

ROBERT MILLER

AWARDS & NOMINATIONS

CLIO AWARD 2002 Television / Cinema Original Music	“KITE”
BRITISH TELEVISION ADVERTISING CRAFT AWARD 2001 Finalist, Best Original Music	“KITE”
CLIO AWARD 1999 Television / Cinema, Original Music	“EGG”
IMAGINA FESTIVAL IN FRANCE 1999 Best Score	TIGHTROPE
AICP AWARD 1997 Honoring Excellence in Original Music	THE WORLD INSPIRES US
TWO ADDY AWARD 1995 Television / Cinema, Original Music	NY TOURISM
CLIO AWARD 1992 Television / Cinema, Original Music	BANK OF AMERICA
CLIO AWARD 1992 Television / Cinema, Original Music	“GRANDMA”

FEATURE FILM

COUP 53 Amirani Media	Taghi Amirani, Emma Parsons, Paul Zaentz, prods. Taghi Amirani, dir.
14 BACK Sports Illustrated	Jonathan Oshinsky, prod. Jonathan Hock, dir.
THE KING Universal / Ghost in the Machine Films	Steven Soderbergh, exec prod. Eugene Jarecki, dir.
THE OTHER ME Electromesh Productions	Jonathan Gray prod. Laura Arten, dir.
THE BIT PLAYER Institute of Electrical & Electronics Engineers	Mark Levinson, Sergio Verdú, prods. Mark Levinson., dir.

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I LOVE YOU, DADDY

Jax Media

**Co-Score w/ Zachary Seman*

John Skidmore, prod.

Louis C.K., dir.

YOU GET ME

TAM 3

Matt Kaplan, Brian Robbins, prods.

Brent Bonacorso, dir.

FUTURE 38

Electromesh Productions

Joanna Bowzer, prod.

Jamie Greenberg, dir.

NOTHING WITHOUT US

Woman At The Reel, LLC

Harriet Hirshorn, dir.

UNTITLED MISSOURI FILM

Subsurface Smoldering Event, LLC

Larissa Bills, Jim Freydberg prods.

Rebecca Cammisa, dir.

PARTICLE FEVER

Particle Fever Inc.

David Kaplan, Andrea Miller, prods.

Mark Levinson, dir.

THE FORGOTTEN KINGDOM

TFK, LLC

Terry Leonard, prod.

Andrew Mudge, dir.

MAGIC OF HEIENKEN

Heineken International

Chris Rouchard, prod.

Michael John Warren, dir.

EXCUSE ME FOR LIVING

EMFL, LLC.

Ric Klass, prod.

Ric Klass, dir.

AWAY FROM HERE

The Boarding House Film Project

Ged Dickerson, Marisa Polvino, prods.

Bruce Van Dusen, dir.

FORECLOSURE

Rot and Decay Films LLC

Ged Dickerson, prod.

Richard Lledos, dir.

CAPITALISM: A LOVE STORY

Point Street Productions

Bob Weinstein, Harvey Weinstein,

Kathleen Glynn, exec. prods.

Michael Moore, dir.

CHECK POINTS

The Editorial Project, LLC

Rabha Agrawal, prod.

Zachary Iscol, dir.

HAPPY TEARS

Pierpoline Films

Joyce M. Pierpoline, prod.

Mitchell Lichtenstein, dir.

THEATER OF WAR

White Buffalo Entertainment

Nina Santisi, dir.

John W. Walter, dir.

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WHEREVER YOU ARE
Different Duck Films

Andrew Margolies, exec. prod.
Robert Margolies, dir.

THE CALLER
Belladonna Productions

Linda Moran, Renee Bastian, prods.
Richard Ledes, dir.

TRUMBO
Filbert Steps Productions

Will Battersby, Al Klingenstein,
Tory Tunnell, David Viola, prods.
Peter Askin, dir.

KEY MAN
Occupant Films

Keith Calder, Felipe Marino,
Joe Neurauter, prods.
Peter Himmelstein, dir.

TEETH
Teeth, LLC

Joyce Pierpoline, Mitchell Lichtenstein,
prods.
Mitchell Lichtenstein, dir.

RUNAWAY
Filbert Steps Productions

Bob Gosse, Al Klingenstein, Tim McCann,
Aaron Stanford, David Viola, prods.
Tim McCann, dir.

RED DOORS
Red Doors Entertainment

Jane Chen, Georgia Lee, Mia Riverton, prods.
Georgia Lee, dir.

WHY WE FIGHT

Eugene Jarecki, dir.

PANTS ON FIRE
Elevator Pictures

Steve Apicella, prod.
Rocky Collins, dir.

CONCRETE ANGELS

Carlo Liconti, dir.

SHORT FILM

FASTBALL: HALL OF FAME
ESPN Films

John Hock, dir.

KNIFE SKILLS
TFL Films

Thomas Lennon, prod.
Thomas Lennon, dir.

VUILO
Sony Dreams

Jim Gartner, dir.

SEABISCUIT "LONGSHOT"
Universal /Buick

THE ROUTINE

J.P. Greaney, Vince Maggio, prods.
Bob Giraldi, dir.

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ASCEPLIUS	Carl Rinsch, dir.
TIGHTROPE Digital Domain	Scott Ross, prod. Daniel Robinchaud, dir.
THE LOOK	Todd Kessler, dir.
THE ROOM	Jeff Ballsmeier, dir.

DOCUMENTARY FILM

FOOTBALL IS US PART II: THE PLAYER ESPN Sports	Jon Hock, dir.
FOOTBALL IS US: THE COLLEGE GAME ESPN Sports	Jon Hock, dir.
(T)ERROR Stories Seldon Seen, LLC	Christopher St. John, prod. Lyric R. Cabral, David Felix Sutcliffe, dirs.
MAGIC OF HEINEKEN Heineken International B V	Chris Rouchard, prod. Michael John Warren, dir.
HOUSE I LIVE IN Brighton Films, LLC	Melinda Shopsin, prod. Eugene Jenecki, dir.
CANTER FITZGERALD Asphalt Films	Lydia Snape, prod. Daniel Gardner, dir.
TWO PITCHERS FROM HAVANA 5 Hole Productions	Bobby Farrelly, prod. Jonathan Hawks, dir.
THE ONE PERCENT Wise and Good Film	Jamie Johnson, prod.
ANY TOWN U.S.A. We The People Productions, LLC	John Sikes, dir.
AMERICAN EXPERIENCE: EDISON'S MIRACLE OF LIGHT PBS	Rocky Collins, dir.

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**AMERICAN EXPERIENCE:
TELEGRAMS FROM THE DEAD** Rocky Collins, dir.
PBS

TELEVISION

WORLD BEATERS (MOW) Jonathan Hock, dir.
ESPN

**LAKERS / CELTICS: BEST OF
ENEMIES (TV Special)** Jonathan Hock, dir.
ESPN

LBJ: HUSTLER AND CHIEF Michele Clarke, Nan Sandle, prod.
History Channel

30 FOR 30: BELIEVELAND John Dahl, prod.
ESPN Andy Billbran, dir.

**30 FOR 30: 62: THE LEGENDARY
STREAK OF MAINE-ENDWELL
HIGH** John Hocks, prod.
ESPN John Hocks, dir.

**30 FOR 30: THE GOSPEL
ACCORDING TO COACH MAC** John Hock, dir.
ESPN

30 FOR 30: RAND UNIVERSITY Andrew Billman, Aaron Cohen, Marquis
ESPN Daisy, prods.
Marquis Daisy, dir.

30 FOR 30: SOCCER STORIES John Hocks, prod.
ESPN John Hocks, dir.

WHEN MARCH WENT MAD John Hocks, prod.
ESPN John Hocks, dir.

RISE: REBUILDING GROUND ZERO Steven Spielberg, prod.
Discovery John Hock, dir.

THE BEST THAT NEVER WAS John Hocks, prod.
ESPN John Hocks, dir.

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INTERACTIVE DOCUMENTARY

SPACE SHOW VI

American Museum of Natural History

EXPLORING THE UNIVERSE

American Museum of Natural History

BIG BANG

American Museum of Natural History

STARS: SPACE SHOW IV

American Museum of Natural History

COMMERCIALS / THEATRICAL PROMOTIONAL WORK

Scored 900-1000 national and international campaigns for commercials including American Airlines, JP Morgan Chase, Samsung, Visa, Deloitte & Touche, RCA, MCI, Mercedes, AT&T, Oppenheimer Funds, Buick Motor Divisions, Lockheed Martin, US Postal Service, US Armed Forces, Johnson & Johnson, Mastercard, AOL/Time Warner, American Express, Intel and General Cinemas, McDonalds in Common

PERFORMANCES (Highlights)

Composer-in-residence, Jupiter Symphony (1996-Present)

- Premiere compositions include “Violin Concerto #1”, “Reflections on the Last Idealism”, “Meditation for Orchestra”, “Reign of Tears”, and “The Inventor”.
- Premiere of “Percussion Symphony #1” (1996)-Aspen Music Festival Percussion Ensemble, Peabody Conservatory and Eastman School of Music of University of Indiana
- Premiere of “The Pages That Were Locked Away”-Stamford Chamber Orchestra
- Premier of “Orchestral Variations” (1990)-Toronto Sympony
- “Bernstein Variations”--NY Pops Orchestra, Minnesota Orchestra, Philadelphia Orchestra, Colorado Orchestra

RECORDINGS

THE POSSIBLE

Debut Album on Next Horizon

Original Orchestral Works