

HEITOR PEREIRA

AWARDS AND NOMINATIONS

GRAMMY AWARD (2005)
Best Instrumental Arrangement
Accompanying Vocalist

“What Are You Doing For the
Rest Of Your Life?”
**shared nomination*

**CINEMA BRAZIL GRAND PRIZE
WINNER**
Best Music

ORFEU

FEATURE FILMS

DESPICABLE ME
Illumination Entertainment

Nina Rappaport, exec. prod.
Pierre Coffin, Chris Renaud,
Sergio Pablos, dirs.
**Co- composer with Pharrell Williams*

IT'S COMPLICATED
Universal Pictures

Nancy Meyer, Scott Rudin, prods.
Nancy Meyers, dir.
**Co-composer with Hans Zimmer*

THE LITTLE ENGINE THAT COULD
Universal Home Video

Aghi Koh, prod.
Elliot Bour, dir.
**Composer*

**CURIOUS GEORGE: MONKEY ON
THE RUN** (dvd)
Universal Animation Studios

Share Stallings, prod.
Norton Virgien, dir.
**Composer*

BEVERLY HILLS CHIHUAHUA
Walt Disney Pictures

David Hoberman, John Jacobs,
Todd Lieberman, prods.
Raja Gosnell, dir.
**Composer & Songwriter*

THE CANYON
Pierce/Williams Entertainment

Verna Harrah, Mark Williams,
Michael Pierce, prods.
Richard Harrah, dir.
**Composer*

RUNNING THE SAHARA
LivePlanet, Inc.

Matt Damon, Keith Quinn,
Larry Tanz, Marc Joubert, prods.
James Moll, dir.
**Composer*

HEITOR PEREIRA

GIRLS' GUIDE TO HUNTING AND FISHING

Odd Lot Entertainment

Gigi Pritzker, Deborah Del Prete,
Darryl Taja, prods.

Marc Klein, dir.

**Composer*

ILLEGAL TENDER

New Deal Productions

John Singleton, prod.

Franc Reyes, dir.

**Composer*

ASK THE DUST

Paramount

Tom Cruise, Jonas McCord,

Paula Wagner, prods.

Robert Towne, dir.

**Composer*

CURIOUS GEORGE

Universal Pictures

Brian Grazer, Ron Howard,

Jon Shapiro, prods.

Jun Falkenstein, dir.

**Composer*

HAVANA NIGHTS

Miramax

Lawrence Bender, Sarah Green, prods.

Guy Ferland, dir.

**Composer*

HAVEN

El Camino Pictures

Robbie Brenner, Bob Yari, prods.

Frank Flowers, dir.

**Composer*

REAL WOMEN HAVE CURVES

HBO Films

Effie Brown, George La Voo, prods.

Patricia Cardoso, dir.

**Composer, featured instrumentalist*

SPY KIDS

Miramax

Elizabeth Avellan,

Robert Rodriguez, prods.

Robert Rodriguez, dir.

**Featured instrumentalist, additional score composition*

MISSION IMPOSSIBLE 2

Paramount

Tom Cruise, Paula Wagner, prods.

John Woo, dir.

**Featured instrumentalist, flamenco and electric guitars*

GLADIATOR

DreamWorks

David Franzoni, Branko Lustig,

Douglas Wick, prods.

Ridley Scott, dir.

**All guitars*

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THE PLEDGE

Warner Bros.

Michael Fitzgerald, Sean Penn,

Elie Samaha, prods.

Sean Penn, dir.

**Instrumentalist, additional score
composition*

THE ROAD TO EL DORADO

DreamWorks

Brooke Breton, Bonne Radford, prods.

Will Finn, Don Paul,

David Silverman, dirs.

**Featured instrumentalist, all guitars and
related instruments*

AS GOOD AS IT GETS

Sony/ TriStar

James Brooks, Bridget Johnson,

Kristy Zea, prods.

James Brooks, dir

**Produced and wrote "My Only"
prominently featured in film*

AN EVERLASTING PIECE

DreamWorks

Louis DiGiarmo, Mark Johnson, Barry

Levinson, Jerome O'Connor,

Paula Weinstein, prods.

Barry Levinson, dir.

**Instrumentalist, additional score
composition*

ORFEU

New Yorker Films

Daniel Filho, Paula Lavigne,

Renata Almeida Magalhaes, prods.

Carlos Diegues, dir.

**Featured guitar soloist*

I AM SAM

New Line Cinema

Marshall Herskovitz, Jessie Nelson,

Richard Solomon, Edward Zwick, prods.

Jessie Nelson, dir.

**Instrumentalist, additional score
composition*

RIDING IN CARS WITH BOYS

Columbia Pictures

Julie Ansell, James Brooks,

Laurence Mark, Richard Sakai, prods.

Penny Marshall, dir.

**Composer with Hans Zimmer, featured
instrumentalist*

BLACK HAWK DOWN

Columbia Pictures

Jerry Bruckheimer, Ridley Scott, prods.

Ridley Scott, dir.

**Instrumentalist, additional score
composition*

HEITOR PEREIRA

DEAD IN THE WATER
Lions Gate Films

Evan Astrowsky, Georg Lipzstein,
Jay So, prods.
Gustavo Lipzstein, dir.
**Composer, featured instrumentalist*

PASSIONADA

David Bakalar, prod.
Dan Ireland, prod.
**Instrumentalist, additional score
composition*

TELEVISION

MAD VALENTINE'S DAY
Dreamworks Animation
NBC

Joe M. Aguilar, prod.
David Soren, dir.

MERRY MADAGASCAR
Dreamworks Animation
NBC

Joe M. Aguilar, prod.
David Soren, dir.

DISCOGRAPHY

“UNTOLD STORIES”

TBR

“HEITOR”

Debut solo CD

COLLABORATIONS

Willie Nelson (Recordings)

Milton Nascimento (Recordings and touring)

Ivan Lins (Five albums and extensive touring)

Caetano Veloso (Recordings)

Simone (Recordings)

Poe (Cp-writer/ Guitars on latest recording)

Arturo Sandoval (Featured on latest recordings and HBO bio pic)

Simply Red (Five world tours and four albums)

Olive (Recordings)

Enrique Iglesias (Recordings)

Chieftans (Touring)

Elton John (Recordings)

HEITOR PEREIRA

Alejandro Sanz (MTV Unplugged and Recordings)

Brian Adams (Recordings)

Baaba Mal (Recordings and Concert)

"[He] can look at a film and feel its music." - Sean Penn

"Heitor is extremely creative [and] inventive..." - Robert Rodriguez

"I can't think of better partner, musician or friend to collaborate with on any project" - Hans Zimmer

Band member to Simply Red, Sheryl Crow, Caetano Veloso, Bryan Adams, Elton John, Milton Nascimento, Willie Nelson, Shania Twain, and Seal.

It's not often that a charismatic performer with a one-of-a-kind songwriting talent matched by a flair for composing distinctly original scores manages to achieve success in the film and record worlds respectively. Heitor Pereira possesses this rare combination.

Born and raised in Brazil, Heitor began studying guitar at the age of thirteen. At a young age, he gained notoriety in his home country and since then he has worked with such Brazilian stars as Caetano Veloso, Ivan Lins, Milton Nascimento and Sergio Mendes. Heitor left Brazil to join Euro pop sensations Simply Red. During his nine years with the band, Heitor recorded five top-selling albums and five world tours.

Heitor found himself on demand from other artists as well, including Seal, May J. Blige, Willie Nelson, Rod Stewart, Toni Braxton, Enrique Iglesias, Alejandro Sanz and Destiny's Child. When Heitor left Simply Red in order to settle his family in Los Angeles, his talent lent itself to the film industry and his songs and lyric guitar playing echoed in the scores for such films as "Orfeu", "The Arturo Sandoval Story", "As Good As It Gets", "Love and Sex" and the blockbuster his "Spy Kids."

In 1997, Heitor met Academy Award Composer Hans Zimmer, who invited him to record with Elton John on the songs and score for DreamWorks "The Road to El Dorado." This friendship led to Heitor recording signature guitar melodies for the Academy Award winning films "Gladiator", "Mission Impossible 2", and "Pearl Harbor." Heitor has since gone on to co-compose the scores for "An Everlasting Piece", "The Pledge", "Black Hawk Down", "I Am Sam" and also shared composer screen credits with Hans Zimmer in the picture "Riding in Cars with Boys."

As musically diverse as these projects may be, Heitor still revels in his roots and his score and songs for the film "Dead in the Water", as well as his solo album "Untold Stories" the true beauty of the rhythms and instrumentation of Brazilian music.

Heitor lives in Los Angeles with his wife and two children.