

JAMES NEWTON HOWARD

AWARDS/NOMINATIONS

SATURN AWARD (2009) Best Music*	DARK KNIGHT
ACADEMY AWARD NOMINATION (2009) Best Original Score	DEFIANCE
BAFTA AWARD NOMINATION (2008) Music *	THE DARK KNIGHT
BROADCAST FILM CRITICS ASSOCIATION NOMINATION (2008) Best Composer *	THE DARK KNIGHT
GOLDEN GLOBE AWARD NOMINATION (2008) Best Original Score	DEFIANCE
GRAMMY AWARD AWARD (2008) Best Score Soundtrack Album*	DARK KNIGHT
iTUNES AWARD (2008) Best Score*	DARK KNIGHT
WORLD SOUNDTRACK AWARD (2008) Film Composer of the Year	CHARLIE WILSON'S WAR MICHAEL CLAYTON I AM LEGEND
ACADEMY AWARD NOMINATION (2008) Best Original Score	MICHAEL CLAYTON
INTERNATIONAL FILM MUSIC CRITICS ASSOCIATION NOMINATION (2007) Film Composer of the Year	
GRAMMY AWARD NOMINATION (2007) Best Score Soundtrack Album	BLOOD DIAMOND
GOLDEN GLOBE AWARD NOMINATION (2005) Best Original Score	KING KONG
ACADEMY AWARD NOMINATION (2005) Best Original Score	THE VILLAGE
GRAMMY AWARD NOMINATION (2002) Best Instrumental Composition	"Main Titles" from SIGNS
EMMY AWARD (2001) Outstanding Main Title Theme Music	GIDEON'S CROSSING

JAMES NEWTON HOWARD

GRAMMY AWARD NOMINATION (2000) Best Instrumental Composition	"The Egg Travels" from DINOSAUR
ACADEMY AWARD NOMINATION (1997) Best Original Musical or Comedy Score	MY BEST FRIEND'S WEDDING
GRAMMY AWARD NOMINATION (1997) Best Song Written for a Motion Picture or Television*	"For The First Time" from ONE FINE DAY
ACADEMY AWARD NOMINATION (1996) GOLDEN GLOBE AWARD NOMINATION (1996) Best Original Song*	"For The First Time" from ONE FINE DAY
ACADEMY AWARD NOMINATION (1994) GOLDEN GLOBE NOMINATION (1994) Best Original Song*	"Look What Love Has Done" from JUNIOR
ACADEMY AWARD NOMINATION (1993) Best Original Score	THE FUGITIVE
ACADEMY AWARD NOMINATION (1991) Best Original Score	THE PRINCE OF TIDES
EMMY AWARD NOMINATION (1995) Main Title Theme Music	E.R.
EMMY AWARD NOMINATION (1989) Outstanding Score	MEN

* shared nomination

MOTION PICTURES

SALT Columbia TriStar Pictures	Lorenzo Di Bonaventura / Sunil Perkash, prods. Phillip Noyce, dir.
INHALE 26 Films	Michelle Chydzik Sowa / Jennifer Kelley / Nathalie Marciano, prods. Baltasar Kormakur, dir.
THE LAST AIRBENDER Paramount Pictures	Frank Marshall / M. Night Shyamalan, prods. M. Night Shyamalan, dir.
LOVE RANCH Capitol Films	David Bergstein / Lou DiBella / Taylor Hackford / Marty Katz, prods. Taylor Hackford, dir.
GNOMEO AND JULIET Walt Disney Pictures	Baker Bloodworth / David Furnish / Elton John / Steve Hamilton Shaw, prods. Kelly Asbury, dir.

JAMES NEWTON HOWARD

DUPPLICITY

Universal Pictures

Laura Bickford / Jennifer Fox / Kerry Orent, prods.
Tony Gilroy, dir.

CONFESSIONS OF A SHOPAHOLIC

Touchstone Pictures

Jerry Bruckheimer, prod.
P.J. Hogan, dir.

DEFIANCE

Paramount Vantage

Pieter Jan Brugge / Edward Zwick, prods.
Edward Zwick, dir.

THE HAPPENING

Twentieth Century Fox

Barry Mendel / Sam Mercer /
M. Night Shyamalan, prods.
M. Night Shyamalan, dir.

THE DARK KNIGHT

Warner Brothers

Benjamin Melniker / Michael E. Uslan, prods.
Christopher Nolan, dir.

THE GREAT DEBATERS

The Weinstein Company

Denzel Washington / Kate Forte /
Molly Allen / Todd Black, prods.
Denzel Washington, dir.

CHARLIE WILSON'S WAR

Universal Pictures

Gary Goetzman / Tom Hank, prods.
Mike Nichols, dir.

I AM LEGEND

Warner Brothers

Michael Tadross / David Heyman / Neal Moritz /
Akiva Goldsman / Erwin Stoff, prods.
Francis Lawrence, dir.

WATER HORSE: LEGEND OF THE DEEP

Revolution Studios

Robert Bernstein / Chrliie Lyons / Barrie M. Osborne /
Douglas Rae, prods.
Jay Russell, dir.

MICHAEL CLAYTON

Warner Bros. / Castle Rock Entertainment

George Clooney / Jennifer Fox / Anthony Minghella /
Sydney Pollack / Steven Soderbergh, prods.
Tony Gilroy, dir.

THE LOOKOUT

Walt Disney Pictures

Gary Barber / Roger Birnbaum / Laurie MacDonald /
Laurence Mark / Walter Parkes, prods.
Scott Frank, dir.

BLOOD DIAMOND

Warner Brothers

Gillian Gorfil / Marshall Herskovitz / Graham King /
Darrell Roodt / Paula Weinstein / Edward Zwick, prods.
Edward Zwick, dir.

LADY IN THE WATER

Warner Bros.

Sam Mercer / M. Night Shyamalan, prods.
M. Night Shyamalan, dir.

RV

Columbia Pictures

Douglas Wick / Lucy Fisher, prods.
Barry Sonnenfeld, dir.

JAMES NEWTON HOWARD

FREEDOMLAND
Revolution Films

Scott Rudin, prod.
Joe Roth, dir.

KING KONG
Universal Pictures

Peter Jackson / Fran Walsh, prods.
Peter Jackson, dir.

MAGNIFICENT DESOLATION
IMAX

Mark Cowen / Gary Goetzman / Tom Hanks /
Mark Herzog, prods.
Mark Cowen, dir.
**theme co-writer*

BATMAN BEGINS
Warner Bros.

Larry Franco / Charles Roven / Emma Thomas, prods.
Christopher Nolan, dir.

INTERPRETER
Universal Pictures

Tim Bevan / Eric Fellner / Kevin Misher, prods.
Sydney Pollack, dir.

COLLATERAL
DreamWorks

Michael Mann / Julie Richardson, prods.
Michael Mann, dir.

THE VILLAGE
Buena Vista

Sam Mercer / Scott Rudin / M. Night Shyamalan, prods.
M. Night Shyamalan, dir.

HIDALGO
Walt Disney Pictures

Casey Silver, prod.
Joe Johnston, dir.

PETER PAN
Revolution Studios

Amy Pascal / Douglas Wick / Lucy Fisher, prods.
P.J. Hogan, dir.

TREASURE PLANET
Walt Disney Pictures

Roy Conli / John Musker / Ron Clements, prods.
Ron Clements / John Musker, dir.

DREAMCATCHER
Warner Bros./ Castle Rock Entertainment

Lawrence Kasdan, prod.
Lawrence Kasdan, dir.

SIGNS
Walt Disney Pictures

M. Night Shyamalan / Frank Marshall /
Sam Mercer, prods.
M. Night Shyamalan, dir.

EMPEROR'S CLUB
Beacon Pictures / Universal Pictures

Andrew Karsch / Cooper Layne / Neil Tolkin /
Sean Bailey, prods.
Michael Hoffman, dir.

UNCONDITIONAL LOVE
New Line Cinema

Jerry Zucker / Jocelyn Moorehouse, prods.
P.J. Hogan, dir.

BIG TROUBLE
Touchstone Pictures

Barry Josephson / David Barry /
Barry Sonnenfeld, prod.
Barry Sonnenfeld, dir.

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AMERICA'S SWEETHEARTS
Revolution Studios /Face Productions

Billy Crystal / Donna Arkoff Roth /
Susan Arnold, prods.
Joe Roth, dir.

ATLANTIS: THE LOST EMPIRE
Walt Disney

Don Hahn, prod.
Kirk Wise, Gary Trousdale, dir.

UNBREAKABLE
Buena Vista

Sam Mercer / M. Night Shyamalan / Barry Mendel, prods.
M. Night Shyamalan, dir.

VERTICAL LIMIT
Sony Pictures

Martin Campbell / Lloyd Phillips / Marcia Nasatir /
Robert P. King, prods.
Martin Campbell, dir.

DINOSAUR
Walt Disney Pictures

Pam Marsden / Baker Bloodworth, prods.
Eric Leighton / Ralph Zondag, dirs.

WAYWARD SON
Avenue Pictures Productions

Cary Brokaw, prod.
Randall Harris, dir.

SNOW FALLING ON CEDARS
Universal

Frank Marshall/Kathleen Kennedy, prods.
Scott Hicks, dir.

MUMFORD
Touchstone Pictures

Lawrence Kasdan / Charles Okun, prods.
Lawrence Kasdan, dir.

STIR OF ECHOES
Artisan Entertainment

Gavin Polone / Judy Hofflund, prods.
David Koepp, dir.

THE SIXTH SENSE
Touchstone Pictures

Kathleen Kennedy / Frank Marshall, prods.
M. Night Shyamalan, dir.

RUNAWAY BRIDE
Paramount Pictures

Mario Iscovich / Tom Rosenberg, prods.
Garry Marshall, dir.

A PERFECT MURDER
Warner Bros.

Arnold Kopelson / Anne Kopelson, prods.
Andrew Davis, dir.

THE POSTMAN
Warner Bros.

Jim Wilson / Kevin Costner / Steve Tisch, prods.
Kevin Costner, dir.

THE DEVIL'S ADVOCATE
Warner Bros.

Arnon Milchan /Arnold Kopelson /
Anne Kopelson, prods.
Taylor Hackford, dir.

MY BEST FRIEND'S WEDDING
TriStar Pictures

Jerry Zucker / Ron Bass, prods.
P.J. Hogan, dir.

**ROMY AND MICHELE'S HIGH SCHOOL
RENUNION**
Touchstone Pictures

Laurence Mark, prod.
David Mirkin, dir.

JAMES NEWTON HOWARD

PICTURE PERFECT
20th Century Fox

Erwin Stoff, prod.
Glenn Gordon Caron, dir.
**additional music*

LIAR LIAR
Universal Pictures

Brian Grazer, prod.
Tom Shadyac, dir.
**theme*

DANTE'S PEAK
Universal Pictures

Gale Anne Hurd / Joseph Singer, prods.
Roger Donaldson, dir.

METRO
Touchstone Pictures

Roger Birnbaum, prod.
Thomas Carter, dir.
**additional music*

THE RICH MAN'S WIFE
Hollywood Pictures

Julie Bergman Sender / Roger Birnbaum, prods.
Amy Holden Jones, dir.
**musical theme*

THE JUROR
Columbia Pictures

Rob Cowan / Irwin Winkler, prods.
Brian Gibson, dir.

EYE FOR AN EYE
Paramount Pictures

Michael I. Levy, prod.
John Schlesinger, dir.

FATHER'S DAY
Warner Bros.

Joel Silver / Ivan Reitman, prods.
Ivan Reitman, dir.

ONE FINE DAY
Fox 2000 Pictures

Michelle Pfeiffer / Kate Guinzberg /
Lynda Obst, prods.
Michael Hoffman, dir.

SPACE JAM
Warner Bros.

Ivan Reitman / Joe Medjuck / Daniel Goldberg, prods.
Joe Pytko, dir.

THE TRIGGER EFFECT
Universal

Walter Parkes / Laurie MacDonald /
Gerald R. Molen, prods.
David Koepp, dir.

PRIMAL FEAR
Paramount

Gary Lucchesi / Howard Koch, Jr., prods.
Gregory Hoblit, dir.

RESTORATION
Avenue Pictures

Cary Brokaw, prod.
Michael Hoffman, dir.

WATERWORLD
Universal

Charles Gordon / Kevin Costner /
John A. Davis, prods.
Kevin Reynolds, dir.

JAMES NEWTON HOWARD

FRENCH KISS
20th Century Fox

Tim Bevan / Eric Fellner / Meg Ryan, prods.
Lawrence Kasdan, dir.

OUTBREAK
Warner Bros.

Arnold Kopelsen, prod.
Wolfgang Petersen, dir.

JUST CAUSE
Warner Bros.

Lee Rich / Arne Gilmcher, prods.
Arne Gilmcher, dir.

JUNIOR
Universal

Ivan Reitman, prod./dir.

WYATT EARP
Warner Bros.

Jim Wilson / Kevin Costner /
Lawrence Kasdan, prods.
Lawrence Kasdan, dir.

MAJOR LEAGUE II
Warner Bros.

James G. Robinson / David W. Ward, prods.
David S. Ward, dir.
**additional music*

THE FUGITIVE
Warner Bros.

Arnold Kopelson, prod.
Andy Davis, dir.

INTERSECTION
Paramount

Bud Yorkin, prod.
Mark Rydell, prod./dir.

DAVE
Warner Bros.

Lauren Shuler-Donner, prod.
Ivan Reitman, prod./dir.

FALLING DOWN
Warner Bros.

Arnold Kopelson, prod.
Joel Schumacher, dir.

THE SAINT OF FORT WASHINGTON
Warner Bros.

David V. Picker / Nessa Hyams, prods.
Tim Hunter, dir.

ALIVE
Touchstone

Touchstone
Robert Watts, prod.
Frank Marshall, dir./prod.

AMERICAN HEART
Avenue Pictures

Cary Brokaw, ex. prod.
Rosalyn Heller / Jeff Bridges, prods.
Martin Bell, dir.

NIGHT AND THE CITY
20th Century Fox

Irwin Winkler, prod./dir.
Jane Rosenthal, prod.

GLENGARRY GLEN ROSS
New Line

Jerry Tokofsky / Stanley Zupnik, prods.
James Foley, dir.

JAMES NEWTON HOWARD

DIGGSTOWN
Eclectic Pictures

Robert Schaffel, prod.
Michael Ritchie, dir.

THE PRINCE OF TIDES
Columbia

Barbra Streisand, prod/dir.

GRAND CANYON
20th Century Fox

Lawrence Kasdan, prod./dir.

MY GIRL
Columbia

Brian Grazer, prod.
Howard Zieff, dir.

THE MAN IN THE MOON
MGM / Pathe Entertainment

Mark Rydell, prod.
Robert Mulligan, dir.

DYING YOUNG
20th Century Fox

Sally Field / Kevin McCormick, prods.
Joel Schumacher, dir.

GUILTY BY SUSPICION
Warner Bros.

Arnon Milchan / Steve Reuther, prods.
Irwin Winkler, dir.

KING RALPH
Universal Pictures

Jack Brodsky, prod.
Daivd S. Ward, dir.

THREE MEN AND A LITTLE LADY
Touchstone Pictures

Ted Field / Robert W. Cort, prods.
Emile Ardolino, dir.

MARKED FOR DEATH
Streamroller Productions

Michael Grais / Steven Seagal / Mark Victor, prods.
Dwight H. Little, dir.

FLATLINERS
Columbia Pictures

Michael Douglas / Rick Bieber, prods.
Joel Schumacher, dir.

PRETTY WOMAN
Touchstone / Buena Vista

Arnon Milchan, prod.
Garry Marshall, dir.

THE PACKAGE
Orion

Andrew Davis, dir.

MAJOR LEAGUE
Morgan Creek / Paramount

Mark Rosenberg, exec. prod.
David S. Ward, dir.

TAP
TriStar Pictures

Gary Adelson / Richard Vane, prods.
Nick Castle, dir.

COUPE DE VILLE
Morgan Creek / Universal

Joe Roth, prod/dir.
Paul Schiff, prod.

EVERYBODY'S ALL AMERICAN
New Visions / Warner Bros.

Taylor Hackford, prod/dir.

JAMES NEWTON HOWARD

SOME GIRLS
MGM

Rick Stevenson, prod.
Michael Hoffman, dir.

OFF LIMITS
20th Century Fox

Alan Barnette, prod.
Christopher Crowe, dir.

PROMISED LAND
Vestron / Wildwood

Rick Stevenson, prod.
Michael Hoffman, dir.

RUSSKIES
Russkies

Mark Levinson / Scott M. Rosenfelt, prods.
Rick Rosenthal, dir.

FIVE CORNERS
Cineplex Odeon / Handmade Films

Tony Bill, dir.

CAMPUS MAN
RKO Pictures

Peggy Fowler / Jon Landau, prods.
Ron Casden, dir.

NOBODY'S FOOL
Island Pictures

Jon S. Denny / James Katz, prods.
Evelyn Purcell, dir.

8 MILLION WAYS TO DIE
PSO / TriStar

Steve Roth, prod.
Hal Ashby, dir.

TOUGH GUYS
Touchstone

Joe Wizan, prod.
Jeff Kanew, dir.

WILDCATS
Warner Bros.

Anthea Sylbert, prod.
Michael Ritchie, dir.

HEAD OFFICE
TriStar Pictures

Debra Hill, prod.
Ken Finkleman, dir.

TELEVISION

NORA ROBERT'S:
CAROLINA MOON
MONTANA SKY
ANGEL'S FALL
BLUE SMOKE
(mow)

Salli Newman / Tom Cox / Jordy Randall /
Murray Ord, prods.
Raph Hemecher, dir.
**theme*

CENTURY CITY (series)
CBS
YAGO, PASSION MORENA (series)
Television Federal

Paul Attanasio / Katie Jacobs /
Ed Zukerman, exec. prods.
Federico Palazzo, dir.
**non-original music from "The Prince of Tides"*

JAMES NEWTON HOWARD

GIDEON'S CROSSING

Touchstone TV /ABC

* *Theme*

Katie Jacobs / Scott Brzil, exec. prods.

Paul Attanasio, prod.

Matt Rees, dir.

THE FUGITIVE (series)

Warner Bros.

David Ehrman, prod.

**non-original music from "The Fugitive"*

MUNECA BRAVA (series)

Television Federal

Susana Rudni, exec. prod.

Hernan Abrahamsohn, dir.

**non-original music from "The Prince of Tides"*

FROM THE EARTH TO THE MOON (mini-series)

Imagine Entertainment

Michael Bostick / Brian Grazer, prods.

THE SENTINEL (series)

Paramount Television

Michael Lacoce / Dan Levine, prods.

**theme*

THE SENTINEL

Paramount Television

Michael Lacoce, prod.

Danny Bilson, dir.

CELESTE SIEMPRE CELESTE (series)

Television Federal

Raul Lecouna / Ornella Zampicinini, prods.

Nicolas Del Boca, dir.

**non-original music from "Dying Young" and "The Prince of Tides"*

2000 MALIBU ROAD (series)

Darren Frankel, prod.

Joel Schumacher, dir.

**theme*

A PRIVATE MATTER

HBO

David Thomas, prod.

Joan Micklin Silver, dir.

DESCENDING ANGEL

HBO

Freyda Rothstein, prod.

Jeremy Paul Kagan, dir.

SOMEBODY HAS TO SHOOT THE PICTURE

HBO

Alan Barnette, prod.

Frank Pierson, dir.

REVEALING EVIDENCE: STALKING THE HONOLULU STRANGLER

Universal TV

Rick Weaver, prod.

Michael Switzer, dir.

THE IMAGE

HBO

Steven McGlothen / Ron Roth, prod.

Peter Werner, dir.

GO TOWARD THE LIGHT

Nick Lombardo, prod.

Mike Robe, dir.

JAMES NEWTON HOWARD

E.R.
Warner Bros. / NBC

Neal Baer / Michael Crichton / Jack Orman,
John Wells, exec. prod.
Jonathan Kaplan / Wendy Spence Rosato, prods.
**theme*

BIO

JAMES NEWTON HOWARD is one of the most versatile and in-demand composers currently working in films.

To date, Howard has received eight Oscar nominations, including five for *Best Original Score* for **MICHAEL CLAYTON, THE VILLAGE, THE FUGITIVE, THE PRINCE OF TIDES, DEFIANCE, MY BEST FRIEND'S WEDDING**, and two for *Best Original Song*, including "Look What Love Has Done" from **JUNIOR** and "For The First Time" from the film **ONE FINE DAY**.

He has also received five Grammy nominations, for music from **THE DARK KNIGHT** (with Hans Zimmer), Ed Zwick film **BLOOD DIAMOND**, the animated Disney film **DINOSAUR**, the M. Night Shyamalan film **SIGNS**, and the song from **ONE FINE DAY**. His theme for **DYING YOUNG** also brought a Grammy nod to performer Kenny G. In addition, he won an Emmy for the theme to the Andre Braugher series **GIDEON'S CROSSING** and two additional Emmy nominations, for the themes to the long-running Warner Bros. series **ER** and the Ving Rhames series **MEN**.

Howard has also been nominated four times for Golden Globe Awards: for the Ed Zwick drama **DEFIANCE**, for his massive orchestral score for Universal Pictures' blockbuster **KING KONG**, and for the songs of **JUNIOR** and **ONE FINE DAY**.

Howard, who has been honored with ASCAP's prestigious Henry Mancini Award for Lifetime Achievement, now has nearly 100 films to his credit.

Among them are all of M. Night Shyamalan's films, **THE SIXTH SENSE, UNBREAKABLE, SIGNS, THE VILLAGE**, and **LADY IN THE WATER**; five films for director Lawrence Kasdan, **GRAND CANYON, WYATT EARP, FRENCH KISS, MUMFORD** and **DREAMCATCHER**; four Julia Roberts comedies, **PRETTY WOMAN, RUNAWAY BRIDE, MY BEST FRIEND'S WEDDING**, and **AMERICA'S SWEETHEARTS**; and three animated films for Walt Disney Studios, **DINOSAUR, TREASURE PLANET**, and **ATLANTIS: THE LOST EMPIRE**.

His other wide-ranging credits include **THE GREAT DEBATERS** (with Peter Golub), **WATER HORSE: LEGEND OF THE DEEP, THE LOOKOUT, BLOOD DIAMOND, KING KONG, BATMAN BEGINS, COLLATERAL, OUTBREAK, FALLING DOWN, PRIMAL FEAR, GLENGARRY GLEN ROSS, WATERWORLD, THE DEVIL'S ADVOCATE, SPACE JAM, DAVE**, and **FLATLINERS** among others.

JAMES NEWTON HOWARD

Howard's success reflects the experiences of a rich musical past. Inspired by his grandmother, a classical violinist who played in the Pittsburgh Symphony in the '30s and '40s, he began his studies on the piano at age four. After studying at Santa Barbara Musical Academy of the West and at USC School of Music as a piano major, he completed his formal education with orchestration study under legendary arranger Marty Paich.

Though his training was classical, he maintained an interest in rock and pop, and it was his early work in the pop arena that allowed him to hone his talents as a musician, arranger, songwriter and producer. He spent two years doing session work for performers like Carly Simon, Diana Ross, Ringo Starr, Leo Sayer, Harry Nilsson and Melissa Manchester. He also recorded two solo albums. In 1975, he joined pop superstar Elton John's band on the road and in the studio.

"It was an amazing gig," he recalls. "I talked Elton into letting me do some of his orchestrations, although I'd never done that kind of work before. We recorded with the London Symphony, and it had a huge effect on me – working with a big orchestra and a rhythm section, which is a combination I use in a lot of my action movies." Howard left the band in 1976 to do more record production. He would rejoin the band in 1980 for another tour and again in 1986 to conduct the Melbourne Symphony Orchestra for John's "**Live in Australia**" tour, which later became a platinum-selling album.

Having become one of the most sought-after musicians in the industry, he racked up a string of collaborations in the studio with some of pop's biggest names, including Barbra Streisand, Earth Wind and Fire, Bob Seger, Rod Stewart, Toto, Glen Frey, Olivia Newton-John, Randy Newman, Rickie Lee Jones, Cher and Chaka Khan.

When he was offered his first film, **HEAD OFFICE**, in 1985, he never looked back. "From the first cue I wrote, I was absolutely in heaven," he remembers. "After 18 years of classical piano, music school, rock 'n' roll, producing and songwriting, I'd really found what I could do best. And I literally haven't stopped since."

As a change of pace, Howard reunited with Elton John for a multi-city tour the summer of 2004 that included sold-out concerts at the Royal Albert Hall in London and the Radio City Music Hall in New York.

Recent films include Mike Nichols' **CHARLIE WILSON'S WAR** starring Tom Hanks, Francis Lawrence's box office hit **I AM LEGEND** and Tony Gilroy's legal thriller **MICHAEL CLAYTON**. In the summer of 2008, Howard reunited with M. Night Shyamalan on **THE HAPPENING** as well as Christopher Nolan on **THE DARK KNIGHT** (w/Hans Zimmer). The Holocaust drama **DEFIANCE** debuted in December 2008, and would earn Howard an Academy Award nomination for Best Original Score.