

RANDY NEWMAN

AWARDS/NOMINATIONS

ACADEMY AWARD NOMINATION Best Song (2011)	“We Belong Together” from TOY STORY 3
CRITICS CHOICE AWARD NOMINATION Best Song (2011)	“We Belong Together” from TOY STORY 3
GRAMMY AWARD Best Score Soundtrack Album (2010)	TOY STORY 3
GRAMMY AWARD NOMINATION Best Song Written for a Motion Picture (2010)	“Almost There” from THE PRINCESS AND THE FROG
WORLD SOUNDTRACK AWARD NOMINATION (2010) Best Original Song*	“Almost There” from THE PRINCESS AND THE FROG
EMMY AWARD (2010) Outstanding Original Music and Lyrics	“When I’m Gone” from MONK
ACADEMY AWARD NOMINATION Best Original Song (2009)	“Almost There” from THE PRINCESS AND THE FROG
ACADEMY AWARD NOMINATION Best Original Song (2009)	“Down in New Orleans” from THE PRINCESS AND THE FROG
BROADCAST FILM CRITICS CHOICE AWARD NOMINATION (2009) Best Score	THE PRINCESS AND THE FROG
BROADCAST FILM CRITICS CHOICE AWARD NOMINATION (2009) Best Song	“Almost There” from THE PRINCESS AND THE FROG
ACADEMY AWARD NOMINATION Best Original Song (2006)	“Our Town” from CARS
GRAMMY AWARD Best Song Written for a Motion Picture (2006)	“Our Town” from CARS
GRAMMY AWARD NOMINATION Best Compilation Soundtrack Album (2006)	CARS

RANDY NEWMAN

EMMY AWARD (2003) Outstanding Main Title Theme Music	MONK
GRAMMY AWARD NOMINATION Best Score Soundtrack Album (2003)	SEABISCUIT
GRAMMY AWARD NOMINATION (2003) Best Pop Instrumental Performance	“Seabiscuit” from SEABISCUIT
GRAMMY AWARD Best Song Written for a Motion Picture (2002)	“If I Didn’t Have You” from MONSTERS, INC.
GRAMMY AWARD NOMINATION (2002) Best Instrumental Composition	“The Ride of the Doors” from MONSTERS, INC.
GRAMMY AWARD NOMINATION Best Score Soundtrack Album (2002)	MONSTER’S INC.
ACADEMY AWARD Best Original Song (2001)	“If I Didn’t Have You” from MONSTERS, INC.
ACADEMY AWARD NOMINATION Best Original Score (2001)	MONSTERS, INC.
ACADEMY AWARD NOMINATION Best Original Song (2000)	“A Fool In Love” from MEET THE PARENTS
GRAMMY AWARD Best Song Written for a Motion Picture (2000)	“When She Loved Me” from TOY STORY 2
GRAMMY AWARD NOMINATION Best Score Soundtrack Album (2000)	TOY STORY 2
ACADEMY AWARD NOMINATION Best Original Song (1999)	“When She Loved Me” from TOY STORY 2
GRAMMY AWARD Best Instrumental Composition Written For A Motion Picture or Television (1999)	A BUG’S LIFE
GRAMMY AWARD NOMINATION Best Song Written For A Motion Picture or Television (1999)	“The Time Of Your Life” from A BUG’S LIFE
GOLDEN SATELLITE AWARD Best Original Song (1999)	“When She Loved Me” from TOY STORY 2

RANDY NEWMAN

GOLDEN GLOBE NOMINATION

Best Original Song (1999)

“When She Loved Me” from TOY STORY 2

ACADEMY AWARD NOMINATION

Best Original Musical or Comedy Score (1998)

A BUG’S LIFE

ACADEMY AWARD NOMINATION

Best Original Dramatic Score (1998)

PLEASANTVILLE

ACADEMY AWARD NOMINATION

Best Original Song (1998)

“THAT’LL DO” from BABE: PIG IN THE CITY

**CHICAGO FILM CRITICS AWARD
NOMINATION**

Best Original Score (1998)

A BUG’S LIFE

GOLDEN GLOBE NOMINATION

Best Original Score (1998)

A BUG’S LIFE

ACADEMY AWARD NOMINATION

Best Original Musical or Comedy Score (1996)

JAMES AND THE GIANT PEACH

ACADEMY AWARD NOMINATION

Best Original Musical or Comedy Score (1995)

TOY STORY

ACADEMY AWARD NOMINATION

Best Original Song (1995)

“You’ve Got A Friend In Me”
from TOY STORY

GOLDEN GLOBE NOMINATION

Best Original Song (1995)

“You’ve Got A Friend In Me”
from TOY STORY

CHICAGO FILM CRITICS AWARD

Best Original Score (1995)

TOY STORY

ACADEMY AWARD NOMINATION

Best Original Song (1994)

“Make Up Your Mind”
from THE PAPER

ACADEMY AWARD NOMINATION

Best Original Score (1990)

AVALON

GOLDEN GLOBE NOMINATION

Best Original Score (1990)

AVALON

ACADEMY AWARD NOMINATION

Best Original Song (1989)

"I Love To See You Smile"
from PARENTHOOD

GRAMMY NOMINATION

Best Original Song (1989)

"I Love To See You Smile"
from PARENTHOOD

RANDY NEWMAN

GOLDEN GLOBE NOMINATION

Best Original Song (1989)

"I Love To See You Smile"
from PARENTHOOD

ACADEMY AWARD NOMINATION

Best Original Score (1984)

THE NATURAL

GRAMMY AWARD

Best Instrumental Written for a Film (1984)

THE NATURAL

ACADEMY AWARD NOMINATION

Best Original Score (1981)

RAGTIME

ACADEMY AWARD NOMINATION

Best Original Song (1981)

"One More Hour"
from RAGTIME

MOTION PICTURES

TOY STORY 3

Pixar Animation / Walt Disney Pictures

Darla K. Anderson, prod.
Lee Unkrich, dir.

THE PRINCESS AND THE FROG

Walt Disney Pictures

Peter Del Vecho, prod.
Ron Clemens / Jon Musker, dirs.

LEATHERHEADS

Universal Pictures

Casey Silver / Grant Heslov / George Clooney, prods.
George Clooney, dir.

CARS

Walt Disney Pictures

Darla Anderson, prod.
John Lasseter, dir.

MEET THE FOCKERS

Universal Pictures

Robert De Niro / Jay Roach / Jane Rosenthal, prods.
Jay Roach, dir.

SEABISCUIT

Universal

Kathleen Kennedy / Frank Marshall / Gary Ross /
Jane Sindell, prods.
Gary Ross, dir.

MONSTERS, INC.

Walt Disney Studios

Darla K. Anderson, prod.
Peter Doctor / David Silverman, dirs.

MEET THE PARENTS

Universal

Jane Rosenthal / Nancy Tenenbaum, prods.
Jay Roach, dir.

TOY STORY 2

Walt Disney Pictures / Pixar Animation

Ralph Guggenheim / John Lasseter, prods.
Colin Brady / Ash Brannon, dirs.

A BUG'S LIFE

Walt Disney Pictures

Kevin Reher / Darla Anderson, prods.
John Lasseter, dir.

RANDY NEWMAN

BABE: PIG IN THE CITY (song only: "That'll Do") Universal	George Miller / Bill Miller / Doug Mitchell, prods. George Miller, dir.
PLEASANTVILLE New Line	Steven Soderbergh / Jon Kilik / Gary Ross, prods. Gary Ross, dir.
MICHAEL Turner / New Line	Nora Ephron / Sean Daniel, prods. Nora Ephron, dir.
CATS DON'T DANCE (songs) Hanna-Barbera	David Kirschner / Paul Gertz, prods. Mark Dindal, dir.
JAMES AND THE GIANT PEACH Walt Disney Pictures	Tim Burton / Denise Di Novi, ex prods. Brian Rosen / John Engel, prods. Henry Selick, dir.
TOY STORY Walt Disney Pictures	Bonnie Arnold / Ralph Guggenheim, prods. John Lasseter, dir.
MAVERICK Warner Bros.	Bruce Davey / Richard Donner, prods. Richard Donner, dir.
THE PAPER Universal	Brian Grazer, prod. Ron Howard, dir.
AVALON TriStar Pictures	Mark Johnson, prod. Barry Levinson, dir.
AWAKENINGS Columbia Pictures	Walter Parks / Lawrence Lasker, prods. Penny Marshall, dir.
PARENTHOOD Imagine / Universal	Brian Grazer, prod. Ron Howard, dir.
OVERBOARD (song "Something Special") MGM	Alex Rose, prod. Gary Marshall, dir.
THE NATURAL TriStar Pictures	Mark Johnson, prod. Barry Levinson, dir.
RAGTIME Paramount	Dino De Laurentis, prod. Milos Forman, dir.

RANDY NEWMAN

TELEVISION

MONK (theme and final song) Mandeville Films	Jane Bartelme, Fern Field, Tony Shalhoub, prods. Dean Parisot, dir.
ALLY McBEAL (episode) (original song "Forever")	FOX / David E. Kelley, prod.
COP ROCK (series) (theme / songs)	ABC / Steven Bochco Prods.

RECORDINGS

BAD LOVE	DreamWorks Records
GUILTY: 30 YEARS OF RANDY NEWMAN	Rhino Records
HARPS AND DREAMS	Nonesuch Records
LAND OF DREAMS	Reprise Records
TROUBLE IN PARADISE	Warner Bros. Records
BORN AGAIN	Warner Bros. Records
LITTLE CRIMINALS	Warner Bros. Records
GOOD OLD BOYS	Reprise Records
SAIL AWAY	Reprise Records
RANDY NEWMAN "LIVE"	Reprise Records
SONGBOOK VOLUME 1	Alfred Music Publishing
12 SONGS	Reprise Records
RANDY NEWMAN	Reprise Records

THEATER

FAUST	book, music and lyrics by Randy Newman
--------------	--