

# MICHAEL GIACCHINO

## AWARDS & NOMINATIONS

### *FILM:*

<b>INTERNATIONAL FILM-MUSIC CRITICS ASSOCIATION NOMINATION (2021)</b> Best Score for a Comedy Film	AN AMERICAN PICKLE
<b>ASCAP COMPOSERS CHOICE AWARDS NOMINATION (2020)</b> ASCAP Film Score of the Year	JOJO RABBIT
<b>73<sup>RD</sup> BRITISH ACADEMY FILM AWARDS NOMINATION (2020)</b> Best Original Score	JOJO RABBIT
<b>THE SOCIETY OF COMPOSERS AND LYRICISTS NOMINATION (2019)</b> Outstanding Original Score for a Studio Film	JOJO RABBIT
<b>HOLLYWOOD MUSIC IN MEDIA AWARD (2019)</b> Original Score – Sci-Fi Fantasy	SPIDER-MAN: FAR FROM HOME
<b>HOLLYWOOD MUSIC IN MEDIA AWARD NOMINATION (2019)</b> Original Score – Feature Film	JOJO RABBIT
<b>ANNIE AWARD (2019)</b> Outstanding Achievement in Music	THE INCREDIBLES 2
<b>INTERNATIONAL FILM MUSIC CRITICS AWARD NOMINATION (2019)</b> Best Original Score for an Animated Film	THE INCREDIBLES 2
<b>INTERNATIONAL FILM MUSIC CRITICS AWARD NOMINATION (2019)</b> Best Original Score for a Fantasy/Science Fiction/Horror Film	JURASSIC WORLD: FALLEN KINGDOM
<b>HOLLYWOOD MUSIC IN MEDIA NOMINATION (2018)</b> Best Original Score - Animated Film The Gorfaine/Schwartz Agency, Inc. (818) 260-8500	THE INCREDIBLES 2

## MICHAEL GIACCHINO

**ASCAP FILM AND TELEVISION  
AWARD (2017)** ZOOTOPIA

Film Score of the Year  
ASCAP Composers' Choice Award

**HOLLYWOOD MUSIC IN MEDIA  
NOMINATION (2017)** COCO

Original Score - Animated Film

**INTERNATIONAL FILM MUSIC  
CRITICS ASSOCIATION  
NOMINATION (2017)**

Composer of the Year

**INTERNATIONAL FILM MUSIC  
CRITICS ASSOCIATION  
NOMINATION (2017)** DOCTOR STRANGE

Best Original Score for a Fantasy/Science  
Fiction/Horror Film

**INTERNATIONAL FILM MUSIC  
CRITICS ASSOCIATION  
NOMINATION (2017)** ZOOTOPIA

Best Original Score for an Animated Film

**INTERNATIONAL FILM MUSIC  
CRITICS ASSOCIATION  
NOMINATION (2017)** "Night on the Yorktown" from STAR  
TREK: BEYOND

Film Music Composition of the Year

**INTERNATIONAL FILM MUSIC  
CRITICS ASSOCIATION  
NOMINATION (2017)** "The Master of the Mystic End Credits"  
from DOCTOR STRANGE

Film Music Composition of the Year

**ANNIE AWARD (2016)** INSIDE OUT

Best Music in an Animated  
Feature Production

**HOLLYWOOD MUSIC IN MEDIA  
NOMINATION (2016)** ZOOTOPIA

Best Original Score – Animated Film

**HOLLYWOOD MUSIC IN MEDIA  
NOMINATION (2016)** DOCTOR STRANGE

Best Original Score – Sci-Fi/Fantasy Film

## MICHAEL GIACCHINO

### **WORLD SOUNDTRACK AWARDS**

(2015)

Composer of the Year

### **HOLLYWOOD MUSIC IN MEDIA NOMINATION (2015)**

Original Score-Animated Film

INSIDE OUT

### **HOLLYWOOD MUSIC IN MEDIA NOMINATION (2015)**

Original Score-Sci-Fi / Fantasy Film

TOMORROWLAND

### **HOLLYWOOD MUSIC IN MEDIA NOMINATION (2014)**

Best Original Score – Sci-Fi/Fantasy Film

DAWN OF THE PLANET OF THE APES

### **INTERNATIONAL FILM MUSIC CRITICS ASSOCIATION AWARD**

(2012)

Best Original Score for a Fantasy / Science  
Fiction / Horror Film

JOHN CARTER

### **BAFTA AWARD (2009)**

Best Original Music

UP

### **ACADEMY AWARD (2009)**

Best Original Score

UP

### **BROADCAST FILM CRITICS CHOICE AWARD (2009)**

Best Score

UP

### **GOLDEN GLOBE AWARD (2009)**

Best Score

UP

### **GRAMMY AWARD (2009)**

Best Score Soundtrack Album

UP

### **GRAMMY AWARD (2009)**

Best Instrumental Composition

“Married Life” from UP

### **GRAMMY AWARD NOMINATION (2009)**

Best Instrumental Arrangement

“Up With End Credits” from UP

### **GRAMMY AWARD NOMINATION (2009)**

Best Score Soundtrack Album

STAR TREK

The Gorfaine/Schwartz Agency, Inc. (818) 260-8500

## MICHAEL GIACCHINO

<b>WORLD SOUNDTRACK AWARD NOMINATION</b> (2009) Film Composer of the Year	STAR TREK, UP, LAND OF THE LOST
<b>iTUNES AWARD</b> (2008) Best Score	“Roar” from CLOVERFIELD
<b>ACADEMY AWARD NOMINATION</b> (2008) Best Original Score	RATATOUILLE
<b>INTERNATIONAL FILM MUSIC CRITICS ASSOCIATION NOMINATION</b> (2007) Film Score of the Year	RATATOUILLE
<b>INTERNATIONAL FILM MUSIC CRITICS ASSOCIATION NOMINATION</b> (2007) Film Composer of the Year	RATATOUILLE
<b>INTERNATIONAL FILM MUSIC CRITICS ASSOCIATION AWARD</b> (2007) Best Original Score-Animated Feature	RATATOUILLE
<b>ANNIE AWARD</b> (2007) Best Music in an Animated Feature Production	RATATOUILLE
<b>GRAMMY AWARD</b> (2007) Best Score Soundtrack Album	RATATOUILLE
<b>WORLD SOUNDTRACK AWARD NOMINATION</b> (2007) Best Original Song Written Directly for a Film	RATATOUILLE Song: “Le Festin”
<b>INTERNATIONAL FILM MUSIC CRITICS ASSOCIATION NOMINATION</b> (2006) Best Original Score for an Action/Thriller Film	MISSION IMPOSSIBLE III
<b>GRAMMY AWARD NOMINATION</b> (2004) Best Score Soundtrack Album The Gorfaine/Schwartz Agency, Inc. (818) 260-8500	THE INCREDIBLES

## MICHAEL GIACCHINO

**GRAMMY AWARD NOMINATION** THE INCREDIBLES  
(2004)  
Best Instrumental Composition

**L.A. FILM CRITICS ASSOCIATION** THE INCREDIBLES  
**AWARD** (2004)  
Best Music Score

**ANNIE AWARD** (2004) THE INCREDIBLES  
Best Music in an Animated Feature  
Production

**BROADCAST FILM CRITICS** THE INCREDIBLES  
**CHOICE NOMINATION** (2004)  
Best Composer

**GOLDEN SATELLITE AWARDS** THE INCREDIBLES  
**NOMINATION** (2004)  
Best Score

**ONLINE FILM CRITICS AWARD** THE INCREDIBLES  
(2004)  
Best Score

**LAS VEGAS FILM CRITICS AWARD** THE INCREDIBLES  
(2004)  
Best Score

### *TELEVISION:*

**ANNIE AWARD NOMINEE** (2011) PREP & LANDING: NAUGHTY VS.  
Music in a Television Production NICE

**EMMY NOMINATION** (2010) LOST  
Outstanding Music Composition  
For a Series (Dramatic Underscore)

**EMMY NOMINATION** (2008) LOST  
Outstanding Music Composition  
For a Series (Dramatic Underscore)

**INTERNATIONAL FILM MUSIC** LOST  
**CRITICS ASSOCIATION**  
**NOMINATION** (2007)  
Best Original Score for Television

**INTERNATIONAL FILM MUSIC** LOST  
The Gorfaine/Schwartz Agency, Inc. (818) 260-8500

## MICHAEL GIACCHINO

### **CRITICS ASSOCIATION**

**NOMINATION (2006)**

Best Original Score for Television

### **EMMY AWARD (2005)**

Outstanding Music Composition

For a Series (Dramatic Underscore)

LOST

### **EMMY NOMINATION (2005)**

Outstanding Music and Lyrics

*\*shared award*

THE MUPPETS' WIZARD OF OZ

Song: "I'm With You"

### ***INTERACTIVE:***

### **INTERNATIONAL FILM-MUSIC CRITICS ASSOCIATION AWARD**

(2021)

Best Score for a Video Game

MEDAL OF HONOR: ABOVE AND  
BEYOND

### **INTERNATIONAL FILM MUSIC CRITICS ASSOCIATION**

**NOMINATION (2007)**

Original Score for a Video Game or  
Interactive Media

MEDAL OF HONOR: AIRBORNE

### **GANG AWARD (2002)**

Music of the Year

MEDAL OF HONOR: FRONTLINE

### **GANG AWARD (2002)**

Best Live Performance

MEDAL OF HONOR: FRONTLINE  
"Operation Market Garden"

### **GANG AWARD (2002)**

Best Original Instrumental Music

MEDAL OF HONOR: ALLIED  
ASSAULT  
Main Theme

### **GANG AWARD NOMINATION (2002)**

Best Original Vocal or Choral Music

MEDAL OF HONOR: FRONTLINE  
"Arnhem"

### **ACADEMY OF INTERACTIVE ARTS AND SCIENCES AWARD (2001)**

Best Score

MEDAL OF HONOR: FRONTLINE

### **ACADEMY OF INTERACTIVE ARTS AND SCIENCES AWARD (2001)**

Best Score

MEDAL OF HONOR: UNDERGROUND

# MICHAEL GIACCHINO

## MOTION PICTURES

<b>JURASSIC WORLD: DOMINION</b> Universal Pictures	Patrick Crowley, Frank Marshall, prods. Colin Trevorrow, dir.
<b>THE BATMAN</b> Warner Bros.	Dylan Clark, Matt Reeves, prods. Matt Reeves, dir.
<b>LET HIM GO</b> Focus Features	Mitchell Kaplan, Paula Mazur, prods. Thomas Bezucha, dir.
<b>EXTINCT</b> China Lion Entertainment	Warren Franklin, exec prod. David Silverman, dir.
<b>BORAT SUBSEQUENT MOVIEFILM</b> Amazon Studios <i>*score consultant</i>	Jason Woliner, dir. Sacha Baron Cohen, Peter Baynham, Buddy Enright, Nicholas Hatton, prods.
<b>SPIDER-MAN: FAR FROM HOME</b> Marvel Studios / Columbia Pictures	Kevin Feige, Amy Pascal, prods. Jon Watts, dir.
<b>JOJO RABBIT</b> Fox Searchlight	Taika Waititi , Dan Halsted, Emanuel Michael, Carthew Neal, Lloyd Philips, Chelsea Winstanely, prods. Taika Waititi, dir.
<b>AN AMERICAN PICKLE</b> Columbia Pictures / Point Grey Pictures <i>*original themes by</i>	Seth Rogen, Evan Goldberg, James Weaver, prods. Brandon Trost, dir.
<b>BAD TIMES AT THE EL ROYALE</b> 20 <sup>th</sup> Century Fox	Drew Goddard, Jeremy Latcham, prods. Drew Goddard, dir.
<b>INCREDIBLES 2</b> Disney / Pixar	Nicole Paradis Grindle, John Walker, prods. Brad Bird, dir.
<b>COCO</b> Disney / Pixar	Darla Anderson, Donna Cole-Brulé, prods. Lee Unkrich, dir.
<b>JURASSIC WORLD 2: FALLEN KINGDOM</b> Universal	Frank Marshall, Thomas Tull, Barry Waldman, Patrick Crowley, Belén Atienza, prods. J.A. Bayona, dir.
<b>SPIDER-MAN: HOMECOMING</b> Marvel Studios / Columbia Pictures	Kevin Fiege, Amy Pascal, prods. Jon Watts, dir.

## MICHAEL GIACCHINO

### **WAR OF THE PLANET OF THE APES**

20<sup>th</sup> Century Fox

Peter Chernin, Amanda Silver, Dylan Clark, Rick Jaffa, Jenno Topping, prods.  
Matt Reeves, dir.

### **ROGUE ONE: A STAR WARS STORY**

Lucasfilms/Walt Disney Pictures

Kathleen Kennedy, John Knoll, Alli Shearmur, Tony To, prods.  
Gareth Edwards, dir.

### **DOCTOR STRANGE**

Marvel Studios/Walt Disney Pictures

Kevin Feige, Stan Lee, Victoria Alonso, Stephen Broussard, Louis D'Esposito, prods.  
Scott Derrickson, dir.

### **STAR TREK BEYOND**

Paramount Pictures

J. J. Abrams, Bryan Burk, Roberto Orci, prods.  
Justin Lin, dir.

### **THE BOOK OF HENRY**

Focus Features

Jenette Kahn, Sidney Kimmel, Adam Richman, prods.  
Colin Trevorrow, dir.

### **ZOOTOPIA**

Walt Disney Pictures

Clark Spencer, prod.  
Byron Howard, Rich Moore, dirs.

### **INSIDE OUT**

Pixar Animation / Walt Disney Pictures

Jonas Rivera, prod.  
Pete Docter, dir.

### **JURASSIC WORLD**

Universal Pictures

Patrick Crowley, Frank Marshall, Thomas Tull, prods.  
Colin Trevorrow, dir.

### **TOMORROWLAND**

Walt Disney Pictures

Brad Bird, Jeffrey Chernov, Damon Lindelof, prods.  
Brad Bird, dir.

### **THIS IS WHERE I LEAVE YOU**

Warner Bothers Pictures

Jeffrey Levine, Paul Weinstein, prods.  
Shawn Levy, dir.

### **DAWN OF THE PLANET OF THE APES**

20<sup>th</sup> Century Fox

Peter Chernin, Dylan Clark, Rick Jaffa, Amanda Silver, prods.  
Matt Reeves, dir.

### **JUPITER ASCENDING**

Warner Brothers Pictures

Andy Wachowski, Lana Wachowski, Grant Hill, prods.  
Andy Wachowski, Lana Wachowski, dirs..

### **STAR TREK INTO DARKNESS**

Paramount Pictures

J.J. Abrams, Damon Lindelof, Alex Kurtzman, Bryan Burke, prods.  
J.J. Abrams, dir.

### **JOHN CARTER**

Walt Disney Pictures

Colin Wilson, Lindsey Collins, Jim Morris, prods.  
Andrew Stanton, dir.



## MICHAEL GIACCHINO

<b>MISSION IMPOSSIBLE: GHOST PROTOCOL</b> Paramount	J.J. Abrams, Bryan Burk, Tom Cruise, prods. Brad Bird, dir.
<b>50/50</b> Summit Entertainment	Seth Rogen, prod. Jonathan Levine, dir.
<b>MONTE CARLO</b> 20 <sup>th</sup> Century Fox	Stan Wlodkowski, exec. prod. Thomas Bezucha, dir.
<b>CARS 2</b> Walt Disney Pictures	Denise Ream, prod. John Lasseter, Brad Lewis, dirs.
<b>SUPER 8</b> Paramount	J.J. Abrams, Bryan Burk, prods. J.J. Abrams, dir.
<b>LET ME IN</b> Fishheads Productions, LLC	Alex Brunner, prod. Matt Reeves, dir.
<b>LAND OF THE LOST</b> Universal Pictures	Marty Krofft, Sid Krofft, Jimmy Miller, prods. Brad Silberling, dir.
<b>UP</b> Pixar Animation Studios	Jonas Rivera, prod. Pete Docter, Bob Peterson, dirs.
<b>STAR TREK</b> Paramount Pictures	J.J. Abrams, Damon Lindelof, prods. J.J. Abrams, dir.
<b>SPEED RACER</b> Warner Bros. Pictures	David Seltzer, Grant Hill, exec. prods. Andy Wachowski, Larry Wachowski, dirs.
<b>HOW TO HOOK UP YOUR HOME THEATER</b> (short) Walt Disney Animation	Tamara Boutcher, prod. Kevin Deters, Stevie Wermers, dirs.
<b>RATATOUILLE</b> Pixar Animation / Walt Disney Pictures	Brad Lewis, prod. Brad Bird, dir.
<b>TOM &amp; JERRY: THE KARATE GUARD</b> (short) Warner Brothers Animation	Spike Brandt, Tony Cervne, prods. Joe Barbera, exec. prod.
<b>LOOKING FOR COMEDY IN THE MUSLIM WORLD</b> Seventh Picture Productions	Albert Brooks, Herbert Nanas, Deepak Nayar, prods. Albert Brooks, dir.

## MICHAEL GIACCHINO

**MISSION IMPOSSIBLE III**  
Paramount Pictures

Tom Cruise, Paula Wagner, prods.  
J.J. Abrams, dir.

**THE FAMILY STONE**  
Fox Searchlight

Michael London, prod.  
Thomas Bezucha, dir.

**SKY HIGH**  
Walt Disney Pictures

Andrew Gunn, prod.  
Mike Mitchell, dir.

**THE INCREDIBLES**  
Pixar Animation / Walt Disney Pictures

John Lasseter, exec. prod.  
Brad Bird, dir.

**SIN**  
Singular Pictures

David Leyrer, Douglas Urbanski,  
Tim Willocks, prods.  
Michael Stevens, dir.

### TELEVISION

**STAR TREK: SHORT TREKS** (TV  
Series)  
CBS All Access  
*\*Season 2, Episode 4 "Ephraim and Dot"*

Akiva Goldsman, Heather Kadin, Alex  
Kurtzman, Rod Roddenberry, Trevor Roth,  
exec prods.  
Michael Giacchino, dir.

**TURKEY HOLLOW** (TV movie)  
Lifetime

Lisa Henson, Halle Stanford, exec. prod.  
Kirk R. Thatcher, dir.

**TOY STORY THAT TIME FORGOT**  
(TV movie)  
Pixar Animation

Galyn Susman, prod.  
Steve Purcell, dir.

**TOY STORY OF TERROR**  
Pixar Animation

Galyn Susman, prod.  
Angus MacLane, dir.

**ALCATRAZ** (series)  
Warner Bros. TV / Bonanza

J.J. Abrams, Jack Bender, Bryan Burk,  
Daniel Pyne, exec. prods.  
Jack bender, Paul A. Edwards, dirs.

**OPERATION STOCKING STUFFER**  
(1/2 hour special)  
Walt Disney Animation

**UNDERCOVERS** (pilot / series)  
Warner Brothers - Bonanza

Bryan Burk, exec. prod.  
J.J. Abrams, dir.

**PREP & LANDING** (1/2 hour special)  
Walt Disney Animation

Dorothy Williams, prod.  
Kevin Deters, Stevie Wermers, dirs.

**FRINGE** (series)

J.J. Abrams, Bryan Burk, Alex Graves,

## MICHAEL GIACCHINO

Warner Brothers Television	Alex Kurtzman, Roberto Orci, exec. prods. Alex Graves, dir.
<b>SIX DEGREES</b> (series) Touchstone Television	J.J. Abrams, Bryan Burk, Carol Flint, Raven Metzner, Thom Sherman, Stu Zicherman, exec. prods.
<b>GOT YOUR NOSE</b> (short) Walt Disney TV Animation	Brandon Johnson, dir.
<b>WHAT ABOUT BRIAN</b> (series) Buena Vista Television	J.J. Abrams, Bryan Burk, Thom Sherman, Dana Stevens, exec. prods. Anthony Russo, Joe Russo, dirs.
<b>THE CATCH</b> (pilot) Touchstone Television	J.J. Abrams, John Eisendrath, Thom Sherman, exec. prods. J.J. Abrams, dir.
<b>PROS AND CONS</b> (pilot) Buena Vista Television	J.J. Abrams, Bryan Burk, Michael Engler, Raven Metzner, Thom Sherman, Stu Zicherman, exec. prods. Michael Engler, dir.
<b>THE MUPPET WIZARD OF OZ</b> (MOW) 20 <sup>th</sup> Century Fox	Martin Baker, prod. Kirk Thatcher, dir.
<b>LOST</b> (1 hr series) Touchstone Television	J.J. Abrams, Damon Lindelof, Thom Sherman, exec. prods. J.J. Abrams, dir.
<b>PHENOMENON</b> (2 hr MOW) ABC / Disney	Michael Taylor, prod. Ken Olin, dir.
<b>ALIAS</b> (1 hr series) Touchstone Television	J.J. Adams, prod. J.J. Adams, dir.
<b>SEMPER FI</b> NBC mow / DreamWorks	Steven Spielberg, Michael Watkins, Jim Uhls, Terri Potts, prods Michael Watkins, dir.
<b>REDEMPTION OF THE GHOST</b> Campbell / Masoner Productions Inc.	Leslie Masoner, Darrel Campbell, prods. Richard Friedman, dir.

## MICHAEL GIACCHINO

### INTERACTIVE

<b>MEDAL OF HONOR: ABOVE AND BEYOND</b> (2020)	Electronic Arts
<b>UP</b> (2008)	THQ
<b>MEDAL OF HONOR: AIRBOURNE</b> (2006)	Electronic Arts
<b>THE INCREDIBLES 2</b> (2005)	THQ
<b>BLACK</b> (2005)	Electronic Arts
<b>MERCENARIES</b> (2004)	LucasArts
<b>CALL OF DUTY: FINEST HOUR</b> (2004)	Activision
<b>THE INCREDIBLES</b> (2004)	THQ
<b>CALL OF DUTY</b> (2003)	Activision
<b>SECRET WEAPONS OVER NORMANDY</b> (2003)	LucasArts
<b>MEDAL OF HONOR: FRONTLINE</b> (2002)	Electronic Arts
<b>MEDAL OF HONOR: ALLIED ASSAULT</b> (2002)	Electronic Arts
<b>MEDAL OF HONOR: UNDERGROUND</b> (2000)	DreamWorks Interactive
<b>MUPPETS MONSTER MADNESS</b> (2000)	The Jim Henson Company
<b>MEDAL OF HONOR</b> (1999)	DreamWorks Interactive Steven Spielberg, Executive Producer Peter Hirschmann, Producer
<b>WARPATH</b> (1999)	DreamWorks Interactive Patrick Gilmore, Producer
<b>T'AI FU</b> (1999)	DreamWorks Interactive Lyle Hall, Producer

## MICHAEL GIACCHINO

**SMALL SOLDIERS PSX (1998)**

DreamWorks Interactive  
Steven Spielberg, Executive  
Producer  
Patrick Gilmore, Producer

**SQUAD COMMANDER (1998)**

DreamWorks Interactive

**THE LOST WORLD: CHAOS ISLAND (1998)**

DreamWorks Interactive

**THE LOST WORLD PSX (1998)**

DreamWorks Interactive  
Steven Spielberg, Executive  
Producer  
Patrick Gilmore, Producer