

# ALEXIS FFRENCH

## BIO

An alumnus of the Royal Academy of Music, Guildhall School of Music and Purcell School, Alexis Ffrench is one of the most distinctive neo-classical composers in film today. Known for his emotive music “of heart-aching beauty”, he has established his own unique brand of ‘classical soul’.

Recent film scores include ‘The House where the Mermaid Sleeps’ ( directed by Yukihiro Tsutsumi), ‘Plan z’ (directed by Stuart Brennan) and ‘Heard from Above’ (directed by Jonathan Tammuz); earning Ffrench widespread acclaim for the intensity and poignant musical characterizations he brings to the big screen. His original commissioned music has also been used to great effect in global advertising campaigns; most recently a partnership for SKODA alongside luminaries such as Paloma Faith. Previous major advertising campaigns include Barelaycard and Mortlach Whisky.

## FEATURE FILM

**THE HOUSE WHERE THE  
MERMAID SLEEPS**  
Shochiku

Yukihiro Tsutsumi, dir.

**PLAN Z**  
Invincible

Stuart Brennan, dir.  
Stuart Brennan, Eugene Horan,  
David Izatt, Mark Paul Wake, prods.

## SHORT FILMS

**HEARD FROM ABOVE**  
Redg8 Films

Jonathan Tammuz, dir.  
Kyle Redmond-Jones, Jonathan Tammuz,  
prods.

## DISCOGRAPHY

**DREAMLAND**

Writer / Producer

**“STORY OF YOU”**

Writer / Producer

**EVOLUTION**

Writer / Producer

**“BLUEBIRD”**

Writer / Producer

**“RADIATE”**

Writer / Producer

**“WATERFALLS”**

Writer / Producer