

JAMES HORNER

AWARDS / NOMINATIONS

BAFTA AWARD NOMINATION (2009) Best Original Score	AVATAR
ACADEMY AWARD NOMINATION (2009) Best Original Score	AVATAR
GOLDEN GLOBE NOMINATION (2009) Best Original Score	AVATAR
GOLDEN GLOBE NOMINATION (2009) Best Original Song*	“I See You” from AVATAR
ACADEMY AWARD NOMINATION (2003) Best Original Score	HOUSE OF SAND AND FOG
GRAMMY AWARD NOMINATION (2002) Best Score Soundtrack Album	A BEAUTIFUL MIND
ACADEMY AWARD NOMINATION (2001) Best Original Score	A BEAUTIFUL MIND
GOLDEN GLOBE NOMINATION (2002) Best Original Score	A BEAUTIFUL MIND
GOLDEN SATELLITE AWARD (2002) Best Original Song *	“All Love Can Be” from A BEAUTIFUL MIND
GRAMMY AWARD (1998) Song of the Year *	“My Heart Will Go On” from TITANIC
GRAMMY AWARD (1998) Record of the Year *	“My Heart Will Go On” from TITANIC
GRAMMY AWARD (1998) Best Song Written for a Motion Picture or Television *	“My Heart Will Go On” from TITANIC
AMERICAN MUSIC AWARD (1998) Favorite Soundtrack Album	TITANIC
BAFTA AWARD NOMINATION (1997) Best Original Score	TITANIC
ACADEMY AWARD (1997) Best Original Score	TITANIC

JAMES HORNER

ACADEMY AWARD (1997) Best Original Song *	“My Heart Will Go On” from TITANIC
GOLDEN GLOBE AWARD (1997) Best Original Score	TITANIC
GOLDEN GLOBE AWARD (1997) Best Original Song *	“My Heart Will Go On” from TITANIC
ACADEMY AWARD NOMINATION (1995) Best Original Dramatic Score	APOLLO 13
ACADEMY AWARD NOMINATION (1995) Best Original Dramatic Score	BRAVEHEART
GOLDEN GLOBE NOMINATION (1995) Best Original Score	BRAVEHEART
GRAMMY AWARD NOMINATION (1995) Best Song Written for a Motion Picture*	“Whatever You Imagine” from THE PAGEMASTER
GOLDEN GLOBE NOMINATION (1994) Best Original Score	LEGENDS OF THE FALL
GOLDEN GLOBE NOMINATION (1992) Best Original Song	"Dreams To Dream" from AN AMERICAN TAIL: FIEVEL GOES WEST
GRAMMY AWARD (1990) Best Instrumental Composition Written for Motion Picture	GLORY
GOLDEN GLOBE NOMINATION (1990) Best Original Score	GLORY
ACADEMY AWARD NOMINATION (1989) Best Original Score	FIELD OF DREAMS
GRAMMY NOMINATIONS (1989) Best Album of Original Instrumental Background Best Instrumental Composition Written for a Motion Picture	FIELD OF DREAMS
GRAMMY AWARD (1987) Song of the Year*	"Somewhere Out There" from AN AMERICAN TAIL
GRAMMY AWARD (1987) Best Song for Motion Picture*	"Somewhere Out There" from AN AMERICAN TAIL

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ACADEMY AWARD NOMINATION (1986) Best Original Score	ALIENS
GRAMMY AWARD NOMINATION (1986) Best Instrumental Composition Written for a Motion Picture	ALIENS
ACADEMY AWARD NOMINATION (1986) Best Original Song*	“Somewhere Out There” from AN AMERICAN TAIL
GOLDEN GLOBE NOMINATION (1986) Best Original Song*	"Somewhere Out There" from AN AMERICAN TAIL

**shared nomination/award*

MOTION PICTURES

KARATE KID Columbia TriStar Motion Pictures	James Lassiter/ Jada Pinkett Smith /Will Smith / Ken Stovitz /Jerry Weintraub, prods. Harald Zwart, dir.
AVATAR 20 th Century Fox	James Cameron / Jon Landau, prods. James Cameron, dir.
THE BOY IN THE STRIPED PYJAMAS Miramax Films	David Heyman, prod. Mark Herman, dir.
IN BLOOM 2929 Productions	Mark Cuban / Todd Wagner, prods. Vadim Perelman, dir.
THE SPIDERWICK CHRONICLES The Gotham Group	Jessica Tuchinsky / Julia Pistor / Mark Waters, prods. Mark Waters, dir.
APOCALYPTO Icon Productions	Mel Gibson / Bruce Davey, Sergio Miranda, prods. Mel Gibson, dir.
ALL THE KING’S MEN Sony Pictures	Ken Lemberger / Mike Medavoy / Arnold Messer / Steven Zaillian, prods. Steven Zaillian, dir.

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FLIGHT PLAN

Buena Vista

Robert DiNozzi / Charles J.D. Schlissel /
Brian Grazer / Ron Howard /
Erica Huggins, prods.
Robert Schwentke, dir.

THE NEW WORLD

New Line Cinema

Trish Hofmann / Bill Mechanic / Rolf Mittweg /
Mark Ordesky / Sarah Green, prods.
Terrence Malick, dir.

THE LEGEND OF ZORRO

Sony Pictures

Laurie MacDonald / Walter Parkes /
Steven Spielberg, prods.
Martin Campbell, dir.

CHUMSCRUBBER

DreamWorks

Lawrence Bender / Bonnie Curtis, prods.
Arie Posin, dir.

THE FORGOTTEN

Revolution Studios

Bruce Cohen / Dan Jinks / Joe Roth, prods.
Joseph Ruben, dir.

TROY

Warner Brothers

Samuel Dickerman / Colin Wilson, exec. prods.
Wolfgang Petersen / Diana Rathbun, prods.
Wolfgang Petersen, dir.

BOBBY JONES: STROKE OF GENIUS

Film Foundry

Rick Eldridge / Dave Ross, exec. prods.
Kim Dawson / Tim Moore / John Shepherd, prods.
Rowdy Herrington, dir.

HOUSE OF SAND AND FOG

DreamWorks SKG

Michael London / Vadim Perelman, prods.
Vadim Perelman, dir.

THE FOUR FEATHERS

Paramount Pictures

Julie Goldstein / Allon Reich, exec. prods.
Shekhar Kapur, dir.

THE MISSING

Sony Pictures

Steve Crystal / Todd Hallowell, exec. prods.
Brian Grazer / Ron Howard / Daniel Ostroff, prods.
Ron Howard, dir.

RADIO

Sony Pictures

Herbert W. Gains, exec. prod.
Brian Robbins / Michael Tollin, prods.
Michael Tollin, dir.

BEYOND BORDERS

Paramount Pictures

WINDTALKERS

MGM/UA

Dan Halsted / Lloyd Phillips / Oliver Stone, prods.
Martin Campbell, dir.
Terence Chang / John Woo / Tracie Graham
Alison Rosenzweig, prods.
John Woo, dir.

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IRIS: A MEMOIR OF IRIS MURDOCH
Miramax Films

Scott Rudin / Robert Fox, prods.
Richard Eyre, dir.

A BEAUTIFUL MIND
Universal

Ron Howard / Brian Grazer, prods.
Ron Howard, dir.

ENEMY AT THE GATES
Mandalay / Paramount

Jean-Jacques Annaud / Peter Guber, prods.
Jean-Jacques Annaud, dir.

**DR. SEUSS' HOW THE GRINCH STOLE
CHRISTMAS**
Universal

Brian Grazer / Todd Hallowell, prods.
Ron Howard, dir.

THE PERFECT STORM
Warner Bros.

Gail Katz, prod.
Wolfgang Petersen, dir.

FREEDOM SONG
Turner Films, Inc.

Sean Daniel / Carolyn McDonald, prods.
Phil Alden Robinson, dir.

BICENTENNIAL MAN
Hollywood Pictures

Mark Radcliffe, prod.
Chris Columbus, dir.

MIGHTY JOE YOUNG
Walt Disney Pictures

Gail Katz, exec. prod.
Ron Underwood, dir.

THE MASK OF ZORRO
Amblin / TriStar

Steven Spielberg / Walter Parkes /
Laurie MacDonald, exec. prods.
David Foster, prod.
Martin Campbell, dir.

DEEP IMPACT
DreamWorks / Paramount

Steven Spielberg / Joan Bradshaw, exec. prods.
Richard Zanuck, prod.
Mimi Leder, dir.

TITANIC
Paramount / 20th Century Fox

Rae Sanchini / Jon Landau / James Cameron, prods.
James Cameron, dir.

THE DEVIL'S OWN
Sony Pictures

Lawrence Gordon / Robert Colesberry, prods.
Alan J. Pakula, dir.

RANSOM
Touchstone

Scott Rudin / Brian Grazer /
B. Kipling Hagopian, prods.
Ron Howard, dir.

TO GILLIAN ON HER 37th BIRTHDAY
Sony Pictures

David Saunders, prod.
Michael Pressman, dir.

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THE SPITFIRE GRILL
Castle Rock

Roger Courts, prod.
Lee Zlotoff, dir.

COURAGE UNDER FIRE
20th Century Fox

John Davis / Joseph Singer / David Friendly, prods.
Ed Zwick, dir.

JUMANJI
Sony Pictures

Robert Cort / Scott Kroopf, prods.
Joe Johnston, dir.

JADE
Paramount Pictures

Joe Eszterhas, exec. prod.
Robert Evans / Craig Baumgarten / Gary Adelson, prods.
William Friedkin, dir.

BALTO
Amblimation / Universal

Stephen Hickner, prod.
Simon Wells, dir.

APOLLO 13
Universal

Brian Grazer, prod.
Ron Howard, dir.

CASPER
Universal

Colin Wilson, prod.
Brad Silberling, dir.

BRAVEHEART
Paramount

Alan Ladd Jr. / Bruce Davey, prods.
Mel Gibson, dir.

LEGENDS OF THE FALL
Sony Pictures

Edward Zwick / Marshall Herskovitz, prods.
Edward Zwick, dir.

CLEAR AND PRESENT DANGER
Paramount

Mace Neufeld / Bob Rehme, prods.
Phillip Noyce, dir.

THE PAGEMASTER
20th Century Fox

Maurice Hunt, prod.
David Kirschner, dir.

THE PELICAN BRIEF
Warner Bros.

Alan J. Pakula / Pieter Jan Brugge, prods.
Alan J. Pakula, dir.

MAN WITHOUT A FACE
Warner Bros. / Icon Prods.

Bruce Davey, prod.
Mel Gibson, dir.

SEARCHING FOR BOBBY FISCHER
Paramount

Scott Rudin / William Hornberg, prods.
Steven Zaillian, dir.

BOPHA
Paramount

Arsenio Hall / Lawrence Tubman, prods.
Morgan Freeman, dir.

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WE'RE BACK
Amblin /Universal

Steven Spielberg, prod.
Dict & Ralph Zondag, dirs.

ENDANGERED
Hanna-Barbera

Charles Grosvenor, prod.
Charles Grosvenor / David Michener, dirs.

SWING KIDS
Hollywood Pictures

Mark Gordon / John Bard Manulis, prods.
Thomas Carter, dir.

A FAR OFF PLACE
Walt Disney Pictures

Eza Monley / Elaine Sterber, prods.
Mikael Sterber, dir.

HOUSE OF CARDS
A&M / Pentamerica

Dale Pollock, prod.
Michael Lessac, dir.

PATRIOT GAMES
Paramount Pictures

Mace Neufeld / Robert Rehme, prods.
Phillip Noyce, dir.

UNLAWFUL ENTRY
20th Century Fox

Charles Gordon, prod.
Jonathan Kaplan, dir.

THUNDERHEART
TriStar Pictures

Jane Rosenthal / Robert DeNiro / John Fusco, prods.
Michael Apted, dir.

SNEAKERS
Universal

Lawrence Lasker / Walter Parkes, prods.
Phil Alden Robinson, dir.

JACK THE BEAR
20th Century Fox

Bruce Gilbert, prod.
Marshall Herskovitz, dir.

THE ROCKETEER
Touchstone Pictures

Gene Levy / Charles Gordon / Lawrence Gordon, prods.
Joe Johnston, dir.

ONCE AROUND
Universal

Griffin Dunne / Amy Robinson, prods.
Lasse Hallstrom, dir.

CLASS ACTION
20th Century Fox

Robert Cort / Scott Kroopf / Ted Field, prods.
Michael Apted, dir.

AN AMERICAN TAIL II
Universal / Amblin

Frank Marshall / Steven Spielberg /
Robert Watts, prods.

ANOTHER 48 HOURS
Paramount

Phil Nibblelink/Simon Wells, dirs.
Lawrence Gordon / Robert D. Wachs, prods.
Walter Hill, dir.

MY HEROES HAVE ALWAYS BEEN COWBOYS
Samuel Goldwyn

Martin Poll / E.K.Gaylord II, prods.
Stuart Rosenberb, dir.

JAMES HORNER

I LOVE YOU TO DEATH

TriStar Pictures

Jeffery Lurie / Ron Moler, prods.

Lawrence Kasdan, dir.

DAD

Universal / Amblin

Joseph Stern / Gary David Goldberg, prod.

Gary David Goldberg, dir.

GLORY

TriStar Pictures

Freddie Fields, prod.

Edward Zwick, dir.

IN COUNTRY

Warner Bros.

Norman Jewison / Richard Roth, prods.

Norman Jewison, dir.

FIELD OF DREAMS

Universal

Brian Frankish / Lawrence Gordon /

Charles Gordon, prods.

Phil Alden Robinson, dir.

Penney Finkelman Cox, prod.

Joe Johnston, dir.

HONEY, I SHRUNK THE KIDS

Walt Disney Pictures

Steven Spielberg, prod.

TUMMY TROUBLE (animated short)

Walt Disney Pictures

COCOON II

20th Century Fox

Richard Zanuck / David Brown / Lili Zanuck, prods.

Dan Petrie, dir.

RED HEAT

TriStar / Carolco

Gordon Carroll, prod.

Walter Hill, dir.

THE LAND BEFORE TIME

Universal / Amblin

Steven Spielberg, prod.

Don Bluth, dir.

WILLOW

Lucasfilm / MGM

Nigel Wooll, prod.

Ron Howard, dir.

VIBES

Columbia Pictures

Ken Kwapis, dir.

BATTERIES NOT INCLUDED

Universal / Amblin

Steven Spielberg / Ronald Schwary, prods.

Matthew Robbins, dir.

NAME OF THE ROSE

Neue Constantine Films / 20th Century Fox

Bernd Eichinger, prod.

Jean-Jacques Annaud, dir.

PROJECT X

20th Century Fox

Lawrence Lasker / Walter Parkes, prods.

Jonathan Kaplan, dir.

ALIENS

Pacific Western / 20th Century Fox

Gale Ann Hurd, prod.

James Cameron, dir.

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AN AMERICAN TAIL
Universal / Amblin

Steven Spielberg, prod.
Don Bluth, dir.

WHERE THE RIVER RUNS BLACK
MGM

Harry Ufland / Joe Roth, prods.
Chris Cain, dir.

COMMANDO
20th Century Fox

Joel Silver, prod.
Mark Lester, dir.

OFF BEAT
Walt Disney Pictures

Harry Ufland / Joe Roth, prods.
Michael Dinner, dir.

COCOON
20th Century Fox

Zanuck / Brown, prods.
Ron Howard, dir.

THE JOURNEY OF NATTY GANN
Walt Disney Pictures

Michael Lobell, prod.
Jeremy Kagan, dir.

VOLUNTEERS
TriStar Pictures

Dick Shepard, prod.
Nicholas Meyer, dir.

HEAVEN HELP US
TriStar Pictures

Dan Wiguton, prod.
Michael Dinner, dir.

STAR TREK III
Paramount

Leonard Nimoy, dir.

THE STONE BOY
20th Century Fox

Christopher Cain, dir.

THE DRESSER
Columbia

Peter Yates, dir.

TESTAMENT
Paramount

Lynn Littman, prod/dir.

GORKY PARK
Orion Pictures

Howard Koch, Jr. prod.
Michael Apted, dir.

BRAINSTORM
MGM/UA

Douglas Trumbull, prod/dir.

BETWEEN FRIENDS
HBO Premiere Films

Robert Cooper, prod.
Lou Antonio, dir.

SOMETHING WICKED THIS WAY COMES
Disney

Peter Douglas, prod.
Jack Clayton, dir.

JAMES HORNER

48 HOURS

Paramount

Joel Silver, prod.

Walter Hill, dir.

KRULL

Columbia

Peter Yates, dir.

STAR TREK II: THE WRATH OF KHAN

Paramount

Nicholas Meyer, dir.

WOLFEN

Orion/Warner Bros.

Michael Wadleigh, dir.

THE HAND

Orion

Ed Pressman, prod.

Oliver Stone, dir.

BATTLE BEYOND THE STARS

New World Pictures

Jimmy Murakami, dir.

CAPTAIN EO (Disney Pavillion)

Walt Disney

George Lucas, prod.

Francis Ford Coppola, dir.

TELEVISION

CBS EVENING NEWS with Katie Couric (2006)

Theme

CONCERT WORKS

SPECTRAL SHIMMERS

Performed by the Indianapolis Symphony Orchestra

A FOREST PASSAGE

Commissioned by the Cleveland Orchestra