

ADAM PETERS

FEATURE FILMS

**NOTORIOUS B.I.G.: ONE MORE
CHANCE**

Bystorm Films

Wayne Barrow, Dan Braun, David Koh, prods
Emmett Malloy, dir

THE DISSIDENT

Orwell Productions

Bryan Fogel, Thor Halvorssen, Mark Monroe, Jake
Swantko, prods.
Bryan Fogel, dir.

**FRANCESCO DOCET
DOCUMENTARY**

Evgeny Afineevskey, prod.
Evgeny Afineevskey, dir.

PHENOMS

20th Century Fox

Pascui Rivas, dir.

FANTASTIC FUNGI

Eleese Lui Stemp, prod.
Louie Schwartzberg, dir.

THE TIPPING POINT

PCH Films

Michele Farinola, exec prod.
James Keach, dir.

THE YELLOW BIRDS

Story Mining & Supply Co.

Courtney Solomon, Evan Hayes, Jeffrey Sharp,
Mark Canton, prods.
Alexandre Moors, dir.

ICARUS

Impact Pictures

Frank Marshall, prod.
Bryan Fogel, dir.

SAND CASTLE

Mark Gordon Company

Mark Gordon, Justin Nappi, Benjamin Pugh, Brian
Kavanaugh-Jones, prods.
Fernando Coimbra, dir.

SNOWDEN

Open Road Films

Moritz Borman, Eric Kopeloff, Philip Schulz
Deyle, Fernando Sulichin, prods.
Oliver Stone, dir.

ALONE

Like Minded Ent.

Mark Kassen, Iliana Nikolic, Mark Olsen, prods.
Matthew Coppola, dir.

THE AMAZING SPIDER-MAN 2

Columbia Pictures

**additional music*

Avi Arad, Matt Tolmach, Roberto Orci,
Alex Kurtzman, prods.
Marc Webb, dir.

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PADDINGTON

Studio Canal

**additional music and orchestral arrangements*

David Heyman, Harvey Weinstein., Bob Weinstein,
Rosie Allison, Jeffery Clifford, prods.
Paul King, dir.

SAVAGES

Universal Pictures

Oliver Stone, Moritz Borman, Eric Kopeloff, prods.
Oliver Stone, dir.

RANGO

Paramount Pictures

**additional music*

John B. Carls, Graham King, Gore Verbinski, prods.
Gore Verbinski, dir.

EXXXIT

Oxymoron

Chris Mallick, Andy Weiss, prods.
Bryce Wagoner, dir.

SOUTH OF THE BORDER

Cinema Libre

Fernando Sulichin, Chris Hanley, Oliver Stone,
Rob Wilson, prods.
Oliver Stone, dir.

I LOVE YOU, PHILLIP MORRIS

Roadside Attractions

**orchestral arrangements*

Luc Besson, Andrew Lazar, Far Shariat, prods.
John Requa, Glenn Ficarra, dirs.

THE JONESES

Roadside Attractions

**orchestral arrangements*

Andrew Spaulding, Adam Betteridge, Doug
Mankoff, Exho Lake, prods.
Derrick Borte, dir.

MORNING LIGHT

Disney

Roy Disney, prod.
Paul Crowder, dir.

2012 SCIENCE OF SUPERSTITION

Disinfo

Adam Rothenberg, prod.
Nimrod Erez, dir.

COYOTE BEACH

Big Film Shorts

Adam Rothenberg, prod.
Marcus Grieshammer, dir.

THE DA VINCI CODE DECODED

Disinfo

Gary Baddeley, prod.
Richard Metzger, dir.

THE ZEBRA MAN

Channel 4, British Screen

Jane Caldwell, prod.
Peter Webber, dir.

DONNIE DARKO

20th Century Fox

**song "Killing Moon" performer as member of Echo And The Bunnyen*

Nancy Juvonen, Chris Ball, Adam Field, prods.
Richard Kelly, dir.

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PLAYING GOD

Touchstone

**song "These Boots Are Made For Walking" performer and producer*

Laura Bickford, Armyan Bernstein, prods.
Andy Wilson, dir.

FERRIS BUELLER'S DAY OFF

Paramount

**Song "Beat City" writer and performer*

Michael Chininch, Tom Jacobson, John
Hughes, prods.
John Hughes, dir.

TELEVISION

PHENOMS: THE MINI-SERIES

(miniseries)

20th Century Fox

RESURRECTION (pilot)

ABC / ABC Television / Brillstein
Entertainment Partners TV / Plan B
Entertainment

Aaron Zelman, JoAnn Alfano, Tara Butters,
Michele Fazekas, exec. prods.
Tara Butters, Michele Fazekas, Showrunner

GOTHICA (pilot)

ABC / ABC Television

Mark R. Gordon, Matt Lopez, Nicholas Pepper,
Tara Butters, exec. prods.
Michael Fazekas, Tara Butters, showrunners
Anand Tucker, dir.

THE UNTOLD STORY OF THE UNITED STATES

Showtime

**additional music*

Oliver Stone, Fernando Sulchin, prods.
Oliver Stone, dir.

BBQ PITMASTERS

Original T.L.C.

Jay Peterson, Gerry McKean, prods.

BONE DETECTIVES

Discovery/ Grb Entertainment

Michael Branton, Michael Shevloff, prods.

DISINFO NATION

Channel 4 UK

Gary Baddeley, prod.
Richard Metzger, dir.

ADAM PETERS

BANDS - PIANO CELLO KEYBOARDS ORCHESTRAL ARRANGEMENTS

Echo And The Bunnymen - 1983 - 1998. cello, piano, studio albums, touring. The album "Ocean Rain" also featured the hit singles "Killing Moon" "Never Stop" with orchestral arrangements by Adam Peters, produced, arranged and conducted .

Beth Orton - 2005 keyboards, cello, piano, orchestral arrangements, studio album

Mercury Rev - 2005 keyboards, electric cello, studio album

Siouxsie And The Banshees 1985 - keyboards live

Fisherspooner - 2005 keyboards, recording, studio album

Chrissie Hynde - 2011 keyboards, cello, studio album

The Dream Academy - 1984 cello, studio albums and touring

The Flowerpot Men 1984 -1986- songwriter, electric cello, keyboards

The Triffids 1984 -1990 songwriter, cello, keyboards, recording and touring.

Neulander 2004- 2008 songwriter, keyboards, producer.

Family Of God 2000 - 2004 songwriter, studio albums.

Athlete 2002 orchestral arrangements, studio album

Vetiver 2010 studio album

Lloyd Cole 2001 producer, studio album

Trashmonk 2003 producer, studio album

Billy Bragg 1985 remix

The Duke Spirit 2007 cello, studio album

Pink Floyd 2007 keyboards live, (Syd Barrett memorial concert at the Barbican, London)

ADAM PETERS

BIOGRAPHY

Adam Peters is a British composer and musician whose works include the 2018 Academy Award-winner for Best Documentary Feature “Icarus” as well as “Snowden,” “Savages,” “Oliver Stone’s Untold History Of The United States,” “Paddington,” and albums “Ocean Rain” (Echo And The Bunnymen) and “Daybreaker” (Beth Orton). Bryan Fogel’s upcoming feature documentary “The Dissident” will premiere at Sundance in 2020 featuring Adam’s score.

Adam’s film music is known for his its wide variety of sound and emotions, combining orchestral writing with analogue electronics and electric cello.

Originally a cellist and keyboard player he began his musical journey playing with the band Echo And The Bunnymen. Their album “Ocean Rain” is considered to be one of the top twenty most influential British albums of all time. Mixing orchestral arrangements, multi tracked cello and electronics, Adam further developed his writing and arranging with bands in London and New York. Much sought after as a musician, Adam became a crucial part of the UK music scene while still in his teens. He played keyboards and cello with bands as diverse as The Triffids, The Flowerpot Men, Siouxsie And The Banshees, Mercury Rev, The Dream Academy and Beth Orton.

After this came a full time move to the USA where the creative community embraced his unique sensibility and flair at writing music to picture. Oliver Stone was the first to recognize his talents and their partnership spans several years, 2 feature movies, two documentaries and a 10-part TV series. Adam also worked extensively on projects such as "Paddington", "Spider Man," "Rango," "Crazy Stupid Love" and "I Love You, Phillip Morris". These movies have enabled Adam to showcase his diverse talents, from left field electronics to full orchestral writing. His modernist and classical scores for the two Iraq War movies, “Sand Castle” and “The Yellow Birds”, have received much praise for their original voice.

This last year saw the 30th anniversary of “Beat City”, one of the first songs Adam wrote as a teenager, which featured in the classic John Hughes teen movie, 1986’s "Ferris Bueller’s Day Off.”