

# FERNANDO VELÁZQUEZ

## AWARDS & NOMINATIONS

### **International Film Music Critics**

**Association Award (2017)**

Composer of the Year

### **International Film Music Critics**

**Association Award (2012)**

Film Music Composition of the Year

THE IMPOSSIBLE-Main Title

### **World Soundtrack Discover Award**

**Nomination (2008)**

THE ORPHANAGE

### **International Film Music Critics**

**Association Nomination (2007)**

Breakout Composer of the Year

and

Best Original Score-Horror/Thriller

THE ORPHANAGE

### **Barcelona Film Awards Nomination (2007)**

Best Score

THE ORPHANAGE

### **Goya Nomination (2008)**

Best Score

THE ORPHANAGE

## FEATURE FILM

### **THE LONGEST WAR**

Showtime

Alex Gansa, Howard Gordon, prods.

Greg Barker, dir.

### **SERGIO**

Netflix

Daniel Mark Dreifuss, Wagner Moura, Brent Travers,  
prods.

Greg Barker, dir.

### **OFFRENDA A LA TORMENTA**

Arte

Mercedes Gamero, Adrian Guerra, Peter Nadermann,  
Nuria Valls, prods.

Fernando Gonzalez Molina, dir.

### **EL SILENCIO DE LA CIUDAD BLANCA**

DeAPlaneta

Mercedes Gamero, Mikel Lejarza, Mar Targarona,  
prods.

Daniel Calparsoro, dir.

### **LEGADO EN LOS HUESOS**

Arte

Mercedes Gamero, Adrian Guerra, Peter Nadermann,  
Nuria Valls, prods.

Fernando Gonzalez Molina

## FERNANDO VELÁZQUEZ

**SANCTUARY**  
Morena Films

Carlos Bardem, Javier Bardem, Alvaro Longoria,  
prods.  
Alvaro Longoria, dir.

**NEVER SEEN**  
Filmax

Pablo Bossi, prod.  
Marina Seresesky, dir.

**THE FOOTBALLEST**  
Paramount Pictures

Mercedes Gamero, Mikel Lejarza, prods.  
Miguel Angel Lamata, dir.

**THE ACCORDIONIST'S SON**  
Barton Films

Ane Antonanzas, Joxe Portela, exec prods.  
Fernando Bernues, dir.

**MIRAGE**  
Netflix

Mercedes Gamero, Mikel Lejarza, Eneko Lizarraga,  
Jesus Ulled Nadal, prods.  
Oriol Paulo, dir.

**70 BIG ONES**  
Weird Wave

Carolina Bang, Alex de la Iglesia, Nahikari Ipina,  
Koldo Serram prods.  
Koldo Serra, dir.

**SUPERLOPEZ**  
Netflix

Alvaro Augustin, Ghislain Barrios, Francisco Ramos,  
prods.  
Javier Ruiz Caldera, dir.

**THE LAWS OF THERMODYNAMICS**  
Netflix

Francisco Ramos, prod.  
Mateo Gil, dir.

**HOLY GOALIE**  
DeAPlaneta

Juan Gordon, prod.  
Curro Velazquez, dir.

**SUBMERGENCE**  
Morena films / Waterstone Entertainment

Andrew Banks, Cameron Lamb, Jeff Kalligheri,  
prods.  
Wim Wenders, dir.

**A MONSTER CALLS**  
Focus Features

Belen Atienza, Mitch Horwits, Jonathan King, prods.  
J.A. Bayona, dir.

**PRIDE AND PREJUDICE AND ZOMBIES**  
Screen Gems

Marc Butan, Sean McKittrick, Brian Oliver,  
Natalie Portman, prods.  
Burr Steers, dir.

**DEEP**  
The Thinklab

Jorge Bazaco, Adriana Malfatti Chen, prods.  
Julio Soto Gurrupide, dir.

**CRIMSON PEAK**  
Universal Pictures

Guillermo del Toro, Thomas Tull, Jon Jashni,  
Callum Greene, Gary Ungar, prods.  
Guillermo del Toro, dir.

## FERNANDO VELÁZQUEZ

<b>COLONIA</b> Majestic Filmverleih	Benjamin Herrmann, Nicolas Steil, prods. Florian Gallenberger, dir.
<b>HERCULES</b> MGM	Beau Flynn, Barry Levine, Brett Ratner, prods. Brett Ratner, dir.
<b>OUT OF THE DARK</b> XYZ Films / Apaches Entertainment	Belén Atienza, Andrés Calderón, Cristian Conti, Enrique López Lavigne, prods. Lluís Quílez, dir.
<b>THE IMPOSSIBLE</b> Apaches Entertainment	Belen Atienza, prod. Juan Antonio Bayona, dir.
<b>MAMA</b> TOMA 78	J. Miles Dale, Barbara Muschietti, Guillermo del Toro, Gary Ungar, exec. prods. Andres Muschietti, dir.
<b>BABYCALL</b> 4 ½ Film	Turid Overseen, prod. Pal Sletaune, dir.
<b>DEVIL</b> Media Rights Capital	Sam Mercer, M. Night Shyamalan, prods. John Erick Dowdle, dir.
<b>THE ORPHANAGE</b> ( <i>EL ORFANATO</i> ) Picturehouse	Guillermo Del Toro, Alvaro Augustin, Joaquin Padro, Mar Targarona, prods. Juan Antonio Bayona, dir.
<b>SAVAGE GRACE</b> First Take	Christine Vachon, Katie Roumel, prods. Tom Kalin, dir.
<b>SEXYKILLER, MORIRÁS POR ELLA</b> Warner Brothers Entertainment	Jaume Roures, Tadeo Villalba hijo, prods. Miguel Martí, dir.
<b>LAS MANOS DEL PIANISTA</b> Rodar y Rodar Cine y Television S.L.	Sergio G. Sánchez, dir.
<b>SHIVER</b> ( <i>ESKALOFRÍO</i> )	Àlvaro Agustín, exec. prod. Isidro Ortiz, dir.
<b>LA ZONA</b> Morena Films / NonStop Entertainment	Alvaro Longoria, prod. Rodrigo Plá, dir.
<b>EL SEÑOR PUPPE</b>	Sara Sánchez, prod. Carlos Crespo, dir.
<b>EL ESPACIO DE LAS APARIENCIAS</b>	Paz Cadaval, Diego Poggi, Pablo Ratto, Carmen Rico, prods. Carmen Rico, dir.

## FERNANDO VELÁZQUEZ

### **EL SÍNDROME DE SVENSSON**

Imago Producciones

Kiko Martínez,

Rodolfo Montero de Palacio, exec. prods.

Kepa Sojo, dir.

### **BLACK WOODS**

*(BOSQUE DE SOMBRAS)*

Sonora Estudios

Guillaume Benski, Julio Fernández,

Aitor Lizarralde, Pablo Mehler, Iker Monfort,

Jolyon Symonds, prods.

Koldo Serra, dir.

### **THE GREAT ZAMBINI**

*(EL GRAN ZAMBINI)*

Igor Legarreta, Emilio Pèrez, prods / dirs.

### **RETRUC**

Esándalo Films S.L.

Roger Torras, exec. prod.

Francesc Talavera, dir.

### **¡ AY, ADOLFO...!**

Digital Producciones Cinematograficas

César Veá Espinosa, prod.

Javier López Barreira, dir.

### **EL SOÑADOR**

Himenoptero

Alejandro Amenábar, prod.

Óskar Santos Gómez, dir.

### **AQUJEROS EN EL CIELO**

Barton Films

Pedro Mari Santos, Enrique Urdànoz, exec. prod.

Pedro Mari Santos, dir.

### **EL TREN DE LA BRUJA**

Jaleo Films

Álvaro Alonso, Antonio Lobo, prods.

Koldo Serra, dir.

### **TEMPORADA BAJA**

Raúl Díaz, prod.

Sergio G. Sánchez, dir.

### **7:35 IN THE MORNING**

*(7:35 DE LA MAÑANA)*

Ibarretxe & Co. S.L.

Eduardo Carneros, Javier Ibarretxe, prods.

Nancho Vigalondo, dir.

### **EL HOMBRE ESPONJA**

Canal +España

Juan Antonio Bayona, Sergi Casamitjana,

Aintza Serra, exec. prods.

Juan Antonio Bayona, dir.

### **LOOPS**

Extridentes Visión S.L.

Luisma Reyes, prod.

Tucker Davila Wood, dir.

### **AMOR, DINERO Y SALUD, POR ESTE ORDEN**

Jaleo Films

Álvaro Alonso, prod.

Marc Vigil, dir.

### **HAUSPO SOINUA**

Ikusmen S.L.

Inaz Fernández, dir.

## FERNANDO VELÁZQUEZ

**TORRE**  
Norberfilms

Norberto Ramos del Val, Óskar Santos Gómez, prods.  
Óskar Santos Gómez, dir.

**EL TRABAJO**

Raquel Perea, Carlos Suárez, prods.  
Igor Legarreta, Emilio Pérez, dirs.

**AMOR DE MADRE**

Elena Abiega, prod.  
Koldo Serra, Gorka Vázquez, dirs.

### TELEVISION

**PATRIA**  
HBO Max

Aitor Gabilondo, Patricia Nieto, prods.  
Óscar Pedraza, Félix Viscarret, dirs.

### VIDEOS

**WHEN LAURA GREW UP:  
CONSTRUCTING THE ORPHANAGE**  
New Line Entertainment

Javier Sato, prod / dir.

**NEOPHYTES:  
THE DIRECTOR AND HIS TEAM**  
New Line Entertainment

Javier Sato, prod / dir.

**READY, SET, RIP:  
TITLE DECONSTRUCTION**  
New Line Entertainment

Javier Sato, prod / dir.

**AN ECHO WAITING TO BE HEARD:  
SCORING**  
New Line Entertainment

Javier Sato, prod / dir.

**BELIEVE AND YOU WILL SEE:  
ART DIRECTION**  
New Line Entertainment

Javier Sato, prod / dir.

**GOMINOLAS**  
A Punto la Postpo

Oriol Capel, David Sánchez,  
Nancho G. Velilla, exec. prods.  
Marc Vigil, Nancho G. Velilla, dirs.

# **FERNANDO VELÁZQUEZ**

## **BIO**

Fernando Velázquez is a Spanish-born film composer whose credits include the score to ‘The Impossible’ starring Ewan McGregor and Naomi Watts. Despite his age, 35, Fernando Velázquez already had experience in the world of cinema, and especially in the terror genre, having composed movies like “Devil” (written & produced by M Night Shyamalan) and the Guillermo del Toro produced feature “The Orphanage” (earning him a Discovery of the Year nomination at the World Soundtrack Academy Awards). His other remarkable credits include “The BackWoods” starring Gary Oldman and “Savage Grace” starring Julianne Moore.

Fernando’s experience as an accomplished cello player in various orchestras and his training in conservatories as “Jesus Guridi” from Vitoria and composition studies in the RCSM Madrid and Paris are the foundations of his talent. Fernando often uses his past experience of performing as a cellist in the pit orchestra at Madrid’s Teatro Real Opera as inspiration in his film compositions. When asked about his career as a composer, he elates, “I love what I do and I feel so grateful I can do it for a living.” When he’s not busy composing, he enjoys playing guitar in rock bands - a passion of his from an early age.

The Fourth International Film Music Conference “City of Ubeda” has always devoted a special place for the new promises in the world of cinema, as evidenced by the Jerry Goldsmith Awards for Young Composers Fernando was honored with in 2008. Fernando’s score to “The Orphanage” went on to become nominated in various ceremonies such as The World Soundtrack Awards, The Goya Awards, The European Film Awards, The Barcelona Film Awards and The Cinema Writers Circle Awards for which he won. Fernando’s accomplishments involve scoring “The Impossible”, reuniting with Guillermo del Toro on thriller “Mama”, and most recently scoring Brett Ratner’s action-adventure “Hercules.”