

# STUART MICHAEL THOMAS

## FEATURE FILMS

<b>DUPLICITY</b> Touchstone Pictures <i>(With James Newton Howard)</i>	Laura Bickford / Jennifer Fox / Kerry Orent, prods. Tony Gilroy, dir.
<b>CONFESSIONS OF A SHOPAHOLIC</b> Touchstone Pictures <i>(Additional Music)</i>	Jerry Bruckheimer, prod. P.J. Hogan, dir.
<b>EAGLE EYE</b> Dreamworks SKG <i>(Score Arrangements)</i>	Pat Crowley / Alex Kurtzman / Edward McDonnell / Robert Orci, prods. D.J. Caruso, dir.
<b>THE DARK KNIGHT</b> Warner Brothers <i>(Arrangements, Technical Score Engineer)</i>	Christopher Nolan / Charles Roven / Emma Thomas, prods. Christopher Nolan, dir.
<b>THE HAPPENING</b> 20 <sup>th</sup> Century Fox <i>(Synth Programmer, Score Co-Producer)</i>	Barry Mendel / Sam Mercer / M. Night Shyamalan, prods. M. Night Shyamalan, dir.
<b>MYSTERIES OF PITTSBURGH</b> Archlight Films <i>(Orchestrator)</i>	Michael London / Jason Ajax Mercer / Rawson Marshall Thurber, prods. Rawson Marshall Thurber, dir.
<b>BUSTIN' DOWN THE DOOR</b> (documentary) Fresh and Smoke Films <i>(Composer)</i>	Chris Blair / Monika Gosch / Shaun Tomson / Robert Traill, prods. Jeremy Gosch, dir.
<b>MAD MONEY</b> Millenium Films <i>(Additional Themes with James Newton Howard &amp; Martin Davich)</i>	James Acheson / Jay Cohen / Frank DeMartini, prods. Callie Khouri, dir.
<b>THE GREAT DEBATERS</b> The Weinstein Company <i>(Score co-producer, programming)</i>	Denzel Washington / Kate Forte / Molly Allen / Todd Black, prods. Denzel Washington, dir.
<b>MICHAEL CLAYTON</b> Warner Brothers / Castle Rock Entertainment ACADEMY AWARD NOMINATION <i>(Additional cues, score-producer, orchestrations, guitar, programming)</i>	George Clooney / Jennifer Fox / Anthony Minghella / Sydney Pollack / Steven Soderbergh, prods. Tony Gilroy, dir.

## STUART MICHAEL THOMAS

### **CHARLIE WILSON'S WAR**

Universal Pictures

*(Score co-producer, programming)*

Gary Goetzman / Tom Hanks, prods.

Mike Nichols, dir.

### **BANGKOK DANGEROUS**

Initial Entertainment Group

*(Score Arranger)*

William Sherak / Jason Shuman /

Norm Golightly / Graham King, prods.

Oxide Pang / Danny Pang, dirs.

### **BLOOD DIAMOND**

Walt Disney Pictures

*(Programming, Guitar)*

Gillian Gorfil / Marshall Herskovitz /

Graham King / Darrell Roodt / Paul

Weinstein / Edward Zwick, prods.

Edward Zwick, dir.

### **LADY IN THE WATER**

Warner Brothers

*(Music score programmer)*

Sam Mercer / M. Night Shyamalan, prods.

M. Night Shyamalan, dir.

### **THE LOOKOUT**

Walt Disney Pictures

*(Additional music, guitar, programming)*

Gary Barber / Roger Birnbaum /

Laurie MacDonald / Laurence Mark /

Walter Parkes, prods.

Scott Frank, dir.

### **RV**

Columbia Pictures

*(Additional music)*

Douglas Wick / Lucy Fisher, prods.

Barry Sonnenfeld, dir.

### **KING KONG**

Universal Pictures

*(Programming)*

Peter Jackson / Fran Walsh, prods.

Peter Jackson, dir.

## TELEVISION

### **HIGH MOON** (mow)

Lifetime Television

Peter Guber / Peter Strauss /

Stephanie Germaine, exec. prods.

### **NORTHERN LIGHTS** (mow)

Lifetime Television

*(Co-composer)*

Peter Guber / Peter Strauss /

Stephanie Germaine, exec. prods.

### **MIDNIGHT BAYOU** (mow)

Lifetime Television

*(Co-Composer)*

Peter Guber / Peter Strauss /

Stephanie Germaine, exec. prods.

## STUART MICHAEL THOMAS

### **DECISION**

ABC Television / Stage 9 Entertainment

Katie Jacobs / Scott Brazil, exec. prods.

Paul Attanasio, prod.

Marc Gilbar, dir.

### **SQUEEGEES**

ABC Television / Stage 9 Entertainment

Katie Jacobs / Scott Brazil, exec. prods.

Paul Attanasio, prod.

Mac Gilbar, dir.

### **NORA ROBERTS' ANGEL'S FALL**

(mow)

Lifetime Television

*(Co-composer with Chris Bacon)*

Salli Newman / Tom Cox / Jordy Randall /

Murray Ord, prods.

Ralph Hemecher, dir.

### **NORA ROBERTS' BLUE SMOKE**

(mow)

Lifetime Television

*(Co-composer with Chris Bacon)*

Salli Newman / Tom Cox / Jordy Randall /

Murray Ord, prods.

David Carson, dir.

### **DR. VEGAS** (series)

Warner Brothers / CBS

*(Additional music / songs)*

Joanna Kerns, dir.

### **LIFE AFTER WAR** (documentary)

PBS

*(Additional music)*

Marc Halperin / Marla Halperin /

Larry Hart, prods.

Brian Knappenberger, dir.