

CHRIS WESTLAKE

FEATURE FILMS

SMALL TOWN CRIME Saban Films	Brad Johnson, John J. Kelly, Parisa Caviani, prods. Eshom Nelms, Ian Nelms, dirs.
DIFFERENT FLOWERS Different Flowers	Morgan Dameron, David Karp, prods. Morgan Dameron, dir.
REVELERS New Year Productions	Alston Ramsay, prods. Julius Ramsay, dir.
STAR WARS: EPISODE VII-THE FORCE AWAKENS Lucasfilm / Walt Disney Pictures <i>Music Consultant</i>	J.J. Abrams, Bryan Burk, Kethleen Kennedy, prods. J.J. Abrams, dir.
BEFORE WE GO Wonderland Sound & Vision	McG, Mary Viola, Mark Kassen, prods. Chris Evans, dir.
ALWAYS WOODSTOCK Sunrise Pictures	Jenny Hinkey, Rita Merson, prods. Rita Merson, dir.
THE ENGLISH TEACHER Cinedigm and Tribeca Film <i>Additional Music</i>	Naomi Despres, prod. Craig Zisk, dir.
TRANSIT Warner Bros.	Joel Silver, prod. Antonio Negret, dir.
DESPICABLE ME MINI MOVIES Illumination Ent / Universal	Chris Meledandri, prod. Chris Meledandri, dir.
MY UNCLE RAFAEL World Entertainment	Michael Garrity, Vahik Pirhamzei, prods. Marco Fusco, dir.
DEAR JOHN Sony / Screen Gems <i>Additional Music Arranger</i>	Marty Bowen, Wyck Godfrey, Ryan Kavanaugh, prods. Lasse Hallstrom, dir.
CONFESSIONS OF A SHOPAHOLIC Jerry Bruckheimer Films <i>Cuban Dance Sequences</i>	Jerry Bruckheimer, prod. PJ Hogan, dir.
HACIA LA OSCURIDAD Peace Arch Ent.	Craig Anderson, Luiza Ricupero, prods. Antonio Negret, dir.

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SOMETHING'S GOTTA GIVE

Sony Pictures
Additional Music

Bruce A. Block, Nancy Meyers, prods.
Nancy Meyers, dir.

THE BEAT

IFC Films

Jason Peterson, Ryan Seashore, Brandon
Sonnier, Scott Speer, prod.
Brandon Sonnier, dir.

TELEVISION

SOLAR OPPOSITES

Hulu
Composer

Mike McMahan, Justin Roiland, exec
prods.

STAR TREK: LOWER DECKS

CBS All Access
Composer

Heather Kadin, Katie Krentz, Alex
Kurtzman, Mike McMahan, Rod
Rodenberry, Trevor Roth, exec prods.

CASTLE ROCK

Bad Robot / Hulu
Composer

J.J. Abrams, Liz Glotzer, Sam Shaw, Ben
Stephenson, Dusty Thomason, exec prods.

11.22.63

Hulu / Warner Bros. TV
Score Consultant

J.J. Abrams, Bridget Carpenter, Bryan
Burke, prods.

BELIEVE

Warner Bros. Television
Additional Music

J.J. Abrams, Bryan Burk, Alfonso Cuaron,
Mark Friedman, exec. prods.

REVOLUTION

Warner Bros. Television
Orchestrated Main Theme by JJ Abrams

J.J. Abrams, Eric Kripke, prods.
Jon Favreau, dir.

SUIT UP

Fox Digital

Ryan Webb, prod.
Christopher Leone, dir.

LITTLE PEOPLE, BIG WORLD (s4-s6)

TLC/ GRP Prod

Gay Rosenthal, exec. prod.

DESPERATE HOUSEWIVES (s1)

Touchstone Television
Additional Music

Marc Cherry, exec. prod.

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OTHER

STAR WARS TRAILER

Walt Disney Studios

Arranger & Additional Music

BIOGRAPHY

Chris Westlake is an American composer of electronic and orchestral music. His early musical life was fed by a love of all things strummed. This tendency was encouraged by his Cuban mother and American father, who is a guitarist in his own right having opened for *The Beach Boys* and *Dick Dale & the Deltones*.

He spent his teenage years studying classical and flamenco guitar with Celino Romero and Sharon Isbin, head of the guitar department at Juilliard. Thinking himself mischievous, he formed a faux glam-rock band playing keyboards and synthesizers, taking the stage name Angelo Pentatonic. His classical teachers were none the wiser.

Soon after completing his studies at USC's Thornton School of Music, Chris composed his first feature length film score for *The Beat*, a drama that went on to premiere at the 2003 Sundance Film Festival. Fusing elements of traditional orchestration and hip-hop, this score brought Westlake to the attention of music supervisor Bonnie Greenberg. Ms. Greenberg hired Chris to write and produce additional music for a multitude of projects, including Nancy Meyers' *Something's Gotta Give* and the hit ABC series *Desperate Housewives*.

Pursuing a passion for animation, Chris was selected by producer Chris Meledandri to score several short films featuring the Minions from the mega-hit *Despicable Me*.

Most recently Westlake was tapped by Chris Evans to score his directorial debut, *Before We Go*. Westlake was also hired by breakout composer Steven Price (*Fury*, *Gravity*) to write additional music for Alfonso Cuarón's *Believe*.

Other work includes orchestrating the main title sequence for *Revolution* composed by JJ Abrams, the Joel Silver produced action/thriller *Transit*, string arrangements for multi-platinum artists *Switchfoot*, and over 100 episodes of the Emmy-nominated docu-series *Little People, Big World*.