

STEVE SCHNUR

MUSIC SUPERVISOR

As Worldwide Executive and President of EA Music Group for Electronic Arts, Steve Schnur is responsible for the pursuit, creation and continuous development of the global vision for music in EA games. He has brought established stars, breakthrough new artists and award-winning composers to top-selling EA franchises, changing the industry's perception of video games from simple licensing opportunities to a series of groundbreaking and award winning scores and soundtracks. His hands-on approach with composer selection and score production has earned EA over 50 soundtrack nominations over the last 9 years. His extensive relationships with major recording artists and music managers have helped to create a series of original compositions which now fill the EA music library with valuable copyrights. Steve brought this vision into the multi-billion dollar game space from his experience in both the film and recording industries as a successful music supervisor and music producer.

In 2005, he created EA Recordings, a digital record label focused on the distribution of EA's enormous collection of scores and songs. In 2008, he formed Artwerk Music Group, through which EA now directly signs, develops and launches artists for publishing, master recordings, sync deals and distribution.

Prior to joining EA in 2001, he held various executive positions with the Warner Music Group, MTV, EMI and BMG, and has supervised and produced music for films including CRUEL INTENTIONS and MISS CONGENIALITY (which garnered a Golden Globe nomination for best original song).

Steve has been profiled by the New York Times, London Financial Times and CNN. Additionally, he was selected as "One Of The Most Creative People In Entertainment" by Entertainment Weekly, both "One of the Most Powerful People in the Music Business" and "One of the Top 20 Power Players in Digital Entertainment" by Billboard Magazine, "One of The Top 25 Power Players in the new Hollywood" by The Wall Street Journal and in 2009 was awarded "International Music Person of the Year" by MusExpo.

Steve Schnur is also a board member of City Of Hope, a voting member of the National Academy of Recording Arts & Sciences (NARAS), a board member of the Country Music Association and currently serves as Chairman Emeritus of the Grammy Foundation. In December of 2009, Schnur received the ACLU "Bill of Rights" Award alongside Robert Redford, Michelle Satter and Cara Mertes of the Sundance Institute and Film Festival.

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PROFESSIONAL EXPERIENCE:

ELECTRONIC ARTS, Los Angeles, CA 2001-Present

Worldwide Executive, Music and Marketing/President Artwerk Music Group

Spearheads creative vision for all EA global releases and franchises, including composer and licensed music selection, original song creation and production, as well as negotiations and implementation of all EA music licenses and composer contracts.

AWARDS

**GUILD OF MUSIC SUPERVISORS
AWARD NOMINATION (2020)**

Best Music Supervision in a Video Game

**With Venus Bentley*

STAR WARS JEDI: FALLEN ORDER

FEATURE FILM

MS. CONGENIALITY II

Castle Rock Entertainment

Sandra Bullock, prod.

John Pasquin, dir.

IMNOMAD

Russell James Productions

Russell James, dir.

MISS CONGENIALITY

Fortis Films/Castle Rock Entertainment

*Golden Globe Nomination For Best Original
Song in a Motion Picture*

Marc Lawrence, exec. prod.

Sandra Bullock, prod.

Donald Petrie, dir.

GUN SHY

Fortis Films/Hollywood Pictures

Sandra Bullock, prod.

Eric Blakeney, dir.

CRUEL INTENTIONS

Columbia Pictures

Neal H. Moritz / Heather Zeegen, prods.

Roger Kumble, dir.

SLIDING DOORS

Miramax Films/Paramount Pictures

Philippa Braithwaite / William Horberg /

Sydney Pollack, prods.

Peter Howitt, dir.

EXCESS BAGGAGE

Columbia Pictures

Bill Borden / Carolyn Kessler, prods.

Marco Brambilla, dir.

TEACHING MRS. TINGLE

Miramax Films/Interscope

Cathy Konrad, prod.

Kevin Williamson, dir.

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VIDEOGAME HIGHLIGHTS

SIMS MEDIEVEL Composer: John Debney	Electronic Arts
ARMY OF TWO: THE 40TH DAY Composer: Tyler Bates	Electronic Arts
THE SIMS 3 Composer: Steve Jablonsky	Electronic Arts
SPORE Composer: Brian Eno	Electronic Arts
THE SIMPSONS Composer: Hans Zimmer, Chris Lennertz, Jim Dooley	Electronic Arts
THE GODFATHER Composer: Bill Conti	Electronic Arts
THE SIMS 2 SERIES Composer: Mark Mothersbaugh	Electronic Arts
BOND SERIES Composers: Paul Oakenfold, Sean Callery	Electronic Arts
HARRY POTTER SERIES Composers: John Williams, James Hannigan	Electronic Arts
MEDAL OF HONOR SERIES Composer: Michael Giacchino, Chris Lennertz, Ramin Djawadi	Electronic Arts
NEED FOR SPEED SERIES 2002-2010 Composers: Trevor Morris, Junkie XL, Paul Haslinger, Paul Linford	Electronic Arts
SKATE 1, 2, 3 Composers: D.J. Z-Trip, Dan the Automator, Money Mark, Ft. Knox 5, Squeak E Clean, Tommy Guerro, Spank Rock, Prophet Omega	Electronic Arts
EA SPORTS: MADDEN NFL 2003-2011	Electronic Arts
NHL 2003 -2011	Electronic Arts

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NBA LIVE 2003 – 2011	Electronic Arts
TIGER WOODS 2003-2011	Electronic Arts
NBA STREET 1-4	Electronic Arts
FIFA 2003-2011	Electronic Arts

SELECTED DISCOGRAPHY - (PRODUCER/EXECUTIVE PRODUCER*):

- *Miss Congeniality* – soundtrack (TVT Records) *
- *Gun Shy* – soundtrack (Hollywood Records)
- *Teaching Mrs. Tingle* – soundtrack (Capitol) *
- *Cruel Intentions* – soundtrack (Virgin Records) * Gold (Platinum Intl)
- *Sliding Doors* – soundtrack (Jersey Records/MCA) *
- Sarah McLachlan – “Fumbling Towards Ecstasy” (Arista) Platinum
- Metallica – “Metallica” (Elektra Entertainment) Platinum

PUBLISHING

ALBUM	ARTIST	YEAR
Datarock	Datarock	2005
Fancy Footwork	Chromeo	2007
Runnin’ Wild	Airbourne	2007
Booming Back At You*	Junkie XL	2008
Velocifero	Ladytron	2008
Fancier Footwork	Chromeo	2009
Grand	Matt and Kim	2009
Red	Datarock	2009
Business Casual	Chromeo	2010
Sidewalks	Matt and Kim	2010
No Guts. No Glory	Airbourne	2010
Velocifero: Remixed	Ladytron	2010
For the Masses	Hadouken	2010

* A&R