

# PETER GREGSON

## BIO

Peter Gregson (b.1987) is a British composer and cellist ‘*working at the forefront of the new music scene*’ (The New Yorker), and is an exclusive Deutsche Grammophon recording artist.

He has released four studio albums: **Terminal** (2009), **Lights in the Sky** (2014), **Touch** (2015) and **Bach Recomposed** (2018). In between, he has undertaken commissions for stage and screen: films (including Alan Rickman’s **A Little Chaos**, Roger Michell’s **Blackbird**) ballets (for companies including Ballet BC, Joffrey Ballet, Dutch National Ballet) and toured extensively around the world, from a rooftop club in Hong Kong to The Royal Albert Hall, London; the Elbphilharmonie Hamburg to Big Ears Festival, Knoxville TN.

Gregson’s music recently underscored Paolo Sorrentino’s cult HBO/Sky series **The New Pope**, and is regularly used in campaigns including **Balenciaga**, **Ralph Lauren**, and **Pat McGrath**. He has recently completed a new ballet for **Theatrehaus Stuttgart / Gauthier Dance** with choreographer Cayetano Soto. He is currently writing his fifth studio album for release in 2021 .

## FEATURE FILM

<b>BLACKBIRD</b> Busted Shark Productions	David Bernardi, Sherryl Clark, Robert Van Norden, prods. Roger Michell, dir.
<b>MARI</b> British Film Institute	Emma Duffy, prod Georgia Parris, dir.
<b>ADOLESCENCE</b> Winterstone Pictures	Larry Hummel, Edward Winters, prods. Ashley Avis, dir.
<b>PSYCHO VERTICAL</b> Light Shed Pictures	Jen Randall, prod. Jen Randall, dir.
<b>FORGOTTEN MAN</b> Greendale Productions	Anna Jancso, Joseph Kitson, Marc Petey, Arran Shearing, prods. Arran Shearing, dir.
<b>A LITTLE CHAOS</b> BBC Films	Andrea Calderwood, Gail Egan, Bertrand Faivre, prods. Alan Rickman, dir.