

# RICHARD JACQUES

## AWARDS/NOMINATIONS

<b>GAME AUDIO NETWORK GUILD AWARD</b>	Lifetime Achievement Award
<b>MUSIC AND SOUND AWARDS</b> (2012) <i>Best Original Music</i>	<b>JAMES BOND 007: BLOOD STONE</b>
<b>HOLLYWOOD MUSIC IN MEDIA NOMINATION</b> (2011) <i>Best Original Score for Video Game</i>	<b>JAMES BOND 007: BLOOD STONE</b>
<b>IVOR NOVELLO AWARD</b> (2011) <i>Best Original Videogame Score, Nominee</i>	<b>JAMES BOND 007: BLOOD STONE</b>
<b>BRITISH ACADEMY OF FILM AND TELEVISION ARTS (BAFTA) VIDEO GAME AWARD</b> (2011) <i>Best Original Music, Nominee</i>	<b>JAMES BOND 007: BLOOD STONE</b>
<b>GOLD SPIRIT AWARD</b> (2011) <i>Best Score, Nominee</i>	<b>JAMES BOND 007: BLOOD STONE</b>
<b>INTERNATIONAL FILM MUSIC CRITICS ASSOCIATION AWARD</b> (2011) <i>Best Original Score for a Video Game Or Interactive Media, Nominee</i>	<b>JAMES BOND 007: BLOOD STONE</b>
<b>GOLD SPIRIT AWARD NOMINEE</b> (2011) Best Videogame Score	<b>JAMES BOND 007: BLOOD STONE</b>
<b>G.A.N.G AWARD</b> (2011) <i>Best Original Instrumental, Winner</i>	<b>JAMES BOND 007: BLOOD STONE</b> “Athens Harbour Chase”
<b>G.A.N.G AWARD</b> (2011) <i>Music of the Year, Nominee</i>	<b>JAMES BOND 007: BLOOD STONE</b>
<b>G.A.N.G AWARD</b> (2011) <i>Best Interactive Score, Nominee</i>	<b>JAMES BOND 007: BLOOD STONE</b>
<b>G.A.N.G AWARD</b> (2011) <i>Best Original Vocal – Choral, Nominee</i>	<b>ALICE IN WONDERLAND</b> “Alice’s Theme”
<b>DEVELOP INDUSTRY EXCELLENCE AWARDS</b> (2011) <i>Creative Outsourcing, Nominee</i>	<b>RICHARD JACQUES STUDIOS</b>

## RICHARD JACQUES

**DEVELOP INDUSTRY  
EXCELLENCE AWARDS (2010)**

*Creative Outsourcing, Nominee*

**RICHARD JACQUES  
STUDIOS**

**DEVELOP INDUSTRY  
EXCELLENCE AWARDS (2009)**

*Creative Outsourcing, Winner*

**RICHARD JACQUES  
STUDIOS**

**G.A.N.G AWARD (2009)**

*Distinguished Service Award, Winner*

**RICHARD JACQUES**

**DEVELOP INDUSTRY  
EXCELLENCE AWARD (2008)**

*Creative Outsourcing Award*

**RICHARD JACQUES  
STUDIOS**

**G.A.N.G. AWARD (2008)**

*Best Original Instrumental, Nominee*

**YOU'RE IN THE MOVIES**  
"Oscar Night"

**ELAN AWARD (2008)**

*Best Original Score, Nominee*

**MASS EFFECT**

**G.A.N.G. AWARD (2007)**

*Best Original Instrumental, Nominee*

**MASS EFFECT**  
"The Citadel"

**G.A.N.G. AWARD (2007)**

*Best Cinematic / Cut Scene Audio, Nominee*  
Composer

**MASS EFFECT**

**G.A.N.G. AWARD (2007)**

*Audio of the Year, Nominee*  
Composer

**MASS EFFECT**

**GAMESPOT EDITORS' CHOICE  
SPECIAL ACHIEVEMENT  
AWARD (2007)**

*Best Original Music, Winner*

**MASS EFFECT**

**GAMESPY AWARD (2007)**

*Best Score/Soundtrack, Winner*

**MASS EFFECT**

**SPIKE TV VIDEO GAME AWARD (2007)**

*Best Original Score, Nominee*

**MASS EFFECT**

**G4TV X-PLAY AWARD (2007)**

*Best Original Score, Nominee*

**MASS EFFECT**

## RICHARD JACQUES

**GAMESPOT READERS' CHOICE  
SPECIAL ACHIEVEMENT**

**AWARD (2007)**

*Best Original Music, Nominee*

**MASS EFFECT**

**GAMEZONE SPECIAL AWARDS (2007)**

*Best Original Score, Nominee*

**MASS EFFECT**

**GAMESTOOGE AWARDS (2007)**

*Best Original Score, Nominee*

**MASS EFFECT**

**DEVELOP INDUSTRY  
EXCELLENCE AWARD (2007)**

*Audio Accomplishment, Nominee*

Composer

**BATTLESTATIONS:  
MIDWAY**

**G.A.N.G. AWARD (2005)**

*Best Audio (Handheld), Nominee*

Composer / Producer

**PURSUIT FORCE**

**GAMEFAQS.COM (2005)**

*Voted #1 Best Original Video Game Soundtrack*

**HEADHUNTER: REDEMPTION**

**G.A.N.G. AWARD (2004)**

*Music of the Year, Nominee*

**HEADHUNTER:  
REDEMPTION**

**G.A.N.G. AWARD (2004)**

*Best Original Instrumental, Nominee*

**HEADHUNTER:  
REDEMPTION**  
"Main Title"

**G.A.N.G. AWARD (2004)**

*Best Original Soundtrack Album, Nominee*

**HEADHUNTER /  
HEADHUNTER: REDEMPTION**  
(La-La Land Records)

**PSE2 MAGAZINE EDITOR'S CHOICE (2004)**

*Gold Award, Winner*

**HEADHUNTER/  
HEADHUNTER: REDEMPTION**  
(La-La Land Records)

**SOUNDTRACKNET**

**BEST OF THE YEAR (2004)**

*Top Video Game Soundtracks, Winner*

**HEADHUNTER /  
HEADHUNTER: REDEMPTION**  
(La-La Land Records)

**G.A.N.G. AWARD (2002)**

*Recognition Award, Winner*

**HEADHUNTER**

## RICHARD JACQUES

**G.A.N.G. AWARD** (2002)  
*Soundtrack of the Year, Nominee*

**HEADHUNTER**

**G.A.N.G. AWARD** (2002)  
*Best Live Performance Recording, Nominee*

**HEADHUNTER**

**G.A.N.G. AWARD** (2002)  
*Best Original Instrumental, Nominee*

**HEADHUNTER**  
“Jack’s Theme”

**BSO SPIRIT AWARD** (2001)

**HEADHUNTER**

## VIDEO GAMES

**SONIC BOOM: SHATTERED CRYSTAL**  
Sega of America

**SONIC BOOM: RISE OF LYRIC**  
Big Red Button

**JAMES BOND 007: BLOOD STONE**  
Activision

**ALICE IN WONDERLAND**  
Disney

**LITTLE BIG PLANET 2**  
Sony

**YOU’RE IN THE MOVIES**  
Microsoft

**MASS EFFECT**  
BioWare

**HIGHLANDER**  
Eidos

**BATTLESTATIONS: PACIFIC**  
Eidos

**THE CLUB**  
Sega

**CONFLICT: DENIED OPS**

## RICHARD JACQUES

Eido

### **PURSUIT FORCE: EXTREME JUSTICE**

Sony

### **BATTLESTATIONS: MIDWAY**

Eidos

### **PURSUIT FORCE**

Sony

### **STARSHIP TROOPERS**

Empire/Sony Pictures

### **HEADHUNTER: REDEMPTION**

Sega

### **HEADHUNTER**

Sega

## INDEPENDENT FILMS

### **PANDORA'S CLOSET**

Steve Aplin, dir.

### **LULLABELLE**

Gemma Page & Tanya Ludyga, dirs.

### **ONE PREVIOUS OWNER**

Giles Greenwood, dir.

### **THREE IN ONE**

Mick Pantaleo, dir.

### **SCORNED**

Sam Noor, dir.

## TELEVISION

### **2010 COMIC-CON**

G4TV

### **AMERICA'S MOST WANTED**

Fox

### **HOT RODS**

BBC

## **RICHARD JACQUES**

### **WHO WANTS TO BE A SUPERHERO?**

SyFy Channel

### **THIS WEEK IN NASCAR**

ESPN

### **LOCK N LOAD**

The History Channel

### **THE ACADEMY**

Fox

## **TRAILERS**

### **EIGHT DAYS**

Sony

### **INTO THE BLUE**

Columbia Pictures

## **COMMERCIALS**

### **AUDI**

### **BACARDI**

### **MERCEDES BENZ**

### **STELLA ARTOIS**

### **READY BREK**

### **SUGAR PUFFS**

## **CONCERTS & EXHIBITIONS**

### **HEADHUNTER – “GAME ON”**

The Barbican, London / Worldwide Tour (2002 - Present)

## **RICHARD JACQUES**

### **“VIDEO GAMES LIVE”**

Piano recital performance at The Royal Festival Hall  
London, England (2007)

### **GAME CITY FESTIVAL**

Piano recital performance at St. Mary’s Church  
Nottingham, England (2006)

### **HEADHUNTER – “VIDEO GAMES LIVE”**

Performed by English National Ballet Orchestra at The Hammersmith Apollo  
London, England (2006)

### **HEADHUNTER – “VIDEO GAMES LIVE”**

Performed by Los Angeles Philharmonic at The Hollywood Bowl  
Hollywood, Los Angeles (2005)

### **STARSHIP TROOPERS – “GC” SYMPHONIC CONCERT SERIES**

Performed by Prague Symphony Orchestra at Gewandhaus  
Leipzig, Germany (2004)

### **HEADHUNTER – “GC” SYMPHONIC CONCERT SERIES**

Performed by Czech National Symphony Orchestra at Gewandhaus  
Leipzig, Germany (2003)

## **DISCOGRAPHY**

### **MASS EFFECT ORIGINAL SOUNDTRACK**

Sumthing Else Music Works  
Composer

### **SHIRLEY BASSEY “THANK YOU FOR THE YEARS”**

Sony Music  
*\*Orchestral Synth & Co-Production*

### **HEADHUNTER / HEADHUNTER ORIGINAL SOUNDTRACK**

La La Land Records