

# **ROBERT MILLER**

## **AWARDS & NOMINATIONS**

<b>CLIO AWARD 2002</b> Television / Cinema Original Music	“KITE”
<b>BRITISH TELEVISION ADVERTISING CRAFT AWARD 2001</b> Finalist, Best Original Music	“KITE”
<b>CLIO AWARD 1999</b> Television / Cinema, Original Music	“EGG”
<b>IMAGINA FESTIVAL IN FRANCE 1999</b> Best Score	TIGHTROPE
<b>AICP AWARD 1997</b> Honoring Excellence in Original Music	THE WORLD INSPIRES US
<b>TWO ADDY AWARD 1995</b> Television / Cinema, Original Music	NY TOURISM
<b>CLIO AWARD 1992</b> Television / Cinema, Original Music	BANK OF AMERICA
<b>CLIO AWARD 1992</b> Television / Cinema, Original Music	“GRANDMA”

## **FEATURE FILM**

<b>FORECLOSURE</b> Rot and Decay Films LLC	Jed Dickerson, prod. Richard Lledos, dir.
<b>CAPITALISM: A LOVE STORY</b> Point Street Productions	Bob Weinstein, Harvey Weinstein, Kathleen Glynn, exec. prods. Michael Moore, dir.
<b>CHECK POINTS</b> The Editorial Project, LLC	Rabha Agrawal, prod. Zachary Iscol, dir.
<b>HAPPY TEARS</b> Pierpoline Films	Joyce M. Pierpoline, prod. Mitchell Lichtenstein, dir.
<b>THEATER OF WAR</b> White Buffalo Entertainment	Nina Santisi, dir. John W. Walter, dir.

## **ROBERT MILLER**

**WHEREVER YOU ARE**  
Different Duck Films

Andrew Margolies, exec. prod.  
Robert Margolies, dir.

**THE CALLER**  
Belladonna Productions

Linda Moran, Renee Bastian, prods.  
Richard Ledes, dir.

**TRUMBO**  
Filbert Steps Productions

Will Battersby, Al Klingenstein,  
Tory Tunnell, David Viola, prods.  
Peter Askin, dir.

**KEY MAN**  
Occupant Films

Keith Calder, Felipe Marino,  
Joe Neurauter, prods.  
Peter Himmelstein, dir.

**TEETH**  
Teeth, LLC

Joyce Pierpoline,  
Mitchell Lichtenstein, prods.  
Mitchell Lichtenstein, dir.

**RUNAWAY**  
Filbert Steps Productions

Bob Gosse, Al Klingenstein, Tim McCann,  
Aaron Stanford, David Viola, prods.  
Tim McCann, dir.

**RED DOORS**  
Red Doors Entertainment

Jane Chen, Georgia Lee, Mia Riverton, prods.  
Georgia Lee, dir.

**WHY WE FIGHT**

Eugene Jarecki, dir.

**PANTS ON FIRE**  
Elevator Pictures

Steve Apicella, prod.  
Rocky Collins, dir.

**CONCRETE ANGELS**

Carlo Liconti, dir.

## **SHORT FILM**

**VUILO**  
Sony Dreams

Jim Gartner, dir.

**SEABISCUIT "LONGSHOT"**  
Universal /Buick

**THE ROUTINE**

J.P. Greaney, Vince Maggio, prods.  
Bob Giraldi, dir.

**ASCEPLIUS**

Carl Rinsch, dir.

## **ROBERT MILLER**

**TIGHTROPE**  
Digital Domain

Scott Ross, prod.  
Daniel Robinchaud, dir.

**THE LOOK**

Todd Kessler, dir.

**THE ROOM**

Jeff Ballsmeier, dir.

## **DOCUMENTARY FILM**

**TWO PITCHERS FROM HAVANA**  
5 Hole Productions

Bobby Farrelly, prod.  
Jonathan Hawks, dir.

**THE ONE PERCENT**  
Wise and Good Film

Jamie Johnson, prod.

**ANY TOWN U.S.A.**  
We The People Productions, LLC

John Sikes, dir.

**AMERICAN EXPERIENCE:  
EDISON'S MIRACLE OF LIGHT**  
PBS

Rocky Collins, dir.

**AMERICAN EXPERIENCE:  
TELEGRAMS FROM THE DEAD**  
PBS

Rocky Collins, dir.

## **TELEVISION**

**THE BEST THAT NEVER WAS**  
ESPN

John Hocks, prod.  
John Hocks, dir.

## **COMMERCIALS / THEATRICAL PROMOTIONAL WORK**

Scored 900-1000 national and international campaigns for commercials including American Airlines, JP Morgan Chase, Samsung, Visa, Deloitte & Touche, RCA, MCI, Mercedes, AT&T, Oppenheimer Funds, Buick Motor Divisions, Lockheed Martin, US Postal Service, US Armed Forces, Johnson & Johnson, Mastercard, AOL/Time Warner, American Express, Intel and General Cinemas.

# **ROBERT MILLER**

## **PERFORMANCES (Highlights)**

Composer-in-residence, Jupiter Symphony (1996-Present)

- Premiere compositions include “Violin Concerto #1”, “Reflections on the Last Idealism”, “Meditation for Orchestra”, “Reign of Tears”, and “The Inventor”.
- Premiere of “Percussion Symphony #1” (1996)-Aspen Music Festival Percussion Ensemble, Peabody Conservatory and Eastman School of Music of University of Indiana
- Premiere of “The Pages That Were Locked Away”-Stamford Chamber Orchestra
- Premier of “Orchestral Variations” (1990)-Toronto Symphony
- “Bernstein Variations”--NY Pops Orchestra, Minnesota Orchestra, Philadelphia Orchestra, Colorado Orchestra

## **RECORDINGS**

### **THE POSSIBLE**

Debut Album on Next Horizon

*Original Orchestral Works*