

ROBERT MILLER

AWARDS & NOMINATIONS

CLIO AWARD 2002 Television / Cinema Original Music	“KITE”
BRITISH TELEVISION ADVERTISING CRAFT AWARD 2001 Finalist, Best Original Music	“KITE”
CLIO AWARD 1999 Television / Cinema, Original Music	“EGG”
IMAGINA FESTIVAL IN FRANCE 1999 Best Score	TIGHTROPE
AICP AWARD 1997 Honoring Excellence in Original Music	THE WORLD INSPIRES US
TWO ADDY AWARD 1995 Television / Cinema, Original Music	NY TOURISM
CLIO AWARD 1992 Television / Cinema, Original Music	BANK OF AMERICA
CLIO AWARD 1992 Television / Cinema, Original Music	“GRANDMA”

FEATURE FILM

CAPITALISM: A LOVE STORY Point Street Productions	Bob Weinstein, Harvey Weinstein, Kathleen Glynn, exec. prods. Michael Moore, dir.
CHECK POINTS The Editorial Project, LLC	Rabha Agrawal, prod. Zachary Iscol, dir.
HAPPY TEARS Pierpoline Films	Joyce M. Pierpoline, prod. Mitchell Lichtenstein, dir.
THEATER OF WAR White Buffalo Entertainment	Nina Santisi, dir. John W. Walter, dir.
WHEREVER YOU ARE Different Duck Films	Andrew Margolies, exec. prod. Robert Margolies, dir.
THE CALLER Belladonna Productions	Linda Moran, Renee Bastian, prods. Richard Ledes, dir.

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TRUMBO

Filbert Steps Productions

Will Battersby, Al Klingenstein,
Tory Tunnell, David Viola, prods.
Peter Askin, dir.

KEY MAN

Occupant Films

Keith Calder, Felipe Marino,
Joe Neurauter, prods.
Peter Himmelstein, dir.

TEETH

Teeth, LLC

Joyce Pierpoline,
Mitchell Lichtenstein, prods.
Mitchell Lichtenstein, dir.

RUNAWAY

Filbert Steps Productions

Bob Gosse, Al Klingenstein, Tim McCann,
Aaron Stanford, David Viola, prods.
Tim McCann, dir.

RED DOORS

Red Doors Entertainment

Jane Chen, Georgia Lee, Mia Riverton, prods.
Georgia Lee, dir.

WHY WE FIGHT

Eugene Jarecki, dir.

PANTS ON FIRE

Elevator Pictures

Steve Apicella, prod.
Rocky Collins, dir.

CONCRETE ANGELS

Carlo Liconti, dir.

SHORT FILM

VUILO

Sony Dreams

Jim Gartner, dir.

SEABISCUIT "LONGSHOT"

Universal /Buick

THE ROUTINE

J.P. Greaney, Vince Maggio, prods.
Bob Giraldi, dir.

ASCEPLIUS

Carl Rinsch, dir.

TIGHTROPE

Digital Domain

Scott Ross, prod.
Daniel Robinchaud, dir.

THE LOOK

Todd Kessler, dir.

THE ROOM

Jeff Ballsmeyer, dir.

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DOCUMENTARY FILM

TWO PITCHERS FROM HAVANA 5 Hole Productions	Bobby Farrelly, prod. Jonathan Hawks, dir.
THE ONE PERCENT Wise and Good Film	Jamie Johnson, prod.
ANY TOWN U.S.A. We The People Productions, LLC	John Sikes, dir.
AMERICAN EXPERIENCE: EDISON'S MIRACLE OF LIGHT PBS	Rocky Collins, dir.
AMERICAN EXPERIENCE: TELEGRAMS FROM THE DEAD PBS	Rocky Collins, dir.

COMMERCIALS / THEATRICAL PROMOTIONAL WORK

Scored 900-1000 national and international campaigns for commercials including American Airlines, JP Morgan Chase, Samsung, Visa, Deloitte & Touche, RCA, MCI, Mercedes, AT&T, Oppenheimer Funds, Buick Motor Divisions, Lockheed Martin, US Postal Service, US Armed Forces, Johnson & Johnson, Mastercard, AOL/Time Warner, American Express, Intel and General Cinemas.

PERFORMANCES (Highlights)

Composer-in-residence, Jupiter Symphony (1996-Present)

- Premiere compositions include “Violin Concerto #1”, “Reflections on the Last Idealism”, “Meditation for Orchestra”, “Reign of Tears”, and “The Inventor”.
- Premiere of “Percussion Symphony #1” (1996)-Aspen Music Festival Percussion Ensemble, Peabody Conservatory and Eastman School of Music of University of Indiana
- Premiere of “The Pages That Were Locked Away”-Stamford Chamber Orchestra
- Premier of “Orchestral Variations” (1990)-Toronto Symphony
- “Bernstein Variations”--NY Pops Orchestra, Minnesota Orchestra, Philadelphia Orchestra, Colorado Orchestra

RECORDINGS

THE POSSIBLE
Debut Album on Next Horizon

Original Orchestral Works