

# RANDY NEWMAN

## AWARDS/NOMINATIONS

<b>ACADEMY AWARD NOMINATION</b> Best Original Song (2009)	“Almost There” from THE PRINCESS AND THE FROG
<b>ACADEMY AWARD NOMINATION</b> Best Original Song (2009)	“Down in New Orleans” from THE PRINCESS AND THE FROG
<b>BROADCAST FILM CRITICS CHOICE AWARD NOMINATION (2009)</b> Best Score	THE PRINCESS AND THE FROG
<b>BROADCAST FILM CRITICS CHOICE AWARD NOMINATION (2009)</b> Best Song	“Almost There” from THE PRINCESS AND THE FROG
<b>ACADEMY AWARD NOMINATION</b> Best Original Song (2006)	“Our Town” from CARS
<b>GRAMMY AWARD</b> Best Song Written for a Motion Picture (2006)	“Our Town” from CARS
<b>GRAMMY AWARD NOMINATION</b> Best Compilation Soundtrack Album (2006)	CARS
<b>EMMY AWARD (2003)</b> Outstanding Main Title Theme Music	MONK
<b>GRAMMY AWARD NOMINATION</b> Best Score Soundtrack Album (2003)	SEABISCUIT
<b>GRAMMY AWARD NOMINATION (2003)</b> Best Pop Instrumental Performance	“Seabiscuit” from SEABISCUIT
<b>GRAMMY AWARD</b> Best Song Written for a Motion Picture (2002)	“If I Didn’t Have You” from MONSTERS, INC.
<b>GRAMMY AWARD NOMINATION (2002)</b> Best Instrumental Composition	“The Ride of the Doors” from MONSTERS, INC.
<b>GRAMMY AWARD NOMINATION</b> Best Score Soundtrack Album (2002)	MONSTER’S INC.
<b>ACADEMY AWARD</b> Best Original Song (2001)	“If I Didn’t Have You” from MONSTERS, INC.

## **RANDY NEWMAN**

**ACADEMY AWARD NOMINATION**

Best Original Score (2001)

MONSTERS, INC.

**ACADEMY AWARD NOMINATION**

Best Original Song (2000)

“A Fool In Love” from MEET THE PARENTS

**GRAMMY AWARD**

Best Song Written for a Motion Picture (2000)

“When She Loved Me” from TOY STORY 2

**GRAMMY AWARD NOMINATION**

Best Score Soundtrack Album (2000)

TOY STORY 2

**ACADEMY AWARD NOMINATION**

Best Original Song (1999)

“When She Loved Me” from TOY STORY 2

**GRAMMY AWARD**

Best Instrumental Composition Written For A Motion Picture or Television (1999)

A BUG’S LIFE

**GRAMMY AWARD NOMINATION**

Best Song Written For A Motion Picture or Television (1999)

“The Time Of Your Life” from A BUG’S LIFE

**GOLDEN SATELLITE AWARD**

Best Original Song (1999)

“When She Loved Me” from TOY STORY 2

**GOLDEN GLOBE NOMINATION**

Best Original Song (1999)

“When She Loved Me” from TOY STORY 2

**ACADEMY AWARD NOMINATION**

Best Original Musical or Comedy Score (1998)

A BUG’S LIFE

**ACADEMY AWARD NOMINATION**

Best Original Dramatic Score (1998)

PLEASANTVILLE

**ACADEMY AWARD NOMINATION**

Best Original Song (1998)

“THAT’LL DO” from BABE: PIG IN THE CITY

**CHICAGO FILM CRITICS AWARD  
NOMINATION**

Best Original Score (1998)

A BUG’S LIFE

**GOLDEN GLOBE NOMINATION**

Best Original Score (1998)

A BUG’S LIFE

## **RANDY NEWMAN**

**ACADEMY AWARD NOMINATION**  
Best Original Musical or Comedy Score (1996)

JAMES AND THE GIANT PEACH

**ACADEMY AWARD NOMINATION**  
Best Original Musical or Comedy Score (1995)

TOY STORY

**ACADEMY AWARD NOMINATION**  
Best Original Song (1995)

“You’ve Got A Friend In Me”  
from TOY STORY

**GOLDEN GLOBE NOMINATION**  
Best Original Song (1995)

“You’ve Got A Friend In Me”  
from TOY STORY

**CHICAGO FILM CRITICS AWARD**  
Best Original Score (1995)

TOY STORY

**ACADEMY AWARD NOMINATION**  
Best Original Song (1994)

“Make Up Your Mind”  
from THE PAPER

**ACADEMY AWARD NOMINATION**  
Best Original Score (1990)

AVALON

**GOLDEN GLOBE NOMINATION**  
Best Original Score (1990)

AVALON

**ACADEMY AWARD NOMINATION**  
Best Original Song (1989)

"I Love To See You Smile"  
from PARENTHOOD

**GRAMMY NOMINATION**  
Best Original Song (1989)

"I Love To See You Smile"  
from PARENTHOOD

**GOLDEN GLOBE NOMINATION**  
Best Original Song (1989)

"I Love To See You Smile"  
from PARENTHOOD

**ACADEMY AWARD NOMINATION**  
Best Original Score (1984)

THE NATURAL

**GRAMMY AWARD**  
Best Instrumental Written for a Film (1984)

THE NATURAL

**ACADEMY AWARD NOMINATION**  
Best Original Score (1981)

RAGTIME

**ACADEMY AWARD NOMINATION**  
Best Original Song (1981)

“One More Hour”  
from RAGTIME

## RANDY NEWMAN

### MOTION PICTURES

<b>TOY STORY 3</b> Pixar Animation / Walt Disney Pictures	Darla K. Anderson, prod. Lee Unkrich, dir.
<b>THE PRINCESS AND THE FROG</b> Walt Disney Pictures	Peter Del Vecho, prod. Ron Clemens / Jon Musker, dirs.
<b>LEATHERHEADS</b> Universal Pictures	Casey Silver / Grant Heslov / George Clooney, prods. George Clooney, dir.
<b>CARS</b> Walt Disney Pictures	Darla Anderson, prod. John Lasseter, dir.
<b>MEET THE FOCKERS</b> Universal Pictures	Robert De Niro / Jay Roach / Jane Rosenthal, prods. Jay Roach, dir.
<b>SEABISCUIT</b> Universal	Kathleen Kennedy / Frank Marshall / Gary Ross / Jane Sindell, prods. Gary Ross, dir.
<b>MONSTERS, INC.</b> Walt Disney Studios	Darla K. Anderson, prod. Peter Doctor / David Silverman, dirs.
<b>MEET THE PARENTS</b> Universal	Jane Rosenthal / Nancy Tenenbaum, prods. Jay Roach, dir.
<b>TOY STORY 2</b> Walt Disney Pictures / Pixar Animation	Ralph Guggenheim / John Lasseter, prods. Colin Brady / Ash Brannon, dirs.
<b>A BUG'S LIFE</b> Walt Disney Pictures	Kevin Reher / Darla Anderson, prods. John Lasseter, dir.
<b>BABE: PIG IN THE CITY</b> (song only: "That'll Do") Universal	George Miller / Bill Miller / Doug Mitchell, prods. George Miller, dir.
<b>PLEASANTVILLE</b> New Line	Steven Soderbergh / Jon Kilik / Gary Ross, prods. Gary Ross, dir.
<b>MICHAEL</b> Turner / New Line	Nora Ephron / Sean Daniel, prods. Nora Ephron, dir.
<b>CATS DON'T DANCE</b> (songs) Hanna-Barbera	David Kirschner / Paul Gertz, prods. Mark Dindal, dir.
<b>JAMES AND THE GIANT PEACH</b> Walt Disney Pictures	Tim Burton / Denise Di Novi, ex prods. Brian Rosen / John Engel, prods. Henry Selick, dir.

## RANDY NEWMAN

**TOY STORY**  
Walt Disney Pictures

Bonnie Arnold / Ralph Guggenheim, prods.  
John Lasseter, dir.

**MAVERICK**  
Warner Bros.

Bruce Davey / Richard Donner, prods.  
Richard Donner, dir.

**THE PAPER**  
Universal

Brian Grazer, prod.  
Ron Howard, dir.

**AVALON**  
TriStar Pictures

Mark Johnson, prod.  
Barry Levinson, dir.

**AWAKENINGS**  
Columbia Pictures

Walter Parks / Lawrence Lasker, prods.  
Penny Marshall, dir.

**PARENTHOOD**  
Imagine / Universal

Brian Grazer, prod.  
Ron Howard, dir.

**OVERBOARD**  
(song "Something Special")  
MGM

Alex Rose, prod.  
Gary Marshall, dir.

**THE NATURAL**  
TriStar Pictures

Mark Johnson, prod.  
Barry Levinson, dir.

**RAGTIME**  
Paramount

Dino De Laurentis, prod.  
Milos Forman, dir.

## TELEVISION

**MONK** (theme and final song)  
Mandeville Films

Jane Bartelme, Fern Field, Tony Shalhoub, prods.  
Dean Parisot, dir.

**ALLY McBEAL** (episode)  
(original song "Forever")

FOX / David E. Kelley, prod.

**COP ROCK** (series)  
(theme / songs)

ABC / Steven Bochco Prods.

## RANDY NEWMAN

### RECORDINGS

<b>BAD LOVE</b>	DreamWorks Records
<b>GUILTY: 30 YEARS OF RANDY NEWMAN</b>	Rhino Records
<b>HARPS AND DREAMS</b>	Nonesuch Records
<b>LAND OF DREAMS</b>	Reprise Records
<b>TROUBLE IN PARADISE</b>	Warner Bros. Records
<b>BORN AGAIN</b>	Warner Bros. Records
<b>LITTLE CRIMINALS</b>	Warner Bros. Records
<b>GOOD OLD BOYS</b>	Reprise Records
<b>SAIL AWAY</b>	Reprise Records
<b>RANDY NEWMAN "LIVE"</b>	Reprise Records
<b>SONGBOOK VOLUME 1 12 SONGS</b>	Alfred Music Publishing Reprise Records
<b>RANDY NEWMAN</b>	Reprise Records

### THEATER

<b>FAUST</b>	book, music and lyrics by Randy Newman
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