MASON BATES

AWARDS / NOMINATIONS

GRAMMY AWARD (2019) "The (R)evolution of Steve Jobs" Best Opera Recording *with Mark Campbell, librettist

GRAMMY AWARD NOMINATIONSBest Contemporary Classical Composition

"The (R)evolution of Steve Jobs" (2019)

"Anthology of Fantastic Zoology" (2017)

FEATURE FILMS

THE SEA OF TREES

E. Brian Dobbins, Allen Fischer,

Bloom / A24

E. Brian Dobbins, Allen Fischer,

F. Gary Gray, Kevin Halloran, prods.

Gus Van Sant, dir.

SHORT FILMS

PHILHARMONIA FANTASTIQUE: Alex D. da Silva, prod. THE MAKING OF THE ORCHESTRA Gary Rydstrom, dir.

Vulcan Productions

THE LOCRIAN MODE Perrin Chiles, Zoe Clarke-Williams,

Eric Lodal, Edward McGurn, prods.

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Eric Lodal, dir.

THEATER / CONCERT

THE AMAZING ADVENTURES OF Metropolitan Opera KAVALIER & CLAY

*with Gene Scheer, librettist

THE (R)EVOLUTION OF STEVE JOBS Santa Fe Opera

*with Mark Campbell, librettist

ZOOLOGY

AUDITORIUM San Francisco Symphony

ANTHOLOGY OF FANTASTIC Chicago Symphony Orchestra

THE CELLO CONCERTO Seattle Symphony Orchestra

GARAGES OF THE VALLEY

Saint Paul Chamber Orchestra

MASON BATES

THE RISE OF EXOTIC COMPUTING Pittsburgh Symphony Orchestra

VIOLIN CONCERTO Pittsburgh Symphony Orchestra

ALTERNATIVE ENERGY Chicago Symphony Orchestra

MOTHERSHIP YouTube Symphony Orchestra

DESERT TRANSPORT Arizona Music Festival Orchestra

THE B-SIDES San Francisco Symphony

LIQUID INTERFACE National Symphony Orchestra

RUSTY AIR IN CAROLINA Wiston-Salem Symphony

ICARIAN RHAPSODY Oakland East Bay Symphony

DISCOGRAPHY

"The (R)evolution of Steve Jobs" Pentatone

"Anthology of Fantastic Zoology" CSO Resound

"Works for Orchestra" San Francisco Symphony

"Scrapyard Exotica" Sono Luminus

"Digital Loom" MSR Classics

"Stereo Is King" Innova Recordings

"Alternative Energy" CSO Resound

"American Masters: Violin Concerto" Entertainment One Music