

JOHN M. KEANE

AWARDS/NOMINATIONS

EMMY NOMINATION (2007)
Music Composition for a Series
(Dramatic Underscore)

CSI: CRIME SCENE INVESTIGATION

FEATURE FILMS

A BETTER WAY TO DIE
HBO 2000

Bradley Fuller, Russell Gray,
Graham Taylor, prods.
Scott Wiper, dir.

HUNDRED PERCENT
Independent 1998

Paul Bens, Jusak Bernhard, prods.
Eric Koyanagi, dir.

LADIES IN WAITING
Independent Short

Paul Prissell, prod.
Scott Segal, dir.

HARD PROMISES
Independent
(*title song & additional music*)

Cindy Chvatal, Cynthia Chvatal,
William L. Petersen, prods.
Martin Davidson, dir.

TELEVISION

CSI: Crime Scene Investigation
CBS
(*2000 - present*)

Tina Albanese, Josh Berman,
Cynthia Chvatal, Peter Dunne,
Kenneth Fink, Bernie Laramie, prods.

THE AMAZING RACE
CBS
(*Main Title Theme*)

Evan Weinstein, prod.

MARTIAL LAW
CBS
(*1999 Season*)

Paul Bernbaum, Jacquelyn Blain,
Jack Clements, Barry Steinberg,
Pam Veasey, prods.

THE SENTINEL
CBS
(*UPN 1996 - 1998*)

Michael Laco, Dan Levine, prods.

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FILMS FOR TELEVISION

A VOW TO KILL
Power Pictures

Renee Longstreet, prod.
Harry Longstreet, dir.

ONE WOMAN'S COURAGE

Frank Fischer, prod.
Charles Rober Carner, dir.

SEX, LOVE AND COLD HARD CASH
MCA / Universal Home Video

Renee Longstreet, prod.
Harry Longstreet, dir.

**DESPERATE CHOICES: TO SAVE
MY CHILD**

Andrew Adelson, exec. prod.
Andy Tennant, dir.

KEEP THE CHANGE
Turner Pictures

Cindy Chvatal, Cynthia Chvatal,
William L. Petersen, prods.
Andy Tennant, dir.