

CHAD FISCHER

FEATURE FILM

EAT, BRAINS, LOVE

DIGA Studios

Van Toffler, Tony DiSanto, James Frey,
prods.

Rodman Flender, dir.

CHASING MAVERICKS

Iron Cross, LLC

Mark Johnson, prod.

Michael Apted, Curtis Hanson, dirs.

LOOSIES

IFC Films

Glenn Ciano, Peter Facinelli, Noah Kraft,
Chad A. Verdi, prods.

Michael Corrente, dir.

TEN YEAR

Decade Apart Productions, LLC

Marty Bowen, prod.

Jamie Linden, dir.

THE ROCKER

21 Laps Entertainment

Shawn Levy, Tom McNulty, prods.

Peter Cattaneo, dir.

THE BABYSITTERS

Forensic Films

Kathy DeMarco, Robin O'Hara,

Scott Macauley, prods.

David Ross, dir.

SUPER EX

New Regency

**Additional Music & End Credit Song*

Gavin Polone, Arnon Milchan, prods.

Ivan Reitman, dir.

LITTLE MANHATTAN

20th Century Fox / New Regency

Gavin Polone, prod.

Mark Levin, Jennifer Flackett, dirs.

KICKING AND SCREAMING

Mosaic Media Group / Universal Studios

**Additional Music*

Jimmy Miller, prod.

Jesse Dylan, dir.

GARDEN STATE

Fox Searchlight / Miramax

Pamela Abdy, Gary Gilbert, Dan Halsted,

Richard Klugebeck, prods.

Zach Braff, dir.

BLACK CLOUD

Old Post Films

Adam Batz, prod.

Rick Schroder, dir.

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TELEVISION

WEIRD CITY (series) Sonar Entertainment <i>*Score</i>	Jordan Peele, Adam Bernstein, Sam Hansen, Thomas Lesinski, Jose Molina, Linda Morel, Keith Raskin, Win Reosenfeld, Charles Sanders, Jenna Santoianni, exec prods.
WE THE PEOPLE (pilot) ABC <i>*Score</i>	Shonda Rhimes, Betsy Beers, Paul William Davies, exec. prods. Tom Verica, dir.
THE CATCH (pilot & series) ABC <i>*Score</i>	Jennifer Schuur, Julie Anne Robinson, Shonda Rhimes, exec. prods. Julie-Ann Robinson, dir.
SUPER FUN NIGHT (pilot) Bonanza <i>*Score</i>	Conan O'Brien, John Riggi, prods. Mark Cendrowski, dir.
SHELTER (pilot) CW <i>*Score</i>	JJ Abrams, prod. Liz Friedlander, dir.
SCANDAL (series) ABC <i>*Score</i>	Betsy Beers, exec. prod. Paul McGrigan, dir.
THE BEST THING EVER (series) USA <i>*Score</i>	Laura Heberton, exec. prod. Chris Mason Johnson, dir.
PRIVATE PRACTICE (series) ABC <i>*Main Theme & Composer</i>	Marti Noxon, Shonda Rhimes, exec. prods. Michael Grossman, dir.
THE CLASS (series) Warner Brothers <i>*Main Theme & Composer</i>	David Crane, Jeffrey Klarik, exec. prods.
SCRUBS (series) 20 th Century Fox TV <i>*Main Theme</i>	Randall Winston, Matt Tarses, Bill Lawrence, prods. Paul Quinn, dir.

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MY GUIDE TO BECOMING A ROCK STAR Leonard Dick, Rodman Flender,
Warner Brothers Perry Husman, prods.
**Main Theme & Composer* Michael Engler, Peter Lauer, Lev Spiro, dirs.

SONGS WRITTEN AND/OR PRODUCED

THE LORAX “Ohare Air Jingle”

ICE AGE 3: DAWN OF THE DINASOURS “Alone Again (Naturally”

NIGHT AND DAY “Louie Louie”

ABC THURSDAY NIGHT TV PROMORS “Love Will Keep Us Together”

PRIVATE PARCTICE (ABC) “Take On Me”

BIO

Chad was formerly the drummer of School of Fish (Capitol Records), known for their early 90's KROQ hit “Three Strange Days”. Chad then went on to form his own band, Lazlo Bane (Almo Sounds), which he fronted on guitar and vocals and also produced. Their song Superman is the theme song to NBC's hit comedy, “Scrubs.”

Chad has also lead a successful producing career at his studio Lookout Sound, working with the likes of Alexi Murdoch, Sia, Cary Brothers, Joshua Radin, The Good Luck Joes, Matt White, Graham Colton, Bonnie Summerville, Schuyler Fisk, Lisa Loeb, Liz Phair, Everlast and his good friend Colin Hay.