

# MARIUS RUHLAND

## FEATURE FILM

**THE COUNTERFEITER  
(DIE FALSCHER)**

Sony Pictures Classic  
*Score*

Josef Aichholzer, Nina Bohlmann,  
Babette Schroder, prods.  
Stefan Ruzowitzky, dir.

**STARDUST**

Paramount Pictures  
*Additional Music*

Lorenzo di Bonaventura, Michael Dreyer,  
Neil Gaiman, Matthew Vaughn, prods.  
Matthew Vaughn, dir.

**STRENGTH AND HONOUR**

Maron Pictures  
*Additional Orchestration*

Mark Mahon, prod / dir

**HANNIBAL RISING**

The Weinstein Company  
*Additional Music Programmer*

Tarak Ben Ammar, Dino De Laurentiis,  
Martha De Laurentiis, prods.  
Peter Webber, dir.

**OPEN SEASON**

Sony Pictures Animation  
*Additional Music Programmer*

Michelle Murdocca, prod.  
Roger Allers, Jill Culton,  
Anthony Stacchi, dirs.

**REDEEMED BY LOVE  
(DURCH LIEBE ERLOEST)**

Network Movie  
*Score*

Joer Gruenler, dir.

**ANATOMY 2 (ANATOMIE 2)**

Columbia Pictures

Jakob Claussen, Claudi Willson,  
Thomas Wobke, prods.  
Stefan Ruzowitzky, dir.

**HEAVEN**

Miramax  
*Additional Music*

Stefan Arndt, William Horberg,  
Maria Kopf, Anthony Minghella, prods.  
Tom Tykwer, dir.

**GOTT IST EIN TOTER FISCH**

Treibstoff Film  
*Score*

Wolfram von Bremen, dir.

**THE SHARK AND THE PIANO**

Munich Animation Film  
*Score*

Eberhard Junkersdorf, prod.  
Gabriele Pennacchioli, Alessando Carloni,  
dirs.

## MARIUS RUHLAND

**CRAZY**  
Constantin Film  
*Music Arranging*

Jacob Claussen, Thomas Wobke, prods.  
Hans-Christian Schmidt, dir.

**ANATOMY (ANATOMIE)**  
Columbia Pictures  
*Score*

Jakob Claussen, Andrea Willson,  
Thomas Wobke, prods.  
Stefan Ruzowitzky, dir.

**LETTERS**  
Filmakademie Ludwigsburg  
*Score*

Matthias Wittmann, dir.

**SANDLAND**  
Filmakademie Ludwigsburg  
*Score*

Heiko Lueg, dir.

**AM ENDE DES TAGES**  
X-ACT Film  
*Score*

Oliver Soravia, dir.

## TELEVISION

**KENNEDY'S BRAIN** (German mini-series)  
Bavaria Sonor  
*Score*

Ronald Muhlfellner, prod.

**AMERICAN BREW**  
Florentine Films  
*Additional Music*

Roger M. Sherman, Jesse Sweet, prods.  
Roger M. Sherman, dir.

**FINDEN**  
*Score*

Nadine Hoppe, dir.

**FESTE AUF DEN STRASSEN**  
*Score*

Thomas Schlagkamp, dir.

**LARI-FARI**  
*Score*

Oliver Bittner, prod / dir.

**ES WIRD REGEN GEBEN**  
Filmakademie Ludwigsburg  
*Score*

Carolin Grosser, prod.  
Benedikt Niemann, dir.

# MARIUS RUHLAND

## COMMERCIALS

**THE CHINESE NATIONAL CIRCUS-  
SWAN LAKE**  
Geneva 2008

**MERCEDES**  
LA Fashion Week 2007

**MERCEDES BENZ**  
IAA  
Frankfurt 2007

**MERCEDES BENZ GL-CLASS** Jacques Stein, dir.  
OSK Communications  
Detroit 2006

**LUFTHANSA SKY CHEFS** Oliver Soravia, dir.  
X-ACT Productions

**METRO GROUP**  
Vision Factory

**MERCEDES BENZ E-CLASS** Peter Schaul, dir.  
OSK Communications  
New York 2006

**DIE LUFTBRÜCKE**  
SAT 1

**MERCEDES BENZ S-CLASS** Peter Bergens, dir.  
OSK Communications

**HATTRICK!**

## OTHER WORKS

**DAPHNIS AND XENEA**  
HOF Symphony Orchestra  
*Orchestral Suite*

**VARIATIONS ON MICHAEL  
PRAETORIUS**  
Munich Radio Symphony  
*Commissioned Work*

# MARIUS RUHLAND

## **GRENDEL**

Los Angeles Opera 2006  
*Additional Arrangements*

## **SUITE FROM ANATOMY 2**

HOF Symphony Orchestra  
Munich Symphony Orchestra  
*Commissioned Work*

## **SUITE FROM ANATOMY 1**

HOF Symphony Orchestra  
Munich Symphony Orchestra

## **SUITE FROM LARI-FARI**

HOF Symphony Orchestra  
*Commissioned Work*

## **HE WHO GETS SLAPPED**

Silent Movie Score  
*Commissioned Work*

## **THE HUNCHBACK OF NOTRE DAME**

Silent Movie Score

## **METROPOLIS**

Silent Movie Score

## **SHOULDER ARMS**

Silent Movie Score