

BRIAN TYLER

FEATURE FILMS

ESCAPE ROOM 2

Columbia Pictures

Neil H. Moritz, prod.

Adam Robitel, dir.

CLOUDS

Warner Bros.

Justin Baldoni, Casey La Scala, Andrew Lazar, prods.

Justin Baldoni, dir.

THOSE WHO WISH ME DEAD

New Line Cinema

Garrett Basch, Aaron L. Gilbert, Taylor Sheridan,
Kevin Turen, Steven Zaillian, prods.

Taylor Sheridan dir.

CHARLIE'S ANGELS

Sony Pictures

Elizabeth Banks / Max Handelman, Elizabeth
Cantillon, Doug Belgrad, prods.

Elizabeth Banks dir.

RAMBO: LAST BLOOD

Millennium Films

Avi Lerner / Kevin King Templeton, prods.

Adrien Grunberg, dir.

READY OR NOT

Fox Searchlight

James Vanderbilt / Tripp Vinson, prods.

Matthew Bettinelli-Olphin / Tyler Gillett, dirs.

FIVE FEET APART

CBS Films

Justin Baldoni / Cathy Schulman / Claire Wineland,
prods.

Justin Baldoni, dir.

WHAT MEN WANT

Paramount Pictures

Taraji P. Henson / Adam Shankman, prods.

Adam Shankman, dir.

ESCAPE ROOM

Sony. Pictures

Neal H. Moritz / Logan Miller, prods.

Adam Robitel, dir.

CRAZY RICH ASIANS

Warner Bros. Pictures

Nina Jacobson / John Penotti / Brad Simpson, prods.

Jon M. Chu, dir.

THE DEVIL WE KNOW

Teflon Film

Joshua Kunau, prod.

Stephanie Soechtig, dir.

THE FATE OF THE FURIOUS

Universal Pictures

Vin Diesel / Neal H. Moritz / Chris Morgan, prods.

F. Gary Gray, dir.

THE MUMMY

Universal Pictures

Bobby Cohen / Barbara Muschietti / Sarah Bradshaw /
Chris Morgan / Sean Daniel, prods.

Alex Kurtzman, dir.

**XXX: THE RETURN OF XANDER
CAGE**

Paramount Pictures

Joe Roth / Vin Diesel / Samantha Vincent / Jeff
Kirschenbaum, prods.

D.J. Caruso, dir.

BRIAN TYLER

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| POWER RANGERS Lionsgate | Wyck Godfrey / Marty Bowen / Brian Casentini / Haim Saban, prods. Dean Israelite, dir. |
| UNDER THE GUN (documentary) Lionsgate | Olivia Ahnemann / Joshua A. Kunau / Kristin Lazure / Stephanie Soechtig, prods. Stephanie Soechtig, dir. |
| NOW YOU SEE ME: THE SECOND ACT Lionsgate | Alex Kurtzman / Roberto Orci / Bobby Cohen, prods. Jon M. Chu, dir. |
| TRUTH Sony Pictures Classics | Brad Fischer / Doug Mankoff / Williams Sherak, Andrew Spaulding, prods. James Vanderbilt, dir. |
| FURIOUS 7 Universal Pictures | Vin Diesel / Neal H. Moritz / Michael Fottrell, prods. James Wan, dir. |
| THE AVENGERS: AGE OF ULTRON Walt Disney Motion Pictures | Kevin Feige, prod. Joss Whedon, dir. |
| THE DISAPPOINTMENTS ROOM Relativity Media | Sam Englehardt / William D. Johnson / Geyer Kosinski / Vincent Newman, prods. D.J. Caruso, dir. |
| CRIMINAL Summit Entertainment | Chris Bender / Christa Campbell / Boaz Davidson, prods. Ariel Vromen, dir. |
| THOR: THE DARK WORLD Marvel Entertainment / Disney | Kevin Feige, prod. Alan Taylor, dir. |
| TEENAGE MUTANT NINJA TURTLES Paramount Pictures | Michael Bay / Andrew Form / Bradley Fuller / Scott Mednick / Galen Walker, prods. Jonathan Liebesman, dir. |
| NOW YOU SEE ME Summit Entertainment | Alex Kurtzman / Roberto Orci / Eric Feig, prods. Bobby Cohen, exec. prod. Louis Leterrier, dir. |
| IRON MAN 3 Walt Disney | Kevin Feige, prod. Shane Black, dir. |
| THE EXPENDABLES 3 Millennium Films | Avi Lerner / John Thompson / Kevin King Templeton / Danny Lerner / Les Weldon, prods. Patrick Hughes, dir. |
| INTO THE STORM New Line Cinema | Todd Garner / Sean Robbins, prods. Steven Quale, dir. |

BRIAN TYLER

STANDING UP

The Goats, LLC

Emily Berger / Geyer Kosinkski /
Alexander Rodnyansky, prods.
DJ Caruso, dir.

JOHN DIES AT THE END

Silver Sphere Corp.

Aaron Godfred / Andy Meyers / Brad Baruh /
Don Coscarelli / Joshua Lewin / Roman Perez /
Daniel Carey / Paul Giamatti, prods.
Don Coscarelli, dir.

THE EXPENDABLES 2

Millennium Films

Avi Lerner / John Thompson / Kevin King
Templeton / Danny Lerner / Les Weldon, prods.
Simon West, dir.

BRAKE

Brake, LLC

Nathan West / James Walker, prods.
Gabe Torres, dir.

FINAL DESTINATION 5

New Line Cinema

Craig Perry, prod.
Steven Quale, dir.

FAST FIVE

Universal Pictures

Vin Diesel / Michael Fotrell / Neal H. Moritz, prods.
Justin Lin, dir.

BATTLE: LOS ANGELES

Columbia Pictures

Jeffrey Chernov / Neal H. Moritz, prods.
Jonathan Liebesman, dir.

MIDDLE MEN

Oxymoron Entertainment

Christopher Mallick / William Sherak /
Jason Shuman / Michael Weiss, prods.
George Gallo, dir.

COLUMBUS CIRCLE

G4 Pictures, Inc.

Jason Lee / Giovanni Ribisi, exec. prods.
George Gallo, dir.

LAW ABIDING CITIZEN

The Film Department

Michael Goguen / Robert Katz /
Neil Sacker, exec. prods.
F. Gary Gray, dir.

FAST AND THE FURIOUS

Universal Pictures

Vin Diesel / Neal H. Moritz, prods.
Justin Lin, dir.

THE EXPENDABLES

Millennium Films

Avi Lerner / John Thompson / Kevin King
Templeton, prods.
Sylvester Stallone, dir.

EAGLE EYE

Dreamworks SKG

Pat Crowley / Alex Kurtzman / Edward McDonnell
/ Robert Orci, prods.
D.J. Caruso, dir.

BRIAN TYLER

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| RAMBO Nu Image / Lionsgate | Kevin King / Avi Lerner / Sylvester Stallone / John Thompson, prods. Sylvester Stallone, dir. |
| DRAGONBALL EVOLUTION 20th Century Fox | Stephen Chow, prod. James Wong, dir. |
| THE KILLING ROOM Eleven Eleven Films | Guymon Casady / Ross M. Dinerstein / Benjamin Forkner / Bobby Schwartz, prods. Jonathan Liebesman, dir. |
| THE LAZARUS PROJECT Mandeville Productions | Jim Siebel / Adam W. Rosen / Bobby Sheng / Martin Wiley / Travis Wright, prods. John Glenn, dir. |
| ALIEN VS PREDATOR: REQUIEM 20th Century Fox | Robbie Brenner, Paul Deason, exec. prods. Colin Strause, Greg Strause, dirs. |
| FINISHING THE GAME Trailing Johnson | Julie Asato / Sal Gattula, prods. Justin Lin, dir. |
| BANGKOK DANGEROUS Initial Entertainment Group | William Sherak / Jason Shuman / Norm Golightly / Graham King, prods. Oxide Pang, Danny Pang, dirs. |
| WAR Lionsgate | Steve Chasman / Christopher Petzel, prods. Philip Atwell, dir. |
| PARTITION Myriad Pictures | Michael Lionello Cowan / Kirk D'Amico / Steve Clark Hall / Tina Pehme, prods. Victor Sarin, dir. |
| THE FAST AND THE FURIOUS: TOKYO DRIFT Universal Pictures | Neal Moritz, prod. Justin Lin, dir. |
| BUG Lionsgate Films | Bonnie Timmermann / Holly Wiersma, prods. Williams Friedkin, dir. |
| ANNAPOLIS Touchstone Pictures | Damien Saccani / Mark Vahradian, prods. Justin Lin, dir. |
| THE GREATEST GAME EVER PLAYED Touchstone Pictures | David Blocker / Larry Brezner / Mark Frost, prods. Bill Paxton, dir. |

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CONSTANTINE

Warner Bros.

Lorenzo DiBonaventura / Benjamin Melniker /
Lauren Shuler Donner / Erwin Stoff /
Michael Uslan, prods.
Francis Lawrence, dir.

PAPARAZZI

20th Century Fox

Bruce Davey / Mel Gibson /
Stephen McEveety, prods.
Paul Abascal, dir.

THE FINAL CUT

Lionsgate Films

Nick Wechsler, prod.
Omar Naim, dir.

GODSEND

Lions Gate Films

Marc Butan / Cathy Schulman / Stan Wlodkowski /
Sean O'Keefe, prods.
Steve Anderson, dir.

TIMELINE

Paramount Pictures

Richard Donner / Lauren Shuler Donner /
Michael Crichton / Jim Van Wyck, prods.
Richard Donner, dir.

THE BIG EMPTY

Lionsgate Films

Andrew Spaulding / Doug Mankoff / Gregg Daniel
/ Steven Kaplan, prods.
Steve Anderson, dir.

THE HUNTED

Paramount Pictures

Gary Lucchesi / James Jacks / Ricardo Mestres /
Tom Rosenberg, prods.
William Friedkin, dir.

DARKNESS FALLS

Revolution Studios /
Columbia Tristar Pictures

John Fasano / John Hegeman / William Sherak /
Jason Shuman, prods.
Jonathan Liebesman, dir.

BUBBA HO-TEP

MGM Entertainment

Don Coscarelli / Jason Savage, prods.
Don Coscarelli, dir.

A PIECE OF MY HEART

Heart Productions, LLC

Lori Miller / Debra Grieco / Stewart Zully, prods.
Matt Cooper, dir.

VAMPIRES: LOS MUERTOS

Sony Pictures / Screen Gems

John Carpenter / Jack Lorenz, prods.
Tommy Lee Wallace, dir.

FRAILTY

Lionsgate

David M. Kirchner / Marty Katz, prods.
Bill Paxton, dir.

PLAN B

New Moon Prods.

Matt Salinger / Steven E. Hoffman, prods.
Greg Yaitanes, dir.

PANIC

Artisan Entertainment

David Cooper / Andrew Lazar, prods.
Henry Bromell, dir.

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TERROR TRACT

Giant Leap Entertainment

Gregg Daniel, prod.

Lance Dreesen, dir.

SHADOW HOURS

Seven Arts Entertainment

Andrea Mia / Pete McAleve, prods.

Isaac Eaton, dir.

FOUR DOGS PLAYING POKER

Warner Brothers

Matt Salenger / William Sherak / Steven Hoffman, prods.

Paul Rachman, dir.

THE 4TH FLOOR

Nu Image / Top Floor Prods.

Avi Lerner / John Thompson / Boaz Davidson, prods.

Josh Klausner, dir.

SIMON SEZ

Columbia Tristar Pictures

Moshe Diamant / Limor Diamant, prods.

Kevin Elders, dir.

THE SETTLEMENT

Cinetel Films

Todd Hoffman, prod.

Mark Steilen, dir.

SIX STRING SAMURAI

Palm Pictures

Leanna Creel / Michael Burns, prod.

Lance Mungia, dir.

THE BIG SPIN

Ignite Entertainment

Michael Burns, exec. prod.

Leanna Creel, prod. & dir.

BARTENDER

Java Films

Randy O'Connell, prod.

Gabe Torres, dir.

TELEVISION

YELLOWSTONE (series)

Paramount Television

Kevin Costner / David Glasser / Art Linson, John Linson,

Taylor Sheridan, exec. prods.

Taylor Sheridan, dir.

SWAMP THING (series)

Warner Bros. Television

Michael Clear / Gary Dauberman / Mark Verheiden /

James Wan / Len Wiseman, exec. prods.

MAGNUM P.I. (pilot)

CBS Television

John Davis / John Fox / Eric Guggenheim / Peter Lenkov,

exec. prods.

Justin Lin, dir.

HAWAII FIVE-0 (pilot and series)

CBS/Paramount

Alex Kurtzman / Roberto Orci, prods.

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| SCORPION (pilot & series) CBS / Perfect Storm Entertainment | Scooter Braun / Heather Kadin / Alex Kurtzman / Justin Lin / Walter O'Brien / Roberto Orci, exec. prods. Justin Lin, dir. |
| A.P.B. (pilot) FBC / Sketch Films | David Slack / Len Wiseman / David Bernardi / Dennis Kim / Todd Hoffman / Robert Friedman, exec. prods. Len Wiseman, dir. |
| EDGE Amazon Studios | Johnny Dawkins, prod. Shane Black, dir. |
| MARVEL STUDIOS': ASSEMBLING A UNIVERSE (TV Special) Marvel / ABC | Brad Baruh, dir. |
| HIEROGLYPH (pilot) 20 th Century Fox / Chernin Entertainment | Travis Beacham / Peter Chernin / Katherine Pope / Miguel Sapochnik, exec. prods. Miguel Sapochnik, dir. Travis Beacham, writer |
| SLEEPY HOLLOW (pilot & series) 20 th Century Fox / PBS | Alex Kurtzman / Roberto Orci / Len Wiseman / Heather Kadin, exec. prods. Len Wiseman, dir. |
| HATFIELDS & MCCOYS (pilot) ABC | Kevin Costner / Darrell Fetty / Herb Nanas, prods. Kevin Reynolds, dir. |
| TERRA NOVA (pilot) FBC | Steven Spielberg / Brannon Braga / Jon Cassar / Peter Chernin / Justin Falvey / Darryl Frank / Aaron Kaplan / Kelly Marcel / Katherine Pope / Craig Silverstein, prods. Alex Graves, dir. |
| TRANSFORMERS: PRIME (pilot / series) Cartoon Network | Alex Kurtzman / Roberto Orci, prods. |
| FEAR ITSELF –“Red Snow” Episode (series) Lionsgate | Adam Goldworm, prod. Various producers |
| DRIVE (series) | John Moranville, prod. Greg Yaitanes, dir. |
| PAINKILLER JANE (series) NBC Universal Television | Harvey Frand, prod. Sanford Bookstaver, dir. |

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| TERROR AT HOME (documentary) Lifetime | Maryanne De Leo, dir. |
| THOUGHT CRIMES USA Network | Joshua Oppenheimer / Thomas Donnelley, prods. Breck Eisner, dir. |
| STAR TREK Episodes “Canamar” & “Regenerations” Paramount Pictures | Various prods/dirs. |
| CHILDREN OF DUNE (mini-series) New Amsterdam Entertainment | David R. Kappes, prod. Greg Yaitanes, dir. |
| LAST CALL (mow) Showtime | Helen Barlett / Henry Bromell / Tony Bill, prods. Henry Bromell, dir. |
| THE EDUCATION OF MAX BICKFORD (1 hr. series) 20 th Century FOX | Richard Dreyfuss / Christopher Nelson, prod. Rob Holcomb, dir. |
| JANE DOE (mow) 1512 Arnez Productions | Joel Silver / Kevin Elders / Steve Richards, prods. Kevin Elders, dir. |
| LEVEL NINE (1 hr. series) Paramount TV / UPN | John Sacred Young, prod. |
| FINAL JUSTICE (mow) Hearst Entertainment / Lifetime | Chad Hoffman / Robert Schwartz, prods. Tommy Lee Wallace, dir. |
| SIRENS (mow) Paramount TV / Showtime | John Sacret Young, exec. prod. & dir |
| PURPLE HAZE (mow) Thomas Carter Company / ABC Prods. | Thomas Carter / Chris Sacani / Richard Rothstein, prods. Eric Laneuville, dir. |
| JENNY Paramount TV / MTV Prods. / NBC | Howard Gerwitz / Mark Reisman, exec.prod. Lori Moneymaker, prod. |
| LIVING IN CAPTIVITY Shukovsky English Ent. / FOX | Diane English / Tom Palmer, exec. prods. |
| THE DISCOVERY CHANNEL: “ANIMAL PLANET” (1/2 Hour Special) Slam Dunk Prods. / Discovery Channel | J.D. Roth, prod. Trace Slobotkin, dir. |

BRIAN TYLER

VIDEO GAMES

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| ASSASSIN'S CREED: BLACK FLAG | Ubisoft |
| FAR CRY 3 | Ubisoft / Ubisoft Montreal |
| CALL OF DUTY: MODERN WARFARE 3 | Activision |
| LEGO UNIVERSE | Lego Systems A/S |
| BLACK LOTUS | Activision |

INTERNET

INSIDE (interactive short film)
Pereira & O'Dell

THEATRICAL LOGOS, COMMERCIALS AND OTHER

FORMULA 1 (Theme)
Federation Internationale de l'Automobile
(FIA)

**UNITED AIRLINES "HEROES
UNITE"** (Commercial)
2018 Winter Olympics

SESSIONS OF LEGEND (Kobe Bryant)

US OPEN Golf Theme (Fox)

NFL THEME (ESPN)

MARVEL STUDIOS LOGO

UNIVERSAL PICTURES LOGO
(arrangement)

SOBINI FILMS, INC.

IGNITE ENT.

SHUKOVSKY ENGLISH ENT.

HSX FILMS

BRIAN TYLER

BRIDGE PICTURES

AWARDS / NOMINATIONS

THE INTERNATIONAL FILM MUSIC CRITICS ASSOCIATION AWARD NOMINATION (2019) YELLOWSTONE
Best Original Score for a Television Series

THE INTERNATIONAL FILM MUSIC CRITICS ASSOCIATION AWARD NOMINATION (2019) CRAZY RICH ASIANS
Best Original Score for a Comedy Film

BMI FILM AND TELEVISION AWARDS (2016) AVENGERS: AGE OF ULTRON
Film Music

HOLLYWOOD MUSIC IN MEDIA NOMINATION (2016) ASSASSIN'S CREED: IDENTITY
Best Song/Score – Mobile Video Game

HOLLYWOOD MUSIC IN MEDIA NOMINATION (2015) AVENGERS: THE AGE OF ULTRON
Original Score-Sci-Fi / Fantasy Film
*shared

ACADEMY OF SCIENCE FICTION, FANTASY & HORROR FILMS AWARD NOMINATION (2014) NOW YOU SEE ME
Best Music

ACADEMY OF SCIENCE FICTION, FANTASY & HORROR FILMS AWARD NOMINATION (2014) IRON MAN 3
Best Music

BAFTA AWARDS NOMINATION (2014) ASSASSIN'S CREED IV: BLACK FLAG
Best Original Music

HOLLYWOOD MUSIC IN MEDIA NOMINATION (2014) SLEEPY HOLLOW
Best Main Title – TV Show/Digital Streaming Series

BRIAN TYLER

THE INTERNATIONAL FILM MUSIC CRITICS ASSOCIATION AWARD NOMINATION (2014) IRON MAN 3
Best Original Score for an Action/Adventure/Thriller Film

THE INTERNATIONAL FILM MUSIC CRITICS ASSOCIATION AWARD NOMINATION (2014)
Film Composer of the Year

THE INTERNATIONAL FILM MUSIC CRITICS ASSOCIATION AWARD NOMINATION (2014) ASSASSIN'S CREED IV: BLACK FLAG
Best Original Score for a Video Game of Interactive Media

PRIMETIME EMMY AWARD NOMINATION (2014) SLEEPY HOLLOW
Outstanding Main Title Theme Music

BAFTA GAMES NOMINATION (2014) ASSASSIN'S CREED 4: BLACK FLAG
Original Music

CUE AWARD (2013)
Composer of the Year

BAFTA AWARDS NOMINATION (2013) FAR CRY 3
Audio Achievement

FILMTRACKS AWARDS (2013)
Composer of the Year

D.I.C.E. AWARD NOMINATION (2013) FAR CRY 3
Outstanding Achievement in Original Music Composition

BSOSPIRIT FILM MUSIC AWARD (2012)
Best Composer of the Year

BSOSPIRIT FILM MUSIC AWARD (2012) FAST FIVE
Best Action-Adventure Score of the Year

BRIAN TYLER

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| BSOSPIRIT FILM MUSIC AWARD (2012) Best Science Fiction Score of the Year | BATTLE: LOS ANGELES |
| BSOSPIRIT FILM MUSIC AWARD (2012) Best Score for Television | TERRA NOVA |
| BSOSPIRIT FILM MUSIC AWARD (2012) Best Video Game Score of the Year | CALL OF DUTY: MODERN WARFARE 3 |
| BSOSPIRIT FILM MUSIC AWARD (2012) Best Video Game Score of the Year | NEED FOR SPEED: THE RUN |
| THE INTERNATIONAL FILM MUSIC CRITICS ASSOCIATION AWARD NOMINATION (2012) Best Score of the Year | CALL OF DUTY: MODERN WARFARE 3 |
| THE INTERNATIONAL FILM MUSIC CRITICS ASSOCIATION AWARD NOMINATION (2012) Best Original Score for a Video Game or Interactive Media | CALL OF DUTY: MODERN WARFARE 3 |
| BMI FILM AND TELEVISION AWARDS (2012) | FAST FIVE, BATTLE: LOS ANGELES, THE EXPENDABLES, HAWAII FIVE-0, TERRA NOVA |
| DAYTIME EMMY AWARD NOMINATION (2011) Outstanding Music Direction and Composition for a Series | TRANSFORMERS: PRIME |
| ANNUAL GAME MUSIC AWARD (2011) Best Original Score for a Video Game | CALL OF DUTY: MODERN WARFARE 3 |
| ASCAP FILM AND TELEVISION AWARDS (2011) | LAW ABIDING CITIZEN, FAST AND FURIOUS, FINAL DESTINATION |
| THE INTERNATIONAL FILM MUSIC CRITICS ASSOCIATION AWARD NOMINATION (2011) Best Original Score for a Video Game | LEGO: UNIVERSE |

BRIAN TYLER

**THE INTERNATIONAL FILM MUSIC
CRITICS ASSOCIATION AWARD
NOMINATION (2010)**

Film Composer of The Year

**THE INTERNATIONAL FILM MUSIC
CRITICS ASSOCIATION AWARD
NOMINATION (2010)**

Best Original Score

iTUNES AWARD (2008)

Best Score

EAGLE EYE

**FILMTRACKS AWARD
NOMINATION (2007)**

Best Film Score of the Year

PARTITION

**THE INTERNATIONAL FILM MUSIC
CRITICS ASSOCIATION AWARD
NOMINATION (2006)**

Best Original Horror / Thriller

Motion Pictures Score

CONSTANTINE

**THE INTERNATIONAL FILM MUSIC
CRITICS ASSOCIATION AWARD
NOMINATION (2004)**

Best Original Horror / Thriller

Motion Picture Score

THE FINAL CUT

**BSOSPIRIT FILM MUSIC AWARD
(2004)**

Revelation of the Year

**BSOSPIRIT FILM MUSIC AWARD
(2004)**

Best Score of the Year (non-theatrical)

CHILDREN OF DUNE

**BSOSPIRIT FILM MUSIC AWARD
(2004)**

Best Thriller / Horror Score of the Year

DARKNESS FALLS

CINESCAPE AWARD (2003)

Best Score of the Year

TIMELINE

CINESCAPE AWARD (2003)

Best Score of the Year

CHILDREN OF DUNE

BRIAN TYLER

CINEMUSIC AWARD (2002) **FRAILTY**
Thriller Score of the Year

CINEMUSIC AWARD (2002)
Best New Composer of the Year

CINESCAPE AWARD NOMINATION **FRAILTY**
(2002)
Best Score of the Year

WORLD SOUNDTRACK AWARD **FRAILTY**
NOMINATION (2002)
Discovery of the Year

DAYTIME EMMY AWARD **LAST CALL**
NOMINATION (2002)
Outstanding Music Composition for a
Miniseries, Movie or Special