

# ALAN SILVESTRI

## AWARDS/NOMINATIONS

<b>THE SOCIETY OF COMPOSERS AND LYRICISTS NOMINATION (2020)</b> Outstanding Original Score for a Studio Film	AVENGERS: ENDGAME
<b>67<sup>th</sup> ANNUAL GRAMMY AWARDS NOMINATION (2020)</b> Best Score Soundtrack for Visual Media	AVENGERS: ENDGAME
<b>66<sup>th</sup> ANNUAL GRAMMY AWARDS NOMINATION (2019)</b> Best Instrumental Composition	AVENGERS: INFINITY WAR
<b>ACADEMY OF SCIENCE FICTION, FANTASY &amp; HORROR FILMS AWARD NOMINATION (2019)</b> Best Music	READY PLAYER ONE
<b>ACADEMY OF SCIENCE FICTION, FANTASY &amp; HORROR FILMS AWARD NOMINATION (2019)</b> Best Music	AVENGERS: ENDGAME
<b>HOLLYWOOD MUSIC IN MEDIA (2019)</b> Original Score – Sci-fi/Fantasy	AVENGERS: ENDGAME
<b>INTERNATIONAL FILM MUSIC CRITICS ASSOCIATION NOMINATION (2019)</b> Best Original Score for a Fantasy/Science Fiction/Horror Film	READY PLAYER ONE
<b>INTERNATIONAL FILM MUSIC CRITICS ASSOCIATION NOMINATION (2019)</b> Film Composer of the Year	
<b>WORLD SOUNDTRACK AWARD NOMINATION (2019)</b> Film Composer of the Year	WELCOME TO MARWEN AVENGERS: ENDGAME
<b>HOLLYWOOD MUSIC IN MEDIA NOMINATION (2018)</b> Original Score-Sci-Fi/Fantasy/Horror Film	READY PLAYER ONE

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<b>INTERNATIONAL FILM MUSIC CRITICS ASSOCIATION NOMINATION</b> (2016) Best Archival Release of an Existing Score – Compilation	ALAN SILVESTRI: WORLD SOUNDTRACK AWARDS
<b>HOLLYWOOD MUSIC IN MEDIA NOMINATION</b> (2015) Original Score-Feature Film	THE WALK
<b>EMMY AWARD</b> (2014) Outstanding Music Composition for a Series / Original Dramatic Score and Outstanding Original Main Title Music	COSMOS: A SPACETIME ODYSSEY
<b>INTERNATIONAL FILM MUSIC CRITICS ASSOCIATION NOMINATION</b> (2012) Film Music Composition of the Year	“Captain America March” from CAPTAIN AMERICA: THE FIRST AVENGER
<b>INTERNATIONAL FILM MUSIC CRITICS ASSOCIATION NOMINATION</b> (2012) Best Original Score for an Action/Adventure/Thriller Film	CAPTAIN AMERICA: THE FIRST AVENGER
<b>ACADEMY OF SCIENCE FICTION, FANTASY &amp; HORROR FILMS AWARD</b> (2012) Best Music	CAPTAIN AMERICA: THE FIRST AVENGER
<b>INTERNATIONAL FILM MUSIC CRITICS ASSOCIATION AWARD</b> (2010) Best New Release or Re-Release of an Existing Score	BACK TO THE FUTURE
<b>INTERNATIONAL FILM MUSIC CRITICS ASSOCIATION NOMINATION</b> (2010) Best Original Score for an Animated Film	A CHRISTMAS CAROL
<b>INTERNATIONAL FILM MUSIC CRITICS ASSOCIATION NOMINATION</b> (2010) Best Original Score for an Action/Adventure Film	G.I. JOE: THE RISE OF COBRA
<b>WORLD SOUNDTRACK NOMINATION</b> (2008) Best Original Song Written for Film*	“A Hero Comes Home” from BEOWULF

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<b>INTERNATIONAL FILM MUSIC CRITICS ASSOCIATION NOMINATION</b> (2007) Best Original Score-Animated Feature	BEOWULF
<b>GRAMMY AWARD</b> (2005) Best Song Written for a Motion Picture*	“Believe” from THE POLAR EXPRESS
<b>ACADEMY AWARD NOMINATION</b> (2005) Best Original Song*	“Believe” from THE POLAR EXPRESS
<b>GOLDEN GLOBE NOMINATION</b> (2005) Best Original Song*	“Believe” from THE POLAR EXPRESS
<b>ACADEMY OF SCIENCE FICTION, FANTASY &amp; HORROR FILMS AWARD NOMINATION</b> (2005) Best Music	THE POLAR EXPRESS
<b>ACADEMY OF SCIENCE FICTION, FANTASY &amp; HORROR FILMS AWARD</b> (2005) Best Music	VAN HELSING
<b>BROADCAST FILM CRITICS CHOICE NOMINATION</b> (2004) Best Song*	“Believe” from THE POLAR EXPRESS
<b>GRAMMY AWARD</b> (2001) Best Instrumental Composition	End Credits from CAST AWAY
<b>ACADEMY AWARD NOMINATION</b> (1994) Best Original Score	FORREST GUMP
<b>GRAMMY AWARD NOMINATION</b> (1994) Best Instrumental Performance	“Feather” from FORREST GUMP
<b>GOLDEN GLOBE NOMINATION</b> (1994) Best Original Score	FORREST GUMP
<b>CABLE ACE AWARD</b> (1990) Best Original Score	TALES FROM THE CRYPT: ALL THROUGH THE HOUSE
<b>GRAMMY AWARD NOMINATION</b> (1989) Best Instrumental Composition	Suite from WHO FRAMED ROGER RABBIT?
<b>GRAMMY AWARD NOMINATION</b> (1988) Best Album of Original Score Written for a Motion Picture	WHO FRAMED ROGER RABBIT?

## ALAN SILVESTRI

**GRAMMY AWARD NOMINATION** (1985)      **BACK TO THE FUTURE**  
Best Instrumental Composition

**GRAMMY AWARD NOMINATION** (1985)      **BACK TO THE FUTURE**  
Best Album of Original Score Written for a  
Motion Picture  
*\*shared nomination/award*

### MOTION PICTURES

**PINOCCHIO**      Awaiting Release  
Walt Disney Studios      Robert Zemeckis, dir.  
Producer and Songwriter with Glen Ballard

**AVENGERS: ENDGAME**      Kevin Feige, prod.  
Marvel / Walt Disney Pictures      Joe Russo, Anthony Russo, dirs.

**THE WITCHES**      Robert Zemeckis, Jack Rapke, Alfonso Cuarón,  
Warner Brothers      Guillermo del Toro, prods.  
Robert Zemeckis, dir.

**AVENGERS: INFINITY WAR**      Kevin Feige, prod.  
Marvel / Walt Disney Pictures      Joe Russo, Anthony Russo, dirs.

**THE WOMEN OF MARWEN**      Robert Zemeckis / Jack Rapke, prods.  
Universal Pictures      Robert Zemeckis, dir.

**READY PLAYER ONE**      Steven Spielberg / Donald De Line / Dan Farah /  
Paramount Pictures      Kristie Mocosko, prods.  
Steven Spielberg, dir.

**ALLIED**      Graham King / Steve Starkey / Robert Zemeckis,  
Paramount Pictures      prods.  
Robert Zemeckis, dir.

**THE WALK**      Jack Rapke / Tom Rothman / Steve Starkey / Robert  
Sony Pictures      Zemeckis, prods.  
Robert Zemeckis, dir.

**NIGHT AT THE MUSEUM: SECRET OF  
THE TOMB**      Shawn Levy / Josh McLaglen, prods.  
20<sup>TH</sup> Century Fox      Shawn Levy, dir.

**RUN ALL NIGHT**      Roy Lee / Michael Tadross / Brooklyn Weaver,  
Warner Brothers      prods.  
Jaume Collet-Serra, dir.

## ALAN SILVESTRI

### **RED 2**

Summit Entertainment

Lorenzo di Bonaventura / Mark Vahradian, prods.  
Dean Parisot, dir.

### **THE CROODS**

DreamWorks Animation

Kristine Belson / Jane Hartwell, prods.  
Christopher Sanders / Kirk De Micco, dirs.

### **FLIGHT**

Paramount

Walter F. Parkes / Laurie MacDonald / Steve  
Starkey / Robert Zemeckis / Jack Rapke, prods.  
Robert Zemeckis, dir.

### **THE AVENGERS**

Marvel / Walt Disney Pictures

Kevin Feige / Avi Arad / Victoria Alonso /  
Jeremy Latcham, prods.  
Joss Whedon, dir.

### **CAPTAIN AMERICA: THE FIRST AVENGER**

20<sup>th</sup> Century Fox

Victoria Alonso / Stephen Broussard / Kevin Feige /  
Stan Lee / Richard Whelan, prods.  
Joe Johnston, dir.

### **THE A-TEAM**

20<sup>th</sup> Century Fox

Stephen J. Cannell / Jules Daly / Ross Franger /  
Ridley Scott / Tony Scott / Lain Smith /  
Alex Young, prods.  
Joe Carnahan, dir.

### **NIGHT AT THE MUSEUM: BATTLE OF THE SMITHSONIAN**

20<sup>th</sup> Century Fox

Michael Barnathan / Chris Columbus / Shawn Levy  
/ Mark Radcliffe, prods.  
Shawn Levy, dir.

### **A CHRISTMAS CAROL**

Walt Disney Pictures

Jack Rapke / Steve Starkey / Robert Zemeckis,  
prods.  
Robert Zemeckis, dir.

### **G.I. JOE: THE RISE OF THE COBRA**

Paramount Pictures

Bob Ducsay / Brian Goldner /  
Lorenzo Di Bonaventura / Stephen Sommers,  
prods.  
Stephen Sommers, dir.

### **NIGHT AT THE MUSEUM**

20<sup>th</sup> Century Fox

Michael Barnathan / Chris Columbus / Bob  
Ducsay / Shawn Levy, prods.  
Shawn Levy, dir.

### **BEOWULF**

DreamWorks SKG

Steve Bing / Jack Rapke / Steve Starkey /  
Robert Zemeckis, prods.  
Robert Zemeckis, dir.

### **THE WILD**

Walt Disney Pictures

Ed Decter / Jane Park / John Strauss, prods.  
Steve Williams, dir.

## ALAN SILVESTRI

### **THE POLAR EXPRESS**

Warner Brothers

Gary Goetzman / Tom Hanks / Jack Rapke,  
prods.

Robert Zemeckis, dir.

### **VAN HELSING**

Universal Pictures

Bob Ducsay / Sam Mercer / Stephen Sommers,  
prods.

Stephen Sommers, dir.

### **SOMETHING'S GOTTA GIVE**

Sony Pictures

Bruce A. Block, exec. prod.

Nancy Meyers, dir.

### **TOMB RAIDER II**

Paramount Pictures

Lawrence Gordon / Lloyd Levin, prods.

Jan de Bont, dir.

### **IDENTITY**

Sony Pictures

Stuart M. Besser / Cathy Konrad, prods.

James Mangold, dir.

### **MAID IN MANHATTAN**

Sony Pictures

Joe Roth / John Hughes, prods.

Wayne Wang, dir.

### **LILO & STITCH**

Buena Vista

Christopher Sanders / Clark Spencer, prods.

Dean DeBlois / Christopher Sanders, dirs.

### **SHOWTIME**

Warner Bros.

Jorge Saralegui, prod.

Tom Dey, dir.

### **STUART LITTLE 2**

Columbia Pictures

Lucy Fisher / Douglas Wick, prods.

Rob Minkoff, dir.

### **SERENDIPITY**

Miramax Films

Andrew Panay / Peter Abrams / Robert Levy /  
Simon Fields, prods.

Peter Chelsom, dir.

### **THE MUMMY RETURNS**

Universal Pictures / Alphaville Films

Sean Daniel / James Jacks, prods.

Stephen Sommers, dir.

### **THE MEXICAN**

DreamWorks SKG / Summit Entertainment

John Baldecchi / Lawrence Bender, prods.

Gore Verbinski, dir.

### **CAST AWAY**

DreamWorks SKG / 20<sup>th</sup> Century Fox

Tom Hanks / Jack Rapke / Steve Starkey /

Robert Zemeckis, prods.

Robert Zemeckis, dir.

### **WHAT LIES BENEATH**

DreamWorks / 20<sup>th</sup> Century Fox

Steve Starkey / Robert Zemeckis / Jack Rapke,  
prods.

Robert Zemeckis, dir.

## ALAN SILVESTRI

**REINDEER GAMES**  
Dimension Films

Chris Moore / Bob Weinstein / Marty Katz,  
prods.  
John Frankenheimer, dir.

**STUART LITTLE**  
Sony Pictures

Douglas Wick, prod.  
Rob Minkoff, dir.

**PRACTICAL MAGIC**  
Warner Bros.

Denise Di Novi, prod.  
Griffin Dunne, dir.

**HOLY MAN**  
Walt Disney

Roger Birnbaum / Stephen Herek, prods.  
Stephen Herek, dir.

**THE PARENT TRAP**  
Walt Disney

Charles Shyer, prod.  
Nancy Meyers, dir.

**THE ODD COUPLE II: TRAVELIN' LIGHT**  
Paramount

Robert Cort / David Madden, prods.  
Howard Deutch, dir.

**MOUSE HUNT**  
DreamWorks SKG

Alan Riche / Tony Ludwig / Bruce Cohen, prods.  
Gore Verbinski, dir.

**CONTACT**  
Warner Bros.

Linda Obst / Joan Bradshaw / Steve Starkey,  
prods.  
Robert Zemeckis, dir.  
Lauren Shuler-Donner, prod.  
Mick Jackson, dir.

**VOLCANO**  
Fox

**FOOLS RUSH IN**  
Columbia

Doug Draizin, prod.  
Andrew Tennant, dir.

**THE LONG KISS GOODNIGHT**  
New Line Cinema

Steve Tisch / Renny Harlin / Geena Davis, prods.  
Renny Harlin, dir.

**ERASER**  
Warner Bros.

Arnold Kopelson, prod.  
Chuck Russell, dir.

**JUDGE DREDD**  
Cinergi

Andrew Vajna, prod.  
Danny Cannon, dir.

**THE PEREZ FAMILY**  
Samuel Goldwyn

Michael Novik, prod.  
Mira Nair, dir.

**THE QUICK AND THE DEAD**  
Sony Pictures

Joshua Donen / Patrick Markey / Alan Shapiro,  
prods.  
Sam Raimi, dir.

**FORREST GUMP**  
Paramount

Steve Tisch / Wendy Finerman / Steve Starkey,  
prods.  
Robert Zemeckis, dir.  
Richard Lewis / Ken Watson / Pen Densham,  
prods.  
Stephen Hopkins, dir.

**BLOWN AWAY**  
MGM

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**GRUMPY OLD MEN**  
Warner Bros.

John Davis / Richard C. Berman, prods.  
Donald Petrie, dir.

**JUDGMENT NIGHT**  
Largo Entertainment

Stephen Hopkins, dir.

**THE BODYGUARD**  
Warner Bros.

Lawrence Kasdan / Jim Wilson / Kevin Costner,  
prods.  
Mick Jackson, dir.

**DEATH BECOMES HER**  
Universal

Robert Zemeckis / Steve Starkey, prods.  
Robert Zemeckis, dir.

**FATHER OF THE BRIDE**  
Disney / Touchstone

Nancy Myers / Carol Baum / Howard Rosenman,  
prods.  
Charles Shyer, dir.

**SHATTERED**  
MGM / Pathe

Wolfgang Petersen / John Davis / David Korda,  
prods.  
Wolfgang Petersen, dir.

**RICOCLET**  
Warner Bros.

Joel Silver / Michael Levy, prods.  
Russell Mulcahy, dir.

**SOAPDISH**  
Paramount

Aaron Spelling / Alan Greisman, prods.  
Michael Hoffman, dir.

**PREDATOR II**  
20th Century Fox

Lawrence Gordon / Joel Silver / John Davis,  
prods.  
Stephen Hopkins, dir.

**YOUNG GUNS II**  
20th Century Fox

Paul Schiff / Irby Smith, prods.  
Geoffrey Murphy, dir.

**BACK TO THE FUTURE III**  
Universal

Bob Gale / Neil Canton, prods.  
Robert Zemeckis, dir.

**BACK TO THE FUTURE II**  
Universal

Bob Gale / Neil Canton, prods.  
Robert Zemeckis, dir.

**THE ABYSS**  
20th Century Fox

Gale Anne Hurd, prod.  
James Cameron, dir.

**WHO FRAMED ROGER RABBIT?**  
Disney / Amblin

Robert Watts / Frank Marshall, prods.  
Robert Zemeckis, dir.

**MAC & ME**  
Orion Pictures

Stewart Rafill, dir.

**OVERBOARD**  
MGM

Alexandra Rose / Anthea Sylbert, prods.  
Garry Marshall, dir.



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**PREDATOR**  
20th Century Fox

Lawrence Gordon / Joel Silver / John Davis,  
prods.  
John McTiernan, dir.

**OUTRAGEOUS FORTUNE**  
Disney

Ted Field/Robert Cort, prods.  
Arthur Hiller, dir.

**CRITICAL CONDITION**  
Paramount

Ted Field/Robert Cort, prods.  
Michael Apted, dir.

**NO MERCY**  
TriStar

D. Constantine Conte, prod.  
Richard Pearce, dir.

**AMERICAN ANTHEM**  
Lorimar

Albert Magnoli, dir.

**DELTA FORCE**  
Cannon

Menahem Golan, prod./dir.

**CLAN OF THE CAVE BEAR**  
Warner Bros.

Gerald I Isenberg, prod.  
Michael Chapman, dir.

**BACK TO THE FUTURE**  
Universal

Bob Gale/Neil Canton, prods.  
Robert Zemeckis, dir.

**CAT'S EYE**  
DEG

Martha J. Schumacher, prod.  
Lewis Teague, dir.

**FANDANGO**  
Warner Bros.

Tim Zinnemann, prod.  
Kevin Reynolds, dir.

**ROMANCING THE STONE**  
20th Century Fox

Michael Douglas, prod.  
Robert Zemeckis, dir.

## TELEVISION

**COSMOS: A SPACE TIME ODYSSEY**  
Fox

Brannon Braga / Mitchell Cannold / Ann Druyan  
/ Seth MacFarlane, exec. prods.