

TUOMAS KANTELINEN

Tuomas Kantelinen (b. 1969) studied classical composing in his native Finland and continues to make music for both cinema and concert audiences. He is well known in Europe for his concertos and operas as well as for his orchestral film music for over 30 feature films, including Renny Harlin's dark thriller *Mindhunters*.

AWARDS & NOMINATIONS

JUSSI AWARD NOMINATION 2003 LEGEND OF MOSKU
Best Film Score

JUSSI AWARD NOMINATION 2001 ALEKSIS KIVI
Best Film Score

MAR DEL PLATA FILM FESTIVAL ABANDONED HOUSES
AWARD 2001
Best Music

JUSSI AWARD 1999 AMBUSH
Best Film Score

FINNISH ART CRITIC'S AWARD 1999
Artistic Breakthrough of the Year

JUSSI AWARD 1997 REDEMPTION
Best Film Score

FEATURE FILM

DRIVING LESSONS J. Todd Harris, Allan Jones, Mark Lisson, prods.
Velocity Visuals Vivi Friedman, dir.

MONGOL Bulat Galimereyev, Alec Schulmann, prods.
Andreevsky Flag Film Company Sergei Bodrov, dir.

MINDHUNTERS Cary Brokaw, Akiva Goldsman, Robert Newmyer,
Dimension Films / Intermedia Films Rebecca Spikings, Scott Strauss, prods.
Renny Harlin, dir.

MOTHER OF MINE Ilkka Matila, Marko Rohr, prod.
MRP Productions Klaus Haro, dir.

MATTI Markus Selin, Renny Harlin, prods.
Solar Film Aleksi Makela, dir.

THE PROMISE Christer Abrahamsen, Karl Fredrik Ulfung, prods.
Cinema Art Kjell Sundvall, dir.

THE THREAT Christer Abrahamsen, Karl Fredrik Ulfung, prods.
Cinema Art Kjell Sundvall, dir.

TUOMAS KANTELINEN

CERTAINLY NOT A FAIRYTALE

Fox Searchlight

Aurelia Abate, Steven T Puri, prods.

Vivi Friedman, dir.

THE PELICAN MAN

Lumifilm

Hanna Hemilä, prod.

Liisa Helminen, dir.

THE EXTRA

Talking Heads

Laura Haapala, prod.

Klaus Haro, dir.

WARRIORS OF INDEPENDENCE

Kino Finlandia

Pekka Lehto, prod / dir.

CONQUISTADORS OF CUBA

Art Film / Elephant Films

Werner Schweitzer, Paul Riniker, prods.

Arto Halonen, dir.

THE SWIMMER

MRP Productions

Ilkka Matila, Marko Rohr, prods.

PV Lehtinen, dir.

ELINA-AS IF I NEVER WAS

Filmance / Sonet Film

Charlotta Denward, Anders Landström, prods.

Kalus Härö, dir.

THE LEGEND OF MOSKU

Fantasiafilmi

Asko Apajalahti, prod.

Tapio Suominen, dir.

BAD BOYS

Solar Films

Markus Selin, Renny Harlin, prods.

Aleksi Mäkelä, dir.

ME & MORRISON

Solar Films

Markus Selin, Renny Harlin, prods.

Lenka Hellstedt, dir.

ROLLIE AND THE WOOD SPRITE

MRP Productions, prod.

Ilkka Marila, Marko Röhr, prod.

Olli Saarela, dir.

THE LIFE OF ALEKSIS KIVI

Seppa Callaghan

Heikki Ahonius, Jari Halonen, prods.

Jari Halonen, dir.

ABANDONED HOUSES

Jörn Donner Productions

Jörn Donner, Stiina Laakso, prods.

Lauri Törhönen, dir.

BAD LUCK LOVE

Gnu Films

Anna Heiskanen, prod.

Olli Saarela, dir.

IT MUST HAPPEN

Janmik Films

Jan Ijäs, dir.

AMBUSH

MRP Productions

Ilkka Matila, Marko Röhr, prods.

Olli Saarela, dir.

MARATHON

UIAH

Klaus Härö, dir.

TUOMAS KANTELINEN

REDEMPTION Kinoproduction	Claes Olsson, prod. Olli Saarela, dir.
BOY HERO 001 Aurora Films	Pekka Lehto, prod /dir.
SPIDER SWINDLE Cinemaker	Ville Suhonen, dir.
SIN Kinotar	Virpi Suutari, dir.
WRESTLING UIAH	Roosa Toivonen, dir.
THE BEAST Swamp Films	Juha Suonpää, dir.
DOG TRAILS Ilokuva Productions	Lasse Naukkarinen, dir.
TRAIN UIAH	Aku Louhimies, dir.
CITY SYMPHONY Statiivinkantajat	Heikki Ahola, dir.
LIPTON COCKTON Mondo Furioso Filmproductions	Heikki Ahonius, Jari Halonen, prods. Jari Halonen, dir.
EVERYBOY UIAH	Jaakko Nousiainen, dir.

TELEVISION

ARTIST LIFE (MOW) Ilokuva Productions	Lasse Naukkarinen, dir.
NIGHT FLIGHT (MOW) Kinoproduction	Claes Olsson, prod. Kalus Härö, dir.
SERGEI LEAVES THE VILLAGE (MOW) Illume Productions	Roosa Toivonen, dir.
LAST DAY OF SCHOOL (MOW) Ilokuva Productions	Lasse Naukkarinen, dir.

TUOMAS KANTELINEN

Tuomas Kantelinen has written numerous scores for TV movies and advertisements, including brands like Coca-Cola and major European banks.

In addition to many commercials and three consecutive MTV3 news jingles, Tuomas has also done the music for many television shows and movies of the week.

His classical credits include Paavo Suuri, an opera that was performed on Helsinki Stadium for the Cultural Capital of Europe festivities of 2000 (and broadcast by Arte TV channel through Europe), piano and guitar concertos as well as pieces for symphonic and chamber orchestras.