

PATRICK WILLIAMS

AWARDS

EMMY AWARD (2001) Outstanding Music and Lyrics	“A Dream That Only I Can Know” from “Yesterday’s Children”
BMI RICHARD KIRK LIFETIME ACHIEVEMENT AWARD (1997)	
EMMY AWARD (1993)	Danielle Steel's Jewels
EMMY AWARD (1982)	The Princess and the Cabbie
EMMY AWARD (1980)	The Lou Grant Show
CableACE AWARD (1994)	Geronimo
GRAMMY AWARD (1986) Best Instrumental Arrangement	"Suite Memories" from <u>Someplace Else</u>
GRAMMY AWARD (1974) Best Instrumental Arrangement	"Threshold" from <u>Threshold</u>

NOMINATIONS

GRAMMY AWARD NOMINATION (2006) Best Instrumental Arrangement	“Tom & Eddie” from <u>Elevation</u>
GRAMMY AWARD NOMINATION (2006) Best Instrumental Composition	“A Concerto in Swing” from <u>Elevation</u>
EMMY AWARD NOMINATION (2002) Outstanding Music Composition for a Miniseries, Movie or Special	We Were the Mulvaney's
GRAMMY AWARD NOMINATION (2001) Best Instrumental Composition	Theme from “Blonde”
ACADEMY AWARD NOMINATION (1980)	Breaking Away
PULITZER PRIZE NOMINATION (1977)	An American Concerto

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GRAMMY AWARD NOMINATION (1998) Best Instrumental Arrangement	“In The Still Of The Night” from <u>Sinatraland</u>
GRAMMY AWARD NOMINATION (1998) Best Instrumental Arrangement Accompanying Vocals	“Breath of Heaven (Mary’s Song)” from <u>Breath Of Heaven</u>
EMMY AWARD NOMINATION (1997) Music Composition for a Miniseries or Special (Dramatic Underscore)	After Jimmy
EMMY AWARD NOMINATION (1995)	Kingfish
EMMY AWARD NOMINATION (1994)	Geronimo
EMMY AWARD NOMINATION (1994)	The Corpse Had A Familiar Face
GRAMMY AWARD NOMINATION (1994) Best Instrumental Arrangement With Accompanying Vocals	"I've Got a Crush on You" from <u>Duets</u>
CableACE AWARD NOMINATION (1994)	Zelda
EMMY AWARD NOMINATION (1993)	Blind Spot
EMMY AWARD NOMINATION (1991)	Decoration Day
EMMY AWARD NOMINATION (1990)	FM
EMMY AWARD NOMINATION (1989)	Columbo
EMMY AWARD NOMINATION (1988)	The Days and Nights of Molly Dodd
EMMY AWARD NOMINATION (1987)	The Days and Nights of Molly Dodd

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GRAMMY AWARD ACKNOWLEDGEMENT (1987) Best Spoken Word Album	Gulliver Narration by Sir John Gielgud
GRAMMY AWARD NOMINATION (1987) Best Instrumental Performance/Big Band	<u>Patrick Williams' New York Band-10th Avenue</u>
GRAMMY AWARD NOMINATION (1987) Best Instrumental Arrangement	"Jive Samba" from <u>10th Avenue</u>
EMMY AWARD NOMINATION (1985)	Seduced
EMMY AWARD NOMINATION (1984)	Mr. Smith
GRAMMY AWARD NOMINATION (1983) Best Instrumental Arrangement	"Too Hip for the Room" from <u>Dreams and Themes</u>
EMMY AWARD NOMINATION (1982)	The Lou Grant Show
EMMY AWARD NOMINATION (1981)	The Lou Grant Show
GRAMMY AWARD NOMINATION (1980) Best Instrumental Composition	An American Concerto
GRAMMY AWARD NOMINATION (1980) Best Jazz Fusion Performance, Vocal or Instrumental Composition	An American Concerto
EMMY AWARD NOMINATION (1979)	The Lou Grant Show
EMMY AWARD NOMINATION (1978)	Columbo
EMMY AWARD NOMINATION (1978)	The Streets of San Francisco
GRAMMY AWARD NOMINATION (1974) Best Jazz Performance by a Big Band	Threshold

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GRAMMY AWARD NOMINATION (1971) “Long Ago Tomorrow”
Best Arrangement

MOTION PICTURES

BABY-O	First Take Motion Picture Group Michael L. Meltzer, prod. Charles Matthau, dir.
MIKEY AND OLIVIA	First Take Motion Picture Group Gary Arnold, prod. Charles Matthau, dir.
JULIAN PO	Fine Line Features Denise Shaw / Alan Mindel prods. Alan Wade, dir.
THAT OLD FEELING	The Bubble Factory Tom Joyner, exec. prod. Bonnie Bruckheimer / Leslie Dixon, prods. Carl Reiner, dir.
THE GRASS HARP	New Line / Grass Harp Prods. Charles Matthau / Jerry Tokofsky, prods. Charles Matthau, dir.
STORMCHASERS (IMAX feature film)	MacGillvray Freeman Films Alec Lorimore/ Greg MacGillvray / Jeffrey Kirsch, prods. Greg Macgillvray, dir.
BIG GIRLS DON'T CRY... THEY GET EVEN	New Line / Perlman Prods. Joan Micklin Silver, dir.
THE CUTTING EDGE	MGM / Interscope Karen Murphy, exec. prod. Paul Glaser, dir.
CRY BABY	Universal / Imagine Ent. John Waters, dir.

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IN THE SPIRIT	Castle Hill / Warner Bros. Julian Schlossberg / Beverly Irby, prods. Sandra Seacat, dir.
FRESH HORSES	Weintraub / Columbia David Anspaugh, dir.
VIOLETS ARE BLUE	Rastar / Columbia Jack Fisk, dir.
JUST BETWEEN FRIENDS	Orion Allan Burns, dir.
ALL OF ME	Kings Road Prods. / Universal Carl Reiner, dir.
SWING SHIFT	Warner Bros. Jonathan Demme, dir.
MARVIN & TIGE	Frank Menke Productions
THE BUDDY SYSTEM	20th Century Fox Alain Chammas, prod. Glenn Jordan, dir.
THE TOY	Rastar / Columbia Richard Donner, dir.
THE BEST LITTLE WHOREHOUSE IN TEXAS	Sunburst Prods. / Columbia Colin Higgins, dir.
USED CARS	Columbia Robert Zemeckis, dir.
IT'S MY TURN	Columbia Marty Elfand Claudia Weill, dir.
CUBA	United Artists Richard Lester, dir.
BREAKING AWAY	20th Century Fox Peter Yates, dir.
CASEY'S SHADOW	Rastar Ray Stark Martin Ritt, dir.

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BUTCH & SUNDANCE: THE EARLY DAYS 20th Century Fox
Richard Lester, dir.

THE CHEAP DETECTIVE Rastar
Robert Moore, dir.

MOVIES FOR TELEVISION / MINISERIES / PILOTS / SPECIALS

HERCULES (mini-series) NBC
Jeffrey Hayes, prod.
Roger Young, dir.

WHEN ANGELS COME TO TOWN (MOW) CBS
Irene Litinsky, prod.
Andy Wolk, dir.

A PERFECT HUSBAND (MOW) Sony Pictures Television
Diana Kerew, prod.
Roger Young, dir.

JOHN CHRISTMAS (2 hr MOW) Dan Blatt Productions
Michael Mahoney, prod.
Andy Wolk, dir.

MONK (1 hr series) Studios USA
David Hoberman, prod.

HEART OF A STRANGER (MOW) The Fricon Entertainment

FIRST TO DIE (mini-series) NBC
Tracey Jeffrey, prod.
Russell Mulcahy, dir.

JUST A WALK IN THE PARK (MOW) Touchstone
Bob Sertner, exec. prod.
Steven Schachter, dir.

WE WERE THE MULVANEYS
(CABLE) Von Zerneck-Sertner Films
Andrew Adelson / Tracey Alexander /
Frank von Zerneck /
Robert Sertner, exec. prods.
Peter Werner, dir.

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BEAUTY & POWER (MOW)	ShowTime Tracy Alexander / Andrew Adelson, prods. Susan Seidelman, dir.
THE BEST INTENTIONS (MOW)	LIFETIME / Hearst Entertainment Greg Klein / Salli Newman, prods. Arvin Brown, Dir.
INSIDE THE OSMONDS	Von Zerneck-Sertner Films Randy Sutter, prod. Neill Fearnley, dir.
BLONDE	CBS / Robert Greenwald Prods. Robert Greenwald / Phil Kleainbart, prods. Jake Rose, co-exec prod. Joyce Chopra, dir.
YESTERDAY'S CHILDREN (CBS MOW)	Cosgrove-Meurer Prods. Terry Meurer / John Cosgrove / Jay Benson, prods. Marcus Cole, dir.
THE THIN BLUE LINE (CABLE)	Showtime Daniel Helfgott / Janet Turner, prods. Roger Young, dir.
THE THREE STOOGES (MOW/Columbia Tristar TV)	Storyline Entertainment / Icon Television, prods. Jim Frawley, dir.
MIRACLE ON THE 17 TH GREEN	Dan Blatt Productions Dan Blatt, prod. Michael Sweetzer, dir.
SHAKE, RATTLE & ROLL	CBS Prods. Mike Medavoy / Spencer Proffer / Preston Fischer / Deborah Underwood, prods. Mike Robe, dir.
A SONG FROM THE HEART	CBS Prods. Michelle Maclaren / Gary Randall, prods. Marcus Cole, dir.

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TAKE MY ADVICE: ANN VS. ABBY	Hearst Ent. Freyda Rothstein, prod. Alan Metzger, dir.
MURDER ON SHADOW MOUNTAIN	Von Zernick-Sertner Films Dick Lowry, dir.
SWITCHING GOALS (MOW/ABC)	Warner Bros. TV Rich Heller, prod. David Steinberg, dir.
TOO RICH: THE SECRET LIFE OF DORIS DUKE (4 hour mini series/CBS)	Von Zernick / Sertner Films Frank Von Zernick / Robert Sertner, prods. Stephanie Germain, co-exec prod. John Erman, dir.
A KNIGHT IN CAMELOT (MOW/ABC)	Walt Disney TV Roger Young, dir.
KISS THE SKY (CABLE)	MGM Roger Young, dir.
CHANGE OF HEART (MOW/Lifetime)	Hearst Ent. Freyda Rothstein, exec. prod. Arvin Brown, dir.
SOLOMON (4 hr. Mini Series)	LUX Luca Bernabei, exec. prod. Roger Young, dir.
SISTERS AND OTHER STRANGERS (MOW)	CBS Roger Young, dir. Dori Weiss / Karen Moore, prods.
MOTHERLY LOVE (MOW)	ABC Larry Shaw, dir.
CHILDHOOD SWEETHEARTS (MOW)	CBS Dan Blatt, prod. Marcus Cole, dir.

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HEART FULL OF RAIN (MOW)	CBS Dori Weiss / Bruce Margolis, prods. Roger Young, dir.
HER HIDDEN TRUTH	NBC Stockton Briggles, prod. Dan Lerner, dir.
A WEEKEND IN THE COUNTRY (USA)	Rysher Entertainment Keith Sample / Michael Rotenberg / Larry Estes, prods. Martin Bergman, dir.
A COOLER CLIMATE (CABLE)	Showtime Susan Seidelman, dir.
ED Mc BAINS 87th PRECINCT: HEATWAVE (MOW)	Hearst Entertainment / CBS Diane Keren, prod. Doug Barr, dir.
A BROTHER'S PROMISE: THE DAN JANSEN STORY (MOW)	Warner Bros./ CBS Dan Blatt, prod. Bill Corcoran, dir.
VERONICA'S VIDEO (1/2 hr. pilot)	Big Ticket TV / UPN Bruce Berman / Jay Tarses, prods. Don Scardino, dir.
"THE WALTONS: A WALTONS EASTER" (MOW)	Warner Bros.TV / CBS Lee Rich / Rich Heller / Earl Hamner, prods. Bill Corcoran, dir.
THE REEF (MOW)	Hearst Ent. / CBS Freyda Rothstein, prod. Robert Ackerman, dir.
AFTER JIMMY (MOW)	Spelling Ent. / CBS Glenn Jordan / Aaron Spelling / Dick Vincent, prods. Glenn Jordan, dir.

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RUBY RIDGE: AN AMERICAN
TRAGEDY
(4 hour mini series)

Edgar J. Scherick / CBS
Edgar J. Scherick / Robert Phillips,
prods.
Robert Young , dir.

NEVER GIVE UP: THE JIMMY V. STORY
(MOW)

Warner Bros. TV / CBS
Dan Blatt / Lynn Raynor, prods.
Marcus Cole, dir.