.

I LOVE YOU TO DEATH

TriStar Pictures

Jeffery Lurie / Ron Moler, prods.
Lawrence Kasdan, dir.

DAD

Universal / Amblin

Joseph Stern / Gary David Goldberg, prod.
Gary David Goldberg, dir.

GLORY

TriStar Pictures

Freddie Fields, prod.
Edward Zwick, dir.

IN COUNTRY

Warner Bros.

Norman Jewison / Richard Roth, prods.
Norman Jewison, dir.

FIELD OF DREAMS

Universal

Brian Frankish / Lawrence Gordon /
Charles Gordon, prods.
Phil Alden Robinson, dir.
Penney Finkelman Cox, prod.
Joe Johnston, dir.

HONEY, I SHRUNK THE KIDS

Walt Disney Pictures

Steven Spielberg, prod.

TUMMY TROUBLE (animated short)

Walt Disney Pictures

COCOON II

20th Century Fox

Richard Zanuck / David Brown / Lili Zanuck, prods.
Dan Petrie, dir.

RED HEAT

TriStar / Carolco

Gordon Carroll, prod.
Walter Hill, dir.

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THE LAND BEFORE TIME

Universal / Amblin

Steven Spielberg, prod.

Don Bluth, dir.

WILLOW

Lucasfilm / MGM

Nigel Wooll, prod.

Ron Howard, dir.

VIBES

Columbia Pictures

Ken Kwapis, dir.

BATTERIES NOT INCLUDED

Universal / Amblin

Steven Spielberg / Ronald Schwary, prods.

Matthew Robbins, dir.

NAME OF THE ROSE

Neue Constantine Films / 20th Century Fox

Bernd Eichinger, prod.

Jean-Jacques Annaud, dir.

PROJECT X

20th Century Fox

Lawrence Lasker / Walter Parkes, prods.

Jonathan Kaplan, dir.

ALIENS

Pacific Western / 20th Century Fox

Gale Ann Hurd, prod.

James Cameron, dir.

AN AMERICAN TAIL

Universal / Amblin

Steven Spielberg, prod.

Don Bluth, dir.

WHERE THE RIVER RUNS BLACK

MGM

Harry Ufland / Joe Roth, prods.

Chris Cain, dir.

COMMANDO

20th Century Fox

Joel Silver, prod.

Mark Lester, dir.

OFF BEAT

Walt Disney Pictures

Harry Ufland / Joe Roth, prods.

Michael Dinner, dir.

COCOON

20th Century Fox

Zanuck / Brown, prods.

Ron Howard, dir.

THE JOURNEY OF NATTY GANN

Walt Disney Pictures

Michael Lobell, prod.

Jeremy Kagan, dir.

VOLUNTEERS

TriStar Pictures

Dick Shepard, prod.

Nicholas Meyer, dir.

HEAVEN HELP US

TriStar Pictures

Dan Wiguton, prod.

Michael Dinner, dir.

STAR TREK III

Paramount

Leonard Nimoy, dir.

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| THE STONE BOY 20th Century Fox | Christopher Cain, dir. |
| THE DRESSER Columbia | Peter Yates, dir. |
| TESTAMENT Paramount | Lynn Littman, prod/dir. |
| GORKY PARK Orion Pictures | Howard Koch, Jr. prod. Michael Apted, dir. |
| BRAINSTORM MGM/UA | Douglas Trumbull, prod/dir. |
| BETWEEN FRIENDS HBO Premiere Films | Robert Cooper, prod. Lou Antonio, dir. |
| SOMETHING WICKED THIS WAY COMES Disney | Peter Douglas, prod. Jack Clayton, dir. |
| 48 HOURS Paramount | Joel Silver, prod. Walter Hill, dir. |
| KRULL Columbia | Peter Yates, dir. |
| STAR TREK II: THE WRATH OF KHAN Paramount | Nicholas Meyer, dir. |
| WOLFEN Orion/Warner Bros. | Michael Wadleigh, dir. |
| THE HAND Orion | Ed Pressman, prod. Oliver Stone, dir. |
| BATTLE BEYOND THE STARS New World Pictures | Jimmy Murakami, dir. |
| CAPTAIN EO (Disney Pavillion) Walt Disney | George Lucas, prod. Francis Ford Coppola, dir. |

TELEVISION

CBS EVENING NEWS with Katie Couric (2006)

Theme

JAMES HORNER

CONCERT WORKS

SPECTRAL SHIMMERS

Performed by the Indianapolis Symphony Orchestra

A FOREST PASSAGE

Commissioned by the Cleveland Orchestra