

THOMAS NEWMAN

AWARDS / NOMINATIONS

92ND ACADEMY AWARDS NOMINATION (2020) Achievement in Music Written for Motion Pictures (Original Score)	1917
73rd BRITISH ACADEMY FILM AWARDS NOMINATION (2020) Best Original Score	1917
25th CRITICS' CHOICE AWARDS NOMINATION (2020) Best Score	1917
THE SOCIETY OF COMPOSERS AND LYRICISTS AWARD (2020) Sprit of Collaboration Award	
77th GOLDEN GLOBE AWARD NOMINATION (2020) Best Original Score	1917
EMMY AWARD NOMINATION (2020) Original Main Title Theme Music	CASTLE ROCK
HOLLYWOOD MUSIC IN MEDIA NOMINATION (2017) Original Score - Feature Film	VICTORIA & ABDUL
ACADEMY AWARD NOMINATION (2017) Best Original Score	PASSENGERS
GRAMMY NOMINATION (2016) Best Score Soundtrack for Visual Media, Best Instrumental Composition	BRIDGE OF SPIES
ACADEMY AWARD NOMINATION (2015) Best Original Score	BRIDGE OF SPIES
BAFTA AWARD NOMINATION (2016) Best Original Music	BRIDGE OF SPIES
HOLLYWOOD MUSIC IN MEDIA NOMINATION (2015) Original Score-Feature Film	BRIDGE OF SPIES
ACADEMY AWARD NOMINATION (2013) Best Original Score	SAVING MR. BANKS

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GRAMMY AWARD (2013) Best Score Soundtrack for Visual Media	SKYFALL
BAFTA AWARD NOMINATION (2013) Best Original Music	SAVING MR. BANKS
CRITICS CHOICE AWARD NOMINATION (2013) Best Score	SAVING MR. BANKS
ACADEMY AWARD NOMINATION (2012) Best Original Score	SKYFALL
BAFTA AWARD (2012) Best Original Music	SKYFALL
GOLDEN GLOBE AWARD NOMINATION (2011) Best Original Song *	THE HELP “The Living Proof” from THE HELP
CRITICS CHOICE AWARD NOMINATION (2011) Best Song *	THE HELP “The Living Proof” from THE HELP
ACADEMY AWARD NOMINATION (2009) Best Original Score Best Original Song *	WALL-E “Down to Earth” from WALL-E
BAFTA AWARD NOMINATION (2008) Music	WALL-E
GOLDEN GLOBE AWARD NOMINATION (2008) Best Original Song	WALL-E “Down To Earth” from WALL-E
GRAMMY AWARDS (2008) Best Song Written for a Motion Picture Best Instrumental Arrangement	“Down To Earth” from WALL-E “Define Dancing” from WALL-E
GRAMMY AWARD NOMINATIONS (2008) Best Score Soundtrack Album	WALL-E
WORLD SOUNDTRACK AWARD (2008) Best Original Song Written for the Film	WALL-E “Down To Earth” from WALL-E
WORLD SOUNDTRACK NOMINATION (2008) Best Original Score of the Year	WALL-E

THOMAS NEWMAN

ACADEMY AWARD NOMINATION (2006)
Best Original Score

THE GOOD GERMAN

ACADEMY AWARD NOMINATION (2005)
Best Original Score

LEMONY SNICKET'S A SERIES OF UNFORTUNATE EVENTS

GRAMMY AWARD NOMINATION (2004)
Best Score Soundtrack Album

ANGELS IN AMERICA

HOLLYWOOD FILM FESTIVAL (2004)
Composer of the Year

ACADEMY AWARD NOMINATION (2003)
Best Original Score

FINDING NEMO

GRAMMY AWARDS (2002)
Best Instrumental Composition
Best Instrumental Arrangement

"Six Feet Under Title Theme," from Six Feet Under:
Music from the HBO Original Series

ACADEMY AWARD NOMINATION (2002)
Best Original Score

ROAD TO PERDITION

EMMY AWARD (2002)
Outstanding Main Title Theme Music

SIX FEET UNDER

GRAMMY AWARD (2000)
Best Score Soundtrack Album

AMERICAN BEAUTY

ACADEMY AWARD NOMINATION (1999)
Best Original Score

AMERICAN BEAUTY

BAFTA AWARD (2000)
Anthony Asquith Award for Achievement in Film Music

AMERICAN BEAUTY

GOLDEN GLOBE NOMINATION (1999)
Best Original Score

AMERICAN BEAUTY

GRAMMY AWARD NOMINATION (1996)
Best Instrumental Composition Written for a Motion
Picture or Television

UNSTRUNG HEROES

ACADEMY AWARD NOMINATION (1995)
Best Original Musical or Comedy Score

UNSTRUNG HEROES

ACADEMY AWARD NOMINATION (1994)
Best Original Score

THE SHAWSHANK REDEMPTION

ACADEMY AWARD NOMINATION (1994)
Best Original Score

LITTLE WOMEN

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GRAMMY AWARD NOMINATION (1994)
Best Instrumental Composition Written for a
Motion Picture

THE SHAWSHANK REDEMPTION

**Shared nomination/award*

MOTION PICTURES

THE LITTLE THINGS
Warner Bros

John Lee Hancock, Mark Johnson, prods.
John Lee Hancock, dir.

LET THEM ALL TALK
Extension 765 / HBO Max

Gregory Jacobs, prods
Steven Soderbergh, dir.

1917
Amblin / Universal Pictures

Sam Mendes, Pippa Harris, prods.
Sam Mendes, dir.

TOLKIEN
Fox Searchlight / Chernin Entertainment

Peter Chernin, Kris Thykier, Jenno Topping, prods.
Dome Karukoski, dir.

THE HIGHWAY MEN
Netflix / Casey Silver Productions

Casey Silver, prod
John Lee Hancock, dir.

THANK YOU FOR YOUR SERVICE
Dreamworks Studios / Amblin Entertainment

Steven Spielberg, exec prod.
Jason Dean Hall, dir.

VICTORIA & ABDUL
Working Title Films / BBC Films

Tim Bevan / Eric Fellner / Lee Hall / Beeban Kidron /
Tracey Seaward, prods.
Stephen Frears, dir.

PASSENGERS
Columbia Pictures

Bruce Berman / Anthony Katagas / Neal Moritz, prods.
Morten Tyldum, dir.

FINDING DORY
Disney

Lindsey Collins, prod
Andrew Stanton, dir.

BRIDGE OF SPIES
DreamWorks SKG / 20th Century Fox

Kristie Macosko Krieger / Marc Platt / Steven
Spielberg, prods.
Steven Spielberg, dir.

SPECTRE
Columbia Pictures

Barbara Broccoli / Michael G. Wilson, prods.
Sam Mendes, dir.

**THE SECOND BEST EXOTIC MARIGOLD
HOTEL**
Fox Searchlight Pictures

Graham Broadbent / Peter Czernin, prods.
John Madden, dir.

HE NAMED ME MALALA (Documentary)
Fox Searchlight Pictures

Davis Guggenheim / Laurie MacDonald / Walter F.
Parkes, prods.
David Guggenheim, dir.

THOMAS NEWMAN

THE JUDGE
Warner Brothers

David Dobkin / Susan Downey / David Gambino, prods.
David Dobkin, dir.

GET ON UP
Universal Pictures

Brian Grazer / Erica Huggins / Mick Jagger / Victoria
Pearman, prods.
Tate Taylor, dir.

SAVING MR. BANKS
Walt Disney Studios

Ian Collie / Alison Owen / Philip Steuer, prods.
John Lee Hancock, dir.

SIDE EFFECTS
Di Bonaventura Pictures

Scott Z. Burns / Lorenzo di Bonaventura /
Gregory Jacobs, prods.
Steven Soderbergh, dir.

SKYFALL
MGM

Barbara Broccoli / Michael G. Wilson, prods.
Sam Mendes, dir.

THE BEST EXOTIC MARIGOLD HOTEL
Fox Searchlight Pictures

Graham Broadbent / Peter Czernin, prods.
John Madden, dir.

THE IRON LADY
The Weinstein Company

Damian Jones, prod.
Phyllida Lloyd, dir.

THE HELP
DreamWorks, SKG

Michael Barnathan / Chris Columbus,
Brunson Green, prods.
Tate Taylor, dir.

ADJUSTMENT BUREAU
Universal

Isa Dick Hackett, exec. prod.
George Nolfi, dir.

THE DEBT
Miramax

Eitan Evan, exec. prod.
John Madden, dir.

BROTHERS
MGM / Michael De Luca Prods.

Michael De Luca / Ryan Kavanaugh /
Sigurjon Sighvatsson, prods.
Jim Sheridan, dir.

REVOLUTIONARY ROAD
DreamWorks SKG

Bobby Cohen / John Hart / Sam Mendes /
Scott Rudin, prods.
Sam Mendes, dir.

WALL-E
Pixar Animation / Walt Disney Pictures

Jim Morris, prod.
Andrew Stanton, dir.

TOWELHEAD
Scott Rudin Productions

Scott Rudin / Anne Carey / Peggy Rajski /
Anthony Bregman, exec. prods.
Alan Ball, dir.

THOMAS NEWMAN

THE GOOD GERMAN
Warner Brothers

Ben Cosgrove / Gregory Jacobs /
Steven Soderbergh, prods.
Steven Soderbergh, dir.

LITTLE CHILDREN
New Line Cinema

Albert Berger / Todd Field / Ron Yerxa, prods.
Todd Field, dir.

JARHEAD
Universal Pictures

Bobby Cohen / Sam Mercer, exec. prods.
Sam Mendes, dir.

CINDERELLA MAN
Universal Pictures

Brian Grazer / Ron Howard / Penny Marshall, prods.
Ron Howard, dir.

**LEMONY SNICKET'S A SERIES OF
UNFORTUNATE EVENTS**
Paramount Pictures

Albie Hecht / Laurie MacDonald /
Walter Parkes / Julia Pistor, prods.
Brad Silbering, dir.

FINDING NEMO
Walt Disney Pictures

Graham Walters, prod.
Andrew Stanton, dir.

WHITE OLEANDER
Gaylord Pictures / John Wells Productions

Hunt Lowry / John Wells, prods.
Peter Kosminsky, dir.

THE SALTON SEA
Warner Bros. / Castle Rock

Butch Robinson / Kenneth Aguado / Frank Darabont
/ Eriq La Salle, prods.
D.J. Caruso, dir.

ROAD TO PERDITION
DreamWorks Pictures

Dean Zanuck / Richard D. Zanuck, prods.
Sam Mendes, dir.

IN THE BEDROOM
Miramax

Todd Field / Ted Hope / Ross Katz /
Graham Leader prods.
Todd Field, dir.

PAY IT FORWARD
Warner Bros.

Steven D. Reuther / Robert Levy /
Peter Abrams, prods.
Mimi Leder, dir.

ERIN BROCKOVICH
Universal

Scott Kramer / Carla Shamberg / Danny DeVito /
Stacey Sher / Michael Shamberg, prods.
Steven Soderbergh, dir.

THE GREEN MILE
Warner Bros. / Castle Rock

David Valdes, prod.
Frank Darabont, dir.

AMERICAN BEAUTY
DreamWorks

Bruce L. Cohen / Dan Jinks, prods.
Sam Mendes, dir.

MEET JOE BLACK
Universal

Ronald Schwary, exec. prod.
Martin Brest, dir./prod.

THOMAS NEWMAN

THE HORSE WHISPERER

Touchstone

Robert Redford / Rachel Pfeffer /
Patrick Markey, prods.
Robert Redford, dir.

RED CORNER

MGM

Jon Avnet / Jordan Kerner / Rosalie Swedlin /
Chuck Mulvehill, prods.
Jon Avnet, dir.

OSCAR & LUCINDA

Fox Searchlight

Robin Dalton / Timothy White, prods.
Gillian Armstrong, dir.

MAD CITY

Warner Bros.

Arnold Kopelson, prod.
Costa-Gavras, dir.

THE PEOPLE VS. LARRY FLYNT

Columbia Pictures / Ixtlan

Oliver Stone / Janet Yang / Michael Hausman, prods.
Milos Forman, dir.

AMERICAN BUFFALO

Samuel Goldwyn

Gregory Mosher, prod.
Michael Corrente, dir.

PHENOMENON

Touchstone Pictures

Michael Taylor / Barbara Boyle, prods.
Jon Turteltaub, dir.

UP CLOSE AND PERSONAL

Touchstone Pictures

Scott Rudin, prod.
Jon Avnet, dir.

HOW TO MAKE AN AMERICAN QUILT

Universal

Sarah Pillsbury / Midge Sanford, prods.
Jocelyn Moorhouse, dir.

UNSTRUNG HEROES

Hollywood Pictures

Donna Roth / Susan Arnold, prods.
Diane Keaton, dir.

LITTLE WOMEN

Columbia Pictures

Denise DiNovi, prod.
Gillian Armstrong, dir.

THE WAR

Universal

Eric Eisner / Todd Baker, exec. prod.
Jon Avnet / Jordan Kerner, prods.
Jon Avnet, dir.

CORRINA, CORRINA

New Line Cinema

Bernie Goldmann / Steve Tisch / Paula Mazur, prods.
Jessie Nelson, dir.

THE SHAWSHANK REDEMPTION

Castle Rock

Niki Marvin, prod.
Frank Darabont, dir.

THREESOME

Sony Pictures

Cary Woods / Rob Fried, exec. prod.
Brad Jenkel / Brad Krevoy, prod.
Andrew Fleming, dir.

THOMAS NEWMAN

JOSH AND SAM

Castle Rock

Martin Brest, prod.

Billy Weber, dir.

FLESH AND BONE

Paramount / Spring Creek

Paula Weinstein / Mac Brown, prods.

Steve Kloves, dir.

SCENT OF A WOMAN

Universal

Martin Brest, prod./dir.

WHISPERS IN THE DARK

Paramount

Michael Bregman / Martin Bregman, prods.

Christopher Crowe, dir.

THE PLAYER

Avenue Pictures

Nick Wechsler / Cary Brokaw, prods.

Robert Altman, dir.

FRIED GREEN TOMATOES

Universal

Jon Avnet, prod./dir.

Jordan Kerner, prod.

THE LINGUINI INCIDENT

Academy

Arnold Orgolini / Sarah Jackson, prods.

Richard Shepard, dir.

DECEIVED

Disney

Mike Finnell / Ellen Collett / Wendy Dozoretz, prods.

Damian Harris, dir.

THE RAPTURE

Nick Wechsler / Nancy Tennenbaum, prods.

Michael Tolkin, dir.

NAKED TANGO

Sugarloaf/Gotan Prods.

David Weisman, prod.

Leonard Schrader, dir.

MEN DON'T LEAVE

Warner Bros.

Jon Avnet, prod.

Paul Brickman, dir.

COOKIE

Lorimar

Lawrence Mark, prod.

Susan Seidelman

PRINCE OF PENNSYLVANIA

New Line Cinema

Joan Fishman, prod.

Ron Nyswaner, dir.

LESS THAN ZERO

Avnet Kerner Co.

Jon Avnet / Jordan Kerner, prods.

Marek Kanievska, dir.

LOST BOYS

Warner Bros.

Richard Donner, prod.

Joel Schumacher, dir.

LIGHT OF DAY

Taft-Barish

Doug Claybourne, prod.

Paul Schrader, dir.

THOMAS NEWMAN

JUMPIN' JACK FLASH
20th Century Fox

Joel Silver, prod.
Penny Marshall, dir.

GUNG-HO
Paramount Pictures

Tony Ganz / Debbie Blum, prods.
Ron Howard, dir.

DESPERATELY SEEKING SUSAN
Orion

Midge Sanford / Sarah Pillsbury, prods.
Susan Seidelman, dir.

RECKLESS
MGM/UA

Edgar Scherick / Scott Rudin, prods.
James Foley, dir.

TELEVISION

CASTLE ROCK
Warner Brothers Television

J.J. Abrams, Liz Glotzer, Sam Shaw, Ben
Stephenson, Dusty Thomason, exec. prods.

FIVE CAME BACK
Netflix

Steven Spielberg, Justin Falvey, Darryl Frank, Scott
Rudin, Eli Bush, Jason Sack, Barry Diller, Angus
Wall, Linda Carlson Jason Sterman, Ben Cotner,
Adam Del Deo, Lisa Nishimura, Rana Martin,
Jennifer Sofio Hall, Patrick Nugent, exec. prods.

NEWSROOM (Theme)
HBO

Scott Rudin, Aaron Sorkin, Alan Poul, exec. prods.

ANGELS IN AMERICA (Mini-Series)
HBO

Celia D. Costas, prod.
Mike Nichols, dir.

BOSTON PUBLIC (Theme)
20th Century Fox Television

David E. Kelley, exec. prod.

SIX FEET UNDER (Theme)
HBO Original Programming

Alan Pool, prod.

CITIZEN COHN
HBO

Mark Rosenberg / Paula Weinstein, exec. prods.
Frank Pierson, dir.

THOSE SECRETS (MOW)
MGM-Pathe/ABC

David Manson / John Landgraff, prods.
David Manson, dir.

AGAINST THE LAW (2-Hr.Pilot)
MGM/UA/Fox

David Manson, prod.
Jan Egleson, dir.

HEAT WAVE (MOW)
Avnet/Kerner/TNT/Propaganda Films

Blair Gilbert, prod.
Kevin Hooks, dir.

THOMAS NEWMAN

ALFRED HITCHCOCK PRESENTS

"A Human Interest Story"

"The Creeper"

Universal

AMAZING STORIES

"Santa '85"

Amblin/Universal

David Vogel, prod.

Phil Joanou, dir.

SEDUCTION OF GINA

Jaffe/Bertinelli Prods.

Gerald Friedman, dir.