

FERNANDO VELÁZQUEZ

AWARDS & NOMINATIONS

World Soundtrack Discover Award Nomination (2008)	THE ORPHANAGE
International Film Music Critics Association Nomination (2007) Breakout Composer of the Year and Best Original Score-Horror/Thriller	THE ORPHANAGE
Barcelona Film Awards Nomination (2007) Best Score	THE ORPHANAGE
Goya Nomination (2008) Best Score	THE ORPHANAGE

FEATURE FILM

THE ORPHANAGE (<i>EL ORFANATO</i>) Picturehouse	Guillermo Del Toro, Alvaro Augustin, Joaquin Padro, Mar Targarona, prods. Juan Antonio Bayona, dir.
SAVAGE GRACE First Take	Christine Vachon, Katie Roumel, prods. Tom Kalin, dir.
SEXYKILLER, MORIRÁS POR ELLA Warner Brothers Entertainment	Jaume Roures, Tadeo Villalba hijo, prods. Miguel Martí, dir.
LAS MANOS DEL PIANISTA Rodar y Rodar Cine y Television S.L.	Sergio G. Sánchez, dir.
SHIVER (<i>ESKALOFRÍO</i>)	Àlvaro Agustín, exec. prod. Isidro Ortiz, dir.
LA ZONA Morena Films / NonStop Entertainment	Alvaro Longoria, prod. Rodrigo Plá, dir.
EL SEÑOR PUPPE	Sara Sánchez, prod. Carlos Crespo, dir.

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EL ESPACIO DE LAS APARIENCIAS

Paz Cadaval, Diego Poggi, Pablo Ratto,
Carmen Rico, prods.
Carmen Rico, dir.

EL SÍNDROME DE SVENSSON

Imago Producciones

Kiko Martínez,
Rodolfo Montero de Palacio, exec. prods.
Kepa Sojo, dir.

BLACK WOODS

(BOSQUE DE SOMBRAS)

Sonora Estudios

Guillaume Benski, Julio Fernández,
Aitor Lizarralde, Pablo Mehler, Iker Monfort,
Jolyon Symonds, prods.
Koldo Serra, dir.

THE GREAT ZAMBINI

(EL GRAN ZAMBINI)

Igor Legarreta, Emilio Pèrez, prods / dirs.

RETRUC

Esándalo Films S.L.

Roger Torras, exec. prod.
Francesc Talavera, dir.

¡ AY, ADOLFO...!

Digital Producciones Cinematograficas

César Veá Espinosa, prod.
Javier López Barreira, dir.

EL SOÑADOR

Himenoptero

Alejandro Amenábar, prod.
Óskar Santos Gómez, dir.

AQUJEROS EN EL CIELO

Barton Films

Pedro Mari Santos, Enrique Urdànoz, exec. prod.
Pedro Mari Santos, dir.

EL TREN DE LA BRUJA

Jaleo Films

Álvaro Alonso, Antonio Lobo, prods.
Koldo Serra, dir.

TEMPORADA BAJA

Raúl Díaz, prod.
Sergio G. Sánchez, dir.

7:35 IN THE MORNING

(7:35 DE LA MAÑANA)

Ibarretxe & Co. S.L.

Eduardo Carneros, Javier Ibarretxe, prods.
Nancho Vigalondo, dir.

EL HOMBRE ESPONJA

Canal +España

Juan Antonio Bayona, Sergi Casamitjana,
Aintza Serra, exec. prods.
Juan Antonio Bayona, dir.

LOOPS

Extridentes Visión S.L.

Luisma Reyes, prod.
Tucker Davila Wood, dir.

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**AMOR, DINERO Y SALUD, POR ESTE
ORDEN**

Jaleo Films

Álvaro Alonso, prod.
Marc Vigil, dir.

HAUSPO SOINUA

Ikusmen S.L.

Inaz Fernández, dir.

TORRE

Norberfilms

Norberto Ramos del Val, Óskar Santos Gómez, prods.
Óskar Santos Gómez, dir.

EL TRABAJO

Raquel Perea, Carlos Suárez, prods.
Igor Legarreta, Emilio Pérez, dirs.

AMOR DE MADRE

Elena Abiega, prod.
Koldo Serra, Gorka Vázquez, dirs.

VIDEOS

**WHEN LAURA GREW UP:
CONSTRUCTING THE ORPHANAGE**

New Line Entertainment

Javier Sato, prod / dir.

**NEOPHYTES:
THE DIRECTOR AND HIS TEAM**

New Line Entertainment

Javier Sato, prod / dir.

**READY, SET, RIP:
TITLE DECONSTRUCTION**

New Line Entertainment

Javier Sato, prod / dir.

**AN ECHO WAITING TO BE HEARD:
SCORING**

New Line Entertainment

Javier Sato, prod / dir.

**BELIEVE AND YOU WILL SEE:
ART DIRECTION**

New Line Entertainment

Javier Sato, prod / dir.

GOMINOLAS

A Punto la Postpo

Oriol Capel, David Sánchez,
Nancho G. Velilla, exec. prods.
Marc Vigil, Nancho G. Velilla, dirs.

FERNANDO VELÁZQUEZ

BIO

Fernando's experience as an accomplished cello player in various orchestras and his training in conservatories as "Jesus Guridi" from Victoria and composition studies in the RCSM Madrid and Paris are the foundations of his talent. Proof of this are his different compositions of symphonic music, drama, as well as his work in a diverse and large number of short films such as "Historia de un Búho" by J.L. Acosta (best soundtrack at the International Film Festival of Elche), "El Hombre Esponja" by J.A. Bayona (best original soundtrack at the Festival ALCINE of Alcala de Henares), "A las 7:35 de la mañana" by Nacho Vigalondo (best soundtrack at the Festival of Malaga and nominated for the Oscar 2005 for Best Short Film), or "El Soñador" by Oskar Santos (best soundtrack in the International Film Festival of Lenola (Italy)).

Despite his age, (31), Fernando Velázquez already had experience in the world of cinema, and especially in the terror genre, having worked on movies like "The Birthday" by Eugenio Mira (with Corey Feldman), "Bosque de Sombras (Forest of Shadows)" by Koldo Serra (with Gary Oldman and Virginie Ledoyen), and "El Síndrome Svensson" by Kepa Sojo (and which won him the award for Best Film at the Mostra Film of Valencia). And this year he will be working on other projects such as "The Zone" by Rodrigo Plà (best first film in the Venice Film Mostra 2007) and "Eskalofrio" by Isidro Ortiz.

The Fourth International Film Music Conference "City of Ubeda" has always devoted a special place for the new promises in the world of cinema, as evidenced by Jerry Goldsmith Awards for Young Composers. Fernando being one of the young new promises in Spanish film music will be in attendance at the 2008 Festival.