

JESPER KYD

AWARDS AND NOMINATIONS

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| GOLD SPIRIT AWARDS NOMINATION (2011) Best Video Game Score | ASSASSIN'S CREED BROTHERHOOD |
| GAME AUDIO NETWORK GUILD (2011) Music of the Year | ASSASSIN'S CREED BROTHERHOOD |
| ACADEMY OF INTERACTIVE ARTS & SCIENCES AWARD NOMINATION (2011) Outstanding Achievement in Original Music Composition | ASSASSIN'S CREED BROTHERHOOD |
| SOUNDTRACK GEEK AWARD (2011) Best Video Game Score | ASSASSIN'S CREED BROTHERHOOD |
| HOLLYWOOD MUSIC IN MEDIA AWARDS NOMINATION (2010) Best Original Score (Video Game) | ASSASSIN'S CREED BROTHERHOOD |
| GAME FOCUS AWARDS NOMINATION (2010) Best Musical Score | ASSASSIN'S CREED BROTHERHOOD |
| IGN BEST OF THE YEAR NOMINATION (2010) Best Soundtrack (PS3) | ASSASSIN'S CREED II |
| GOLDSPIRIT AWARDS (2010) Best Videogame OST | ASSASSIN'S CREED II |
| BRITISH ACADEMY OF FILM AND TELEVISION ARTS (BAFTA) NOMINATION (2010) Best Original Score | ASSASSIN'S CREED II |
| INTERNATIONAL FILM MUSIC CRITICS ASSOCIATION (IFMCA) NOMINATION (2010) Best Original Video Game Score | ASSASSIN'S CREED II |
| GAME AUDIO NETWORK GUILD AWARDS (2010) Music of the Year | ASSASSIN'S CREED II |
| ACADEMY OF INTERACTIVE ARTS & SCIENCES AWARD NOMINATION (2009) Outstanding Achievement in Music Composition | ASSASSIN'S CREED II |

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| GAMESPOT READERS CHOICE SPECIAL ACHIEVEMENT AWARDS (2010) Best Original Music | ASSASSIN'S CREED II |
| IGN BEST OF THE YEAR NOMINATION (2010) Best Soundtrack (PlayStation 3) | ASSASSIN'S CREED II |
| GAMESPY EDITOR'S CHOICE AWARD (2009) Best Original Score | ASSASSIN'S CREED II |
| SPIKE TV VIDEO GAME AWARDS NOMINATION (2009) Best Original Score | ASSASSIN'S CREED II |
| G4TV X-PLAY AWARD NOMINATION (2009) Best Original Soundtrack | ASSASSIN'S CREED II |
| HOLLYWOOD MUSIC IN MEDIA AWARDS WINNER (2009) Best Original Video Game Score | ASSASSIN'S CREED |
| BRITISH ACADEMY OF FILM AND TELEVISION ARTS (BAFTA) NOMINATION (2008) Best Original Music | ASSASSIN'S CREED |
| HOLLYWOOD MUSIC AWARDS NOMINATION (2008) Best Original Video Game Score | ASSASSIN'S CREED |
| GOLDEN JOYSTICK AWARDS NOMINATION (2008) Soundtrack of the Year | ASSASSIN'S CREED |
| ELAN AWARD WINNER – CANADIAN AWARDS FOR THE ELECTRONIC & ANIMATED ARTS (2007) Best Original Musical Score | ASSASSIN'S CREED |
| G.A.N.G. NOMINATION (2007) Music of the Year | ASSASSIN'S CREED |
| G.A.N.G. NOMINATION (2007) Best Original Vocal – Choral | ASSASSIN'S CREED |
| G.A.N.G. NOMINATION (2007) Best Original Vocal – Pop | ASSASSIN'S CREED |

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**GAMESPOT
SPECIAL ACHIEVEMENT
NOMINATION (2007)**
Best Original Music

ASSASSIN'S CREED

GAMES™ MAGAZINE (2007)
Top 5 Games Scores

HITMAN

**MTV VIDEO MUSIC AWARD
NOMINATION (2006)**
Best Original Video Game Score

HITMAN: BLOOD MONEY

IGN AWARD WINNER (2006)
Best Original Score

HITMAN: BLOOD MONEY

**GOLDEN JOYSTICK AWARDS
NOMINATION (2006)**
Best Game Soundtrack

HITMAN: BLOOD MONEY

**TRACKSOUNDS CUE AWARDS
NOMINATION (2006)**
Best Score for Video Game

HITMAN: BLOOD MONEY

**GAMESPOT
SPECIAL ACHIEVEMENT
AWARD WINNER (2006)**
Best Original Music

HITMAN: BLOOD MONEY

G.A.N.G. NOMINATION (2006)
Music of the Year

HITMAN: BLOOD MONEY

G.A.N.G. NOMINATION (2006)
Best Original Vocal – Choral

HITMAN: BLOOD MONEY
“Apocalypse”

G.A.N.G. NOMINATION (2006)
Best Original Instrumental

HITMAN: BLOOD MONEY
“Hitman: Blood Money Main Title”

G.A.N.G. NOMINATION (2006)
Best Original Soundtrack

HITMAN: BLOOD MONEY
(Sumthing Else Music Works)

**D3 EXPO BEST OF THE YEAR
NOMINATION (2006)**
Music of the Year

HITMAN: BLOOD MONEY

CINESCAPE AWARDS (2005)
Best Soundtracks of the Year

HITMAN: CODENAME 47 / HITMAN 2
(La-La Land Records)

**BRITISH ACADEMY OF FILM
AND TELEVISION ARTS (BAFTA)
AWARD WINNER (2005)**
Best Original Music

HITMAN: CONTRACTS

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G.A.N.G. AWARD WINNER (2004)
Best Cinematic / Cut-Scene Audio

HITMAN: CONTRACTS

**IGN BEST OF THE YEAR
NOMINATION (2004)**
Best Original Soundtrack

HITMAN: CONTRACTS

**BILLBOARD DIGITAL
ENTERTAINMENT AWARDS
NOMINATION (2004)**
Best Use of Soundtrack

FREEDOM FIGHTERS

**GAMESPOT
SPECIAL ACHIEVEMENT
AWARD WINNER (2003)**
Best Original Music

FREEDOM FIGHTERS

G.A.N.G. NOMINATION (2003)
Best Original Vocal – Choral

FREEDOM FIGHTERS
“Main Title”

G.A.N.G. NOMINATION (2003)
Best Original Vocal – Choral

FREEDOM FIGHTERS
“March of the Empire”

**GAMESPOT
SPECIAL ACHIEVEMENT
NOMINATION (2002)**
Best Original Music

HITMAN 2: SILENT ASSASSIN

**IGN ACTION VAULT
NOMINATION (2002)**
Outstanding Achievement in Music

HITMAN 2: SILENT ASSASSIN

**IGN BEST SOUND
NOMINATION (2002)**

HITMAN 2: SILENT ASSASSIN

G.A.N.G. NOMINATION (2002)
Music of the Year

HITMAN 2: SILENT ASSASSIN

G.A.N.G. NOMINATION (2002)
Audio of the Year

HITMAN 2: SILENT ASSASSIN

G.A.N.G. NOMINATION (2002)
Best Original Vocal – Choral

HITMAN 2: SILENT ASSASSIN
“Main Title”

G.A.N.G. NOMINATION (2002)
Best Original Soundtrack

HITMAN 2: SILENT ASSASSIN
(Lynne Music / synSONIQ Records)

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VIDEO GAMES

ASSASSIN'S CREED REVELATIONS

Ubisoft

Alexandre Amancio, designer
Shea Wagerman, cinematics producer

FORZA MOTORSPORT 4

Microsoft

Nick Wiswell, audio director

ASSASSIN'S CREED II

Ubisoft

*HMMA Nominee

Patrice Desilets, designer
Jade Raymond, producer

BORDERLANDS

Gearbox/2K

Randy Pitchford, exec. producer
Ed Lima & Raison Varner, audio directors

ASSASSIN'S CREED

Ubisoft

* ELAN Award Winner

Patrice Desilets, designer
Jade Raymond, producer

KANE & LYNCH: DEAD MEN

IO Interactive / Eidos

Jens-Peter Kurup, designer
Neil Donnell, producer

THE CLUB

Bizarre Creations / SEGA

* Main Title Music

Nick Wiswell, audio director

UNREAL TOURNAMENT III

Epic Games

Jeff Morris, producer
Mike Larson, audio director

GEARS OF WAR

Epic Games / Microsoft

* Concept Music

Cliff Bleszinski, designer
Mike Larson, audio director

HITMAN: BLOOD MONEY

IO Interactive / Eidos

*MTV VMA Nominee

Rasmus Hojengaard, designer

SPLINTER CELL:

CHAOS THEORY

Ubisoft

* Cinematics

Andy Davis, cinematics director
Simon Pressey, audio director

HITMAN: CONTRACTS

IO Interactive / Eidos

* BAFTA Award Winner

FREEDOM FIGHTERS

IO Interactive / Electronic Arts

*Billboard Award Nominee

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HITMAN 2: SILENT ASSASSIN

IO Interactive / Eidos

HITMAN: CODENAME 47

10 Interactive / Eido

FILMS

STAUNTON HILL

Cameron Romero, director
Bratpack Studios

YEAR ZERO

John Severson, director
Jonathan Lacocque, producer

LA PASSION DE JEANNE D'ARC (1928)

Los Angeles Danish Film
Festival 2007
* Original Score Commission

Carl Theodor Dreyer, director

Christian Ditlev Bruun, DKfilmfestLA producer
Lene Pels Jorgensen, DKfilmfestLA producer

NIGHT ALL DAY

Basil Schlegel, director

TELEVISION

THE RESISTANCE

Ghost House Pictures / Starz Media

TRAILERS

ASSASSIN'S CREED II

Ubisoft

THE RESISTANCE

Ghost House Pictures / Starz Media

STAUNTON HILL

Batpack Studios / Anchor Bay Entertainment

ASSASSIN'S CREED

Ubisoft

V FOR VENDETTA

Warner Bros. Pictures

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GEARS OF WAR

Epic Games / Microsoft

HITMAN: BLOOD MONEY

Eidos

HITMAN: CONTRACTS

Eidos

FREEDOM FIGHTERS

Electronic Arts

HITMAN 2: SILENT ASSASSIN

Eidos

DISCOGRAPHY

ASSASSIN'S CREED

ORIGINAL SOUNDTRACK

Ubisoft Music

BORDERLANDS

ORIGINAL SOUNDTRACK

Sumthing Else Music Works

UNREAL TOURNAMENT III

THE SOUNDTRACK

Sumthing Else Music Works

HITMAN: BLOOD MONEY

ORIGINAL SOUNDTRACK

Sumthing Else Music Works

HITMAN: CODENAME 47 / HITMAN 2: SILENT ASSASSIN

ORIGINAL SOUNDTRACK

La-La Land Records

HITMAN: CONTRACTS

ORIGINAL SOUNDTRACK

Sumthing Else Music Works

FREEDOM FIGHTERS

ORIGINAL SOUNDTRACK

Sumthing Else Music Works

HITMAN 2: SILENT ASSASSIN

ORIGINAL SOUNDTRACK

Lynne Music / synSONIQ Records

The Gorfaine/Schwartz Agency, Inc. (818) 260-8500

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CONCERTS

VIDEO GAMES LIVE

Paris, France – November 2009

ASSASSIN'S CREED II performed by Star Pop Orchestra at Palais des Congrès

GAMES IN CONCERT

Utrecht, The Netherlands – December 2007

HITMAN 2: SILENT ASSASSIN performed by Metropole Orchestra and PA'dam Choir at the Music Centre Vrendenburg

GC SYMPHONIC

GAME MUSIC CONCERT

Leipzig, Germany – August 2004

HITMAN 2: SILENT ASSASSIN performed by Prague FILMharmonic Orchestra at the Gewandhaus