

JOHN WILLIAMS

AWARDS/NOMINATIONS

ACADEMY AWARD NOMINATION (2012) Best Original Score	LINCOLN
GOLDEN GLOBE AWARD NOMINATION (2012) Best Original Score	LINCOLN
BAFTA AWARD NOMINATION (2012) Best Original Music	LINCOLN
CRITIC'S CHOICE AWARD (2012) Best Score	LINCOLN
ACADEMY AWARD NOMINATION (2011) Best Original Score	TINTIN
ACADEMY AWARD NOMINATION (2011) Best Original Score	TINTIN
ACADEMY AWARD NOMINATION (2011) Best Original Score	WAR HORSE
BAFTA AWARD NOMINATION (2011) Best Original Music	WAR HORSE
GOLDEN GLOBE AWARD NOMINATION (2011) Best Original Score	WAR HORSE
CRITICS CHOICE AWARD NOMINATION (2011) Best Score	WAR HORSE
ANNIE AWARD NOMINATION (2011) Best Music in a Feature Production	TINTIN
EMMY AWARD (2009) Outstanding Original Main Title Theme Music	GREAT PERFORMANCES
GRAMMY AWARD (2008) Best Instrumental Composition	“The Adventures of Mutt” from INDIANA JONES AND THE KINGDOM OF THE CRYSTAL SKULL

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GRAMMY AWARD (2006) Best Instrumental Composition	“A Prayer for Peace” from MUNICH
GRAMMY AWARD (2006) Best Score Soundtrack Album	MEMOIRS OF A GEISHA
GRAMMY AWARD NOMINATION (2006) Best Instrumental Composition	“Sayuri’s Theme and End Credits” from MEMOIRS OF A GEISHA
GRAMMY AWARD NOMINATION (2006) Best Score Soundtrack Album	MUNICH
ACADEMY AWARD NOMINATION (2006) Best Original Score	MUNICH
ACADEMY AWARD NOMINATION (2006) Best Original Score	MEMOIRS OF A GEISHA
GOLDEN GLOBE AWARD (2005) Best Original Score	MEMOIRS OF A GEISHA
GRAMMY AWARD NOMINATION (2005) Best Score Soundtrack Album	STAR WARS EPISODE III-THE REVENGE OF THE SITH
GRAMMY AWARD NOMINATIONS (2005) Best Instrumental Composition	“Anakin’s Betrayal” “The Ferry Scene” from STAR WARS EPISODE III-THE REVENGE OF THE SITH
ACADEMY AWARD NOMINATION (2005) Best Original Score	HARRY POTTER AND THE PRISONER OF AZKABAN
GRAMMY AWARD NOMINATION (2004) Best Score Soundtrack Album	HARRY POTTER AND THE PRISONER OF AZKABAN
KENNEDY CENTER HONOR (2004)	Career Achievement Award
GRAMMY AWARD NOMINATION (2003) Best Score Soundtrack Album	HARRY POTTER AND THE CHAMBER OF SECRETS
GRAMMY AWARD NOMINATION (2003) Best Score Soundtrack Album	CATCH ME IF YOU CAN
ACADEMY AWARD NOMINATION (2002) Best Original Score	CATCH ME IF YOU CAN
BAFTA AWARD NOMINATION (2003) Anthony Asquith Award for Achievement in Film Music	CATCH ME IF YOU CAN

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GRAMMY AWARD NOMINATION (2002) Best Instrumental Composition	“Hedwig’s Theme” from HARRY POTTER AND THE SORCERER’S STONE
GRAMMY AWARD NOMINATION (2002) Best Score Soundtrack Album	HARRY POTTER AND THE SORCERER’S STONE
EMMY AWARD NOMINATION (2002) Outstanding Music Direction	THE 74 th ANNUAL ACADEMY AWARDS
ACADEMY AWARD NOMINATION (2001) Best Original Score	A.I. ARTIFICIAL INTELLIGENCE
ACADEMY AWARD NOMINATION (2001) Best Original Score	HARRY POTTER AND THE SORCERER’S STONE
GOLDEN GLOBE AWARD NOMINATION (2002) Best Original Score	A.I. ARTIFICIAL INTELLIGENCE
GRAMMY AWARD NOMINATION (2001) Best Score Soundtrack Album	A.I. ARTIFICIAL INTELLIGENCE
NATIONAL BOARD OF REVIEW (2001)	Career Music Achievement Award
ACADEMY AWARD NOMINATION (2000) Best Original Score	THE PATRIOT
GRAMMY AWARD (2000) Best Instrumental Composition	“Theme from Angela’s Ashes” from ANGELA’S ASHES
SHOWEST MAESTRO AWARD (2000)	Career Achievement Award
ACADEMY AWARD NOMINATION (1999) Best Original Score	ANGELA’S ASHES
GRAMMY AWARD NOMINATION (1999) Best Instrumental Arrangement	“Stella By Starlight” from CINEMA SERENADE 2
GRAMMY AWARD NOMINATION (1999) Best Instrumental Composition Written For A Motion Picture or Television	STAR WARS EPISODE 1: THE PHANTOM MENACE
GOLDEN GLOBE NOMINATION (1999) Best Original Score	ANGELA’S ASHES
BAFTA AWARD NOMINATION (1998) Anthony Asquith Award for Achievement in Film Music	SAVING PRIVATE RYAN

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ACADEMY AWARD NOMINATION (1998) Best Original Dramatic Score	SAVING PRIVATE RYAN
GRAMMY AWARD (1998) Best Instrumental Composition Written for a Motion Picture or Television	SAVING PRIVATE RYAN
GRAMMY AWARD NOMINATION (1998) Best Classical Crossover Album *	GERSHWIN FANTASY (featuring violinist Joshua Bell)
GOLDEN GLOBE NOMINATION (1998) Best Original Score	SAVING PRIVATE RYAN
GRAMMY AWARD NOMINATION (1997) Best Instrumental Composition Written for a Motion Picture or Television	AMISTAD
ACADEMY AWARD NOMINATION (1997) Best Original Dramatic Score	AMISTAD
GRAMMY AWARD NOMINATION (1997) Best Instrumental Composition Written for a Motion Picture or Television	SEVEN YEARS IN TIBET
GRAMMY AWARD NOMINATION (1997) Best Instrumental Composition Written for a Motion Picture or Television	THE LOST WORLD: JURASSIC PARK
GOLDEN GLOBE NOMINATION (1997) Best Original Score	SEVEN YEARS IN TIBET
ACADEMY AWARD NOMINATION (1996) Best Original Dramatic Score	SLEEPERS
GRAMMY NOMINATION (1996) Best Song Written for a Motion Picture or Television*	“Moonlight” from SABRINA
ACADEMY AWARD NOMINATION (1995) Best Original Dramatic Score	NIXON
ACADEMY AWARD NOMINATION (1995) Best Original Musical or Comedy Score	SABRINA
ACADEMY AWARD NOMINATION (1995) Best Original Song*	“Moonlight” from SABRINA
GOLDEN GLOBE NOMINATION (1995) Best Original Song*	“Moonlight” from SABRINA

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ACADEMY AWARD (1993) Best Original Score	SCHINDLER'S LIST
GRAMMY AWARD (1993) Best Instrumental Composition	SCHINDLER'S LIST
GRAMMY NOMINATION (1993) Best Instrumental Composition	JURASSIC PARK
ACADEMY AWARD NOMINATION (1991) Best Original Score	JFK
ACADEMY AWARD NOMINATION (1991) Best Original Song *	“When You’re Alone” from HOOK
ACADEMY AWARD NOMINATION (1990) Best Original Score	HOME ALONE
ACADEMY AWARD NOMINATION (1990) Best Original Song*	“Somewhere in my Memory” from HOME ALONE
ACADEMY AWARD NOMINATION (1990) Best Original Score	INDIANA JONES AND THE LAST CRUSADE
GRAMMY NOMINATION (1989) Best Album of Original Instr. Background Score	INDIANA JONES AND THE LAST CRUSADE
ACADEMY AWARD NOMINATION (1989) Best Original Score	BORN ON THE FOURTH OF JULY
GOLDEN GLOBE NOMINATION (1989) Best Original Score	BORN ON THE FOURTH OF JULY
ACADEMY AWARD NOMINATION (1988) Best Original Score	THE ACCIDENTAL TOURIST
GOLDEN GLOBE NOMINATION (1988) Best Original Score	THE ACCIDENTAL TOURIST
GRAMMY NOMINATION (1988) Best Instrumental Composition	OLYMPIC SPIRIT
ACADEMY AWARD NOMINATION (1987) Best Original Score	EMPIRE OF THE SUN
BRITISH ACADEMY AWARD (1987) Best Original Score	EMPIRE OF THE SUN
GRAMMY NOMINATION (1987) Best Album of Original Instrumental	EMPIRE OF THE SUN

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ACADEMY AWARD NOMINATION (1987) Best Original Score	THE WITCHES OF EASTWICK
GRAMMY NOMINATION (1987) Best Album of Original Instr. Background Score	THE WITCHES OF EASTWICK
ACADEMY AWARD NOMINATION (1984) Best Original Score	THE RIVER
ACADEMY AWARD NOMINATION (1984) Best Original Score	INDIANA JONES AND THE TEMPLE OF DOOM
ACADEMY AWARD NOMINATION (1983) Best Original Score	RETURN OF THE JEDI
GRAMMY NOMINATION (1983) Best Album of Original Score	RETURN OF THE JEDI
ACADEMY AWARD NOMINATION (1982) Best Original Song*	"If We Were In Love" from YES, GIORGIO
ACADEMY AWARD (1982) Best Original Score	E.T. THE EXTRA-TERRESTRIAL
GOLDEN GLOBE AWARD (1982) Best Original Score	E.T. THE EXTRA-TERRESTRIAL
GRAMMY AWARD (1982) Best Album of Original Score	E.T. THE EXTRA-TERRESTRIAL
GRAMMY AWARDS (1982) Best Arrangement in Instrumental Recording Best Instrumental Composition	"Flying Theme" from E.T. THE EXTRA-TERRESTRIAL
GRAMMY NOMINATION (1982) Best Pop Instrumental Performance	E.T. THE EXTRA-TERRESTRIAL
GRAMMY NOMINATION (1982) Best Instrumental Composition	ADVENTURE ON EARTH
ACADEMY AWARD NOMINATION (1981) Best Original Score	RAIDERS OF THE LOST ARK
GRAMMY AWARD (1981) Best Album of Orig. Score	RAIDERS OF THE LOST ARK
ACADEMY AWARD NOMINATION (1980) Best Original Score	THE EMPIRE STRIKES BACK

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GRAMMY AWARDS (1980) Best Album of Original Score Best Instrumental Composition	THE EMPIRE STRIKES BACK
GRAMMY NOMINATION (1980) Best Instrumental Composition Best Pop Instrumental Performance	“Yoda's Theme” from THE EMPIRE STRIKES BACK
GRAMMY NOMINATION (1980) Best Instrumental Composition	“Imperial March (Darth Vader's Theme)” from THE EMPIRE STRIKES BACK
ACADEMY AWARD NOMINATION (1979) Best Original Score	SUPERMAN
GRAMMY AWARD (1979) Best Album of Original Score	SUPERMAN
GRAMMY AWARD (1979) Best Instrumental Composition	Theme from SUPERMAN
GRAMMY NOMINATION (1979) Best Pop Instrumental Performance	Theme from SUPERMAN
ACADEMY AWARD NOMINATION (1977) Best Original Score	CLOSE ENCOUNTERS OF THE THIRD KIND
GRAMMY AWARD (1978) Best Instrumental Composition	Theme from CLOSE ENCOUNTERS OF THE THIRD KIND
GRAMMY AWARD (1978) Best Album of Original Score	CLOSE ENCOUNTERS OF THE THIRD KIND
GRAMMY AWARD NOMINATION (1978) Best Pop Instrumental Performance	CLOSE ENCOUNTERS OF THE THIRD KIND
ACADEMY AWARD (1977) Best Original Score	STAR WARS
GOLDEN GLOBE AWARD (1977) Best Original Score	STAR WARS
GRAMMY AWARDS (1977) Best Original Score for a Motion Picture Best Pop Instrumental Recording	STAR WARS
GRAMMY AWARD (1977) Best Instrumental Composition	Main Title from STAR WARS
GRAMMY AWARD NOMINATION (1977) Album of the Year	STAR WARS

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ACADEMY AWARD Best Original Score (1975)	JAWS
GOLDEN GLOBE AWARD Best Original Score (1975)	JAWS
GRAMMY AWARD (1975) Best Original Score Album	JAWS
ACADEMY AWARD NOMINATION (1974) Best Original Score	THE TOWERING INFERNO
ACADEMY AWARD NOMINATION (1973) Best Original Song*	“Nice To Be Around” from CINDERELLA LIBERTY
ACADEMY AWARD NOMINATION (1973) Best Original Score	CINDERELLA LIBERTY
ACADEMY AWARD NOMINATION (1972) Best Original Score	THE POSEIDON ADVENTURE
ACADEMY AWARD NOMINATION (1972) Best Original Score	IMAGES
ACADEMY AWARD NOMINATION (1973) Best Original Score *	TOM SAWYER
ACADEMY AWARD NOMINATION (1969) Best Original Score	THE REIVERS
ACADEMY AWARD (1971) Best Original and Adapted Score	FIDDLER ON THE ROOF
ACADEMY AWARD NOMINATION (1969) Best Original Score	GOODBYE MR. CHIPS
ACADEMY AWARD NOMINATION (1967) Best Original Score	VALLEY OF THE DOLLS
GRAMMY NOMINATION Best Soundtrack	CHECKMATE

**shared nomination/award*

MOTION PICTURES

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LINCOLN DreamWorks SKG	Steven Spielberg / Kathleen Kennedy , prods. Steven Spielberg, dir.
WAR HORSE DreamWorks SKG	Steven Spielberg / Kathleen Kennedy / Frank Marshall / Revel Guest, prods. Steven Spielberg, dir.
THE ADVENTURES OF TINTIN DreamWorks SKG	Peter Jackson / Kathleen Kennedy / Steven Spielberg, prods. Steven Spielberg, dir.
INDIANA JONES AND THE KINGDOM OF THE CRYSTAL SKULL Paramount Pictures	George Lucas / Frank Marshall / Rick McCallum, prods. Steven Spielberg, dir.
MUNICH DreamWorks SKG	Kathleen Kennedy / Barry Mendel / Steven Spielberg, prods. Steven Spielberg, dir.
MEMOIRS OF A GEISHA Sony Pictures	Lucy Fisher / Steven Spielberg / Dough Wick, prods. Rob Marshall, dir.
WAR OF THE WORLDS Paramount Pictures	Steven Spielberg / Laurie MacDonald / Walter F. Parkes / Kathleen Kennedy / Paula Wagner, prods. Steven Spielberg, dir.
STAR WARS: EPISODE III - REVENGE OF THE SITH 20 TH Century Film / Lucasfilm	Rick McCallum, prod. George Lucas, exec. prod / dir.
THE TERMINAL DreamWorks SKG	Steven Spielberg / Walter Parkes / Laurie MacDonald, prods. Steven Spielberg, dir.
HARRY POTTER AND THE PRISONER OF AZKABAN Warner Bros.	Michael Barnathan / Callum McDougall / Mark Radcliffe, exec. prods. David Heyman / Chris Columbus, prods. Alfonso Cuaron, dir.
CATCH ME IF YOU CAN DreamWorks	Walter Parkes / Steven Spielberg, prods. Steven Spielberg, dir.
HARRY POTTER AND THE CHAMBER OF SECRETS Warner Bros.	David Heyman, prod. Chris Columbus, dir.

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MINORITY REPORT

20TH Century Fox

Gerald R. Molen / Bonnie Curtis / Walter F. Parkes /
Jan De Bont, prods.
Steven Spielberg, dir.

STAR WARS: EPISODE II – ATTACK OF THE CLONES

20TH Century Fox / Lucasfilm

Rick McCallum, prod.
George Lucas, dir.

HARRY POTTER AND THE SORCERER'S STONE

Warner Bros.

Michael Barnathan / Mark A. Radcliffe/
David Heyman, prods.
Chris Columbus, dir.

A.I.: ARTIFICIAL INTELLIGENCE

Warner Bros. / Dreamworks

Steven Spielberg / Stanley Kubrick / Bonnie Curtis, prods.
Steven Spielberg, dir.

THE PATRIOT

Sony Pictures

Dean Devlin / Mark Gordon / Gary Levinsohn, prods.
Roland Emmerich, dir.

ANGELA'S ASHES

Paramount Pictures

Alan Parker / David Brown / Scott Rudin /
David Wimbury, prods.
Alan Parker, dir.

STAR WARS: EPISODE I – THE PHANTOM MENACE

20th Century Fox / Lucasfilm

Rick McCallum, prod.
George Lucas, dir.

STEPMOM

TriStar

Chris Columbus / Wendy Finerman / Mark Radcliffe /
Michael Barnathan, prods.
Chris Columbus, dir.

SAVING PRIVATE RYAN

DreamWorks SKG

Steven Spielberg / Mark Gordon / Ian Bryce /
Gary Levinsohn, prods.
Steven Spielberg, dir.

AMISTAD

DreamWorks SKG

Walter Parkes / Laurie MacDonald, exec. prods.
Debbie Allen, prod.
Steven Spielberg, dir.

SEVEN YEARS IN TIBET

TriStar

Jean-Jacques Annaud / Iain Smith /
John Williams, prods.
Jean-Jacques Annaud, dir.

THE LOST WORLD: JURASSIC PARK

Universal

Steven Spielberg / Kathleen Kennedy, exec. Prods.
Gerald Molen / Colin Wilson, prods.
Steven Spielberg, dir.

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ROSEWOOD

Warner Bros.

Jon Peters, prod.
John Singleton, dir.

SLEEPERS

Propaganda Films / Warner Bros.

Barry Levinson / Steve Golin, prods.
Barry Levinson, dir.

NIXON

Cinergi Prods. / Hollywood Pictures

Andrew Vajna / Clayton Townsend / Oliver Stone, prods.
Oliver Stone, dir.

SABRINA

Paramount

Scott Rudin / Sydney Pollack, prods.
Sydney Pollack, dir.

SCHINDLER'S LIST

Universal / Amblin

Branko Lustig / Gerald Molen, prods.
Steven Spielberg, dir.

JURASSIC PARK

Universal / Amblin

Kathleen Kennedy / Gerald Molen, prods.
Steven Spielberg, dir.

FAR AND AWAY

Imagine Entertainment / Universal

Brian Grazer, prod.
Ron Howard, dir.

HOME ALONE 2: LOST IN NEW YORK

20th Century Fox

John Hughes, prod.
Chris Columbus, dir.

HOOK

TriStar

Frank Marshall / Kathy Kennedy / Jerry Molen, prods.
Steven Spielberg, dir.

JFK

Warner Bros.

Arnon Milchan, ex. prod.
H. Kittman Ho, prod.
Oliver Stone, prod./dir.

HOME ALONE

20th Century Fox

John Hughes, prod.
Chris Columbus, dir.

PRESUMED INNOCENT

Warner Bros.

Sydney Pollack / Mark Rosenberg, prods.
Alan Pakula, dir.

STANLEY & IRIS

MGM

Alex Winitzky / Arlene Sellers, prods.
Martin Ritt, dir.

ALWAYS

Universal / Amblin

Frank Marshall / Kathleen Kennedy, prods.
Steven Spielberg, dir.

BORN ON THE 4TH OF JULY

Universal

Oliver Stone / H.Kittman Ho, prods.
Oliver Stone, dir.

INDIANA JONES AND THE LAST CRUSADE

Paramount / Lucasfilm

Robert Watts, prod.
Steven Spielberg, dir.

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THE ACCIDENTAL TOURIST
Warner Bros.

Lawrence Kasdan / Charles Okun / Michael Grills, prods.
Lawrence Kasdan, dir.

EMPIRE OF THE SUN
Warner Bros. / Amblin

Steven Spielberg / Frank Marshall /
Kathleen Kennedy, prods
Steven Spielberg, dir.

WITCHES OF EASTWICK
Warner Bros.

Neil Canton, prod.
George Miller, dir.

SPACE CAMP
ABC Motion Pictures

Walter Coblenz / Patrick Bailey, prods.
Harry Winer, dir.

THE RIVER
Universal

Bob Cortes, prod.
Mark Rydell, dir.

INDIANA JONES AND THE TEMPLE OF DOOM
Paramount

George Lucas, prod.
Steven Spielberg, dir.

**STAR WARS EPISODE VI: RETURN OF THE
JEDI**
20th Century Fox / Lucasfilm

George Lucas, prod.
Richard Marquand, dir.

E.T. THE EXTRA-TERRESTRIAL
Universal

Steven Spielberg / Kathleen Kennedy, prods.
Steven Spielberg, dir.

YES, GIORGIO
MGM

Peter Fedderman, prod.
Franklin J. Schaffner, dir.

MONSIGNOR
20th Century Fox

Frank Yablans, prod.
Frank Perry, dir.

HEARTBEEPS
Universal

Michael Phillips, prod.
Allan Arkush, dir.

RAIDERS OF THE LOST ARK
Paramount

George Lucas, prod.
Steven Spielberg, dir.

**STAR WARS EPISODE V: THE EMPIRE
STRIKES BACK**
20th Century Fox / Lucasfilm

George Lucas, prod.
Irwin Kershner, dir.

SUPERMAN II
Warner Bros.

Richard Lester, dir.

DRACULA
Universal

Marvin Mirisch / Tom Pevsner, prods.
John Badham, dir.

1941
Universal / Columbia

John Milius, prod.
Steven Spielberg, dir.

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JAWS 2 Universal	Joe Alves, prod. Jeannot Szwarc, dir.
SUPERMAN Warner Bros.	The Salkind Bros., prod. Richard Donner, dir.
THE FURY 20th Century Fox	Frank Yablans, prod. Brian Di Palma, dir.
CLOSE ENCOUNTERS OF THE THIRD KIND Columbia	Julia and Michael Phillips, prods. Steven Spielberg, dir.
STAR WARS EPISODE IV: A NEW HOPE 20th Century Fox / Lucasfilm	Gary Kurtz, prod. George Lucas, dir.
BLACK SUNDAY Paramount	Robert Evans, prod. John Frankenheimer, dir.
FAMILY PLOT Universal	Alfred Hitchcock, prod./dir.
MIDWAY Universal	Walter Mirisch, prod. Jack Smight, dir.
THE MISSOURI BREAKS United Artists	Elliott Kastner / Robert B. Sherman, prods. Arthur Penn, dir.
JAWS Universal	Zanuck / Brown, prods. Steven Spielberg, dir.
THE EIGER SANCTION Universal	Jennings Lang, prod. Clint Eastwood, dir.
SUGARLAND EXPRESS Universal	Richard Zanuch, David Brown, prods. Steven Spielberg, dir.
CONRACK 20th Century Fox	Martin Ritt, prod./dir.
EARTHQUAKE Universal	Jennings Lang / Mark Robson, prods. Mark Robson, dir.
THE TOWERING INFERNO Warner Bros / 20th Century Fox	Irwin Allen, prod. John Guillermin, dir.
THE PAPER CHASE 20th Century Fox	Roderick Paul / Robert Thompson, prods. James Bridges, dir.

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THE MAN WHO LOVED CAT DANCING
MGM

Eleanor Perry / Martin Poll, prods.
Richard C. Sarafian, dir.

CINDERELLA LIBERTY
20th Century Fox

Mark Rydell, prod./dir.

THE LONG GOODBYE
United Artists

Jerry Bick, prod.
Robert Altman, dir.

THE POSEIDON ADVENTURE
20th Century Fox

Irwin Allen ,prod.
Ronald Neame, dir.

IMAGES
United Artists

Tommy Thompson, prod.
Robert Altman, dir.

PETE & TILLIE
Universal

Julius Epstein, prod.
Martin Ritt, dir.

THE COWBOYS
Warner Bros.

Mark Rydell, prod.
Mark Rydell, dir.

FIDDLER ON THE ROOF (score adaptation)
The Mirisch Corporation

Norman Jewison, prod./dir.

DADDY'S GONE A-HUNTING
Red Lion

Mark Robson, prod./dir.

THE REIVERS
Cinema Center Films

Irving Ravetch, prod.
Mark Rydell, dir.

GOODBYE MR. CHIPS
MGM

Arthur P. Jacobs, prod.
Herb Ross, dir.

SERGEANT RYKER
Universal

Frank Telford, prod.
Buzz Kulik, dir.

FITZWILLY
The Mirisch Corporation

Walter Mirisch, prod.
Delbert Mann, dir.

A GUIDE FOR THE MARRIED MAN
20th Century Fox

Frank Mc Carthy, prod.
Gene Kelly, dir.

VALLEY OF THE DOLLS
20th Century Fox

Mark Robson, dir.
David Weisbart, prod.

THE RARE BREED
Universal

William Alland, prod.
Andrew V. McLaglen, dir.

HOW TO STEAL A MILLION
20th Century Fox

Fred Kohlman, prod.
William Wyler, prod./dir.

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THE PLAINSMAN Warner Bros.	Norman Panama, prod./dir.
NOT WITHOUT MY WIFE YOU DON'T! Warner Bros.	
PENELOPE MGM	Arthur Loew Jr., prod. Arthur Hiller, dir.
NONE BUT THE BRAVE Warner Bros.	Howard W. Koch, prod. Frank Sinatra, dir.
JOHN GOLDFARB, PLEASE COME HOME 20th Century Fox	Steve Parker, prod. J. Lee Thompson, dir.
THE KATHERINE REED STORY	Robert Altman, dir.
THE KILLERS Universal	Donald Siegel, prod/dir.
DIAMOND HEAD Columbia	Jerry Bressler, prod. Guy Green, dir.
BACHELOR FLAT 20th Century Fox	Jack Cummings, prod. Frank Tashlin, dir.
THE SECRET WAYS Universal	Richard Widmark, prod. Phil Karlson, dir.
I PASSED FOR WHITE Allied Artists	Fred M. Wilcox, prod./ dir.
BECAUSE THEY'RE YOUNG Columbia Pictures	Jerry Bresler, prod. Paul Wendkos, dir.
DADDY-O American International Pictures	Elmer C. Rhoden, Jr., prod. Lou Place, dir.

TELEVISION

GREAT PERFORMANCES (theme)	PBS
2002 WINTER OLYMPICS THEME "Call of the Champions"	NBC
1996 SUMMER OLYMPICS THEME "Summon the Heroes"	NBC

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1988 SUMMER OLYMPICS THEME “Olympic Spirit”	NBC
NBC NEWS THEME (1985) “The Mission”	NBC
1984 SUMMER OLYMPICS THEME “Olympic Fanfare and Theme”	NBC
AMAZING STORIES (theme)	Amblin Entertainment / Universal