

# NATE HELLER

## BIOGRAPHY

The path to becoming a composer for film scores is not standard by any means, and Nate Heller took an interesting journey. While studying music production techniques and interning at University of California, San Diego in his 20s, he started touring the country nationally with his band Wendy Darling, and soon the group landed a record deal. From there, the band's music was used in both film and television, and Nate seized the opportunity to carve out a new musical career. His credits include Sundance- and Berlin-winning 'The Diary Of A Teenage Girl' and his most recent project, Academy Award-nominated 'Can You Ever Forgive Me?' Nate's next project will be the upcoming Fred Rogers biopic 'A Beautiful Day in the Neighborhood' starring Tom Hanks.

## FEATURE FILM

### **A BEAUTIFUL DAY IN THE NEIGHBORHOOD**

TriStar Pictures

Peter Saraf, Marc Turtletaub, Micah Fitzerman-Blue, prods.  
Marielle Heller, dir.

### **CAN YOU EVER FORGIVE ME?**

Fox Searchlight

Anne Carey, Amy Nauioklas, David Yarnell, prods.  
Marielle Heller, dir.

### **CIRCUS KID**

*\*Co-Score*

Jon Hamm, Jennifer Westfeldt, Sarah Dusseault, William Rexer, Eden Wurmfeld, prods.  
Lorenzo Pisoni, dir.

### **NOODLES (Short)**

Moses Israel Guerrero, Sacha Smith, prods.  
Claire Fowler, dir.

### **THE DIARY OF A TEENAGE GIRL**

Caviar Films / Cold Iron Pictures

Miranda Bailey, Anne Carey, Bert Hamelinck, Madeline Samit, prods.  
Marielle Heller, dir.