

JOSEPH DEBEASI

BIO

Composer, conductor Joseph S DeBeasi, has been praised for his blend of creative electronic sounds and traditional instrumentation. His use of melody and harmonic subtext embody the heart of his musical storytelling.

His recent concert, *Generations of Honor, The Soundtrack of the American Soldier*, performed *The American Sniper Suite*, where he was guest conductor with the US Army Field Concert Band and Choir.

In March and November of 2018, Joseph was guest conductor for *Sinfonia: Connecting Arts & the Community*, an evening of music honoring past and present military members. He featured the world premier of *The American Sniper Suite* and two commissioned pieces by Southeastern University, *One More Minute* and *A Thousand Faces*.

His film scores include the original underscore for Clint Eastwood's Oscar-nominated, *American Sniper*, the award-winning feature documentary, *Kidnapped for Christ*, the feature comedy, *Eleven Eleven*, and *Alpha* directed by Albert Hughes, for which he is co-composer. *Alpha's* score was listed in the top ten best scores for 2018 by Film Music Magazine.

Joseph is also known for his work as a music editor on more than 60 feature films, including *Wind River*, *The Revenant*, *Sicario*, *Prisoners*, and *Book of Eli*. In 2015, Joseph received a BMI Film Music Award for his score on *American Sniper*. His score for *Judges* won Best Soundtrack at the Miami International Sci-fi Film Festival in 2016. Joseph has given seminars on film music at *Southeastern University*, *Harrison School for the Arts*, *Club Cubase* at *Belmont University*, *Nashville, TN*, *Heartland Film Festival* and *Nashville Composers Association*.

He is an honors graduate of film composition from Berklee College of Music. Joseph is a Steinberg artist.

FEATURE FILMS

ALPHA

Studio 8

**Composer & Music Editor*

Albert Hughes, Andrew Rona, prods.

Albert Hughes, dir.

ELEVEN ELEVEN

Porter Pictures

Joe Gruberman, Jeff Porter, prods.

Chris Redish, dir.

AMERICAN SNIPER

Warner Brothers Entertainment

**Additional Music*

Clint Eastwood, Bradley Cooper, Andrew Lazar, Robert Lorenz, Peter Morgan, prods.

Clint Eastwood, dir.

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KIDNAPPED FOR CHRIST

Red Thorn Productions

**Composer, Orchestrator, Producer*

Kate Logan, Paul A. Levin, Yada Zamora,
prods.

Kate Logan, dir.

OVER A GIRL (Short)

Reformatory Films

Matt Rasku, Dennis Rasku, Joseph
DeBeasi, prods.

Matt Rasku, dir.

JUDGES (Short)

Interdimensional Films

Alan Chamberlain, Nathan Lee Adams,
Sam Saldivar, Mark Taormino, prods.

Alan Chamberlain, dir.

HIKING AKWARD (Short)

Emily Jira prod.

Emily Jira, dir.

ALL'S FARREN LOVE AND WAR

(Short)

Malcolm Bodon Productions

Matt Rasku, Joseph De Beasi, prods.

Malcolm Bodon, dir.

#707 (Short)

Emily Jira prod.

Emily Jira, dir.

THE SHATTERING

Film Cartel Entertainment

Pietro Dioni, Andry Fraser, Malee

Nerenhausen, Alex Splendore, prods.

Jason Boritz, dir.

ATOMISM (Short)

Red Thorn Productions

Yada Zamora, prod.

Paul A. Levin, dir.

BEFORE BREAKFAST (Short)

Red Thorn Productions

Yada Zamora, Paul A. Levin, prods.

Paul A. Levin, dir.

CEREMONY

NALA Films

**Additional Music*

Matt Spicer, Emilio Diez Barroso, Polly

Johnsen, Darlene Caamano Loquet, prods.

Max Winkler, dir.

EXPATRIATE (Short)

305 Media Group

John A. Gallagher, prod.

John A. Gallagher, dir.

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ANYTHING YOU CAN DO (Short)	Evan Buxbaum, Whitney Buxton, prods. Evan Buxbaum, dir.
BETTY (Short)	Heather Renee Ayres, Annie Flocco, prods. Heather Renee Ayres, dir.
3 OF US (I WANT YOUR GIRL) Forum Cinemas	Miks Ozolins, Agense Zeltina, Richard Mirisch, prods. Miks Ozolins, dir.
DOING IT LIVE (Short)	Lindsay Jaeger, dir.
THE NOTORIOUS BETTIE PAGE HBO Films <i>*Composer (Choral Music), Arranger</i>	Christine Vachon, Katie Roumel, John Marshall, Pamela Koffler, prods. Mary Harron, dir.
FLY PAPER (Short)	Raygan Henley, prod. Raygan Henley, dir.
SOLITUDE (Short)	Lindsay Jaeger, dir.
WHAT'S EATING GILBERT GRAPE Paramount Pictures <i>*Additional Music, Music Editor</i>	David Matalon, Berthil Ohlsson, Meir Teper, prods. Lasse Hallstrom, dir.
MAD DOG & GLORY Universal Pictures <i>*Additional Music, Music Editor</i>	Martin Scorsese, Barbara De Fina, prods. John McNaughton, dir.
CONFESSIONS OF A SUBURBAN GIRL Stonehedge Productions	Susan Seidelman, Jonathan Brett, prods. Susan Seidelman, dir.
BLESSING Starr Valley Films	Paul Zehrer, Melissa Powell, prods. Paul Zehrer, dir.
DOG EAT DOG (Short)	Alice Stone, dir.

TELEVISION

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THE DEAN OF THIN AIR (TV Movie) Deirdre Friel, dir.
Channel 36 Rhode Island

HOMETOWN Allan Marcil, Ira Marvin, prods.
CBS
**Orchestrations*