

TERENCE BLANCHARD

AWARDS / NOMINATIONS

GRAMMY AWARDS

Best Instrumental Composition	“Blut Und Boden (Blood And Soil)” / (2019)
Best Improvised Jazz Solo	“Dancin’ 4 Chicken” / (2010)
Best Jazz Instrumental Solo	“Be-Bop” / (2009)
Best Large Jazz Ensemble Album	A TALE OF GOD’S WILL (A REQUIEM FOR KATRINA) / (2008)

GRAMMY AWARD NOMINATIONS

Best Opera Recording	CHAMPION / 2023
Best Jazz Instrumental Album	ABSENCE / (2022)
	BREATHLESS / (2016)
	FLOW / (2006)
Best Improvised Jazz Solo	“Absence” / (2021)
	“Don’t Run” / (2014)
Best Jazz Instrumental Solo	“Leeves” / (2008)
	“Lost In A Fog” / (2002)
	“I Thought About You” / (2001)
Best Long Form Music Video	“Flow: Living in the Stream of Music” / (2007)
Best Latin Jazz Performance	“The Heart Speaks” / (1997)
Best Jazz Instrumental Performance, Group	“Again Never” / (1991)

EMMY AWARD NOMINATION

Outstanding Music Composition for a Documentary Series or Special (Original Dramatic Score)	THEY CALL ME MAGIC / (2022)
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SATELLITE AWARD NOMINATION

Best Original Score	THE WOMAN KING / (2023)
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NAACP IMAGE AWARD NOMINATIONS

Outstanding Soundtrack/Compilation Album	THE WOMAN KING (2022)
	HARRIET (2020)

ACADEMY AWARD NOMINATIONS

Best Original Score	DA 5 BLOODS (2021)
	BLACKKLANSMAN (2019)

HOLLYWOOD MUSIC IN MEDIA AWARD

Best Original Score – Feature Film	THE WOMAN KING / (2022)
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HOLLYWOOD MUSIC IN MEDIA AWARD NOMINATIONS

Best Score for a TV Show/Limited Series	SWAGGER (2023)
Best Original Score – Feature Film	HARRIET (2019)
	BLACKKLANSMAN (2018)

TERENCE BLANCHARD

**INTERNATIONAL FILM-MUSIC
CRITICS ASSOCIATION AWARD
NOMINATION**

Best Original Score for a Drama Film

DA 5 BLOODS / (2020)

SCL AWARD

Spirit of Collaboration Award

Terence Blanchard and Spike Lee / (2021)

SCL AWARD NOMINATION

Outstanding Original Score for a Studio Film

DA 5 BLOODS / (2021)

MUSIC IN VISUAL MEDIA AWARD

Outstanding Score – Feature Film

DA 5 BLOODS / (2020)

VENICE FILM FESTIVAL (2020)

Passion for Film Award

TIFF TRIBUTE AWARD (2020)

Variety Artisan Award

BAFTA AWARD NOMINATION (2019)

Best Original Music

BLACKKLANSMAN

BMI FILM & TV AWARD

Icon Award

Classic Contribution Award

(2019)

(2010)

GOLDEN GLOBE AWARD

NOMINATION (2003)

Best Original Score: Motion Picture

25th HOUR

WORLD SOUNDTRACK AWARD

NOMINATION (2002)

Soundtrack Composer of the Year

25th HOUR

FEATURE FILMS

**LOUIS ARMSTRONG'S BLACK &
BLUES (documentary)**

Imagine Documentaries / Apple Original
Films

Julie Anderson, Sara Bernstein, Sacha Jenkins,
Justin Wilkes, prods.

Sacha Jenkins, dir.

THE WOMAN KING

TriStar Productions

Viola Davis, Cathy Schulman, Julius Tennon,
Maria Bello, prods.

Gina Prince-Bythewood, dir.

TERENCE BLANCHARD

FATHER OF THE BRIDE

Warner Bros. Pictures

Dede Gardner, Jeremy Kleiner, prods.

Gaz Alazraki, dir.

ONE NIGHT IN MIAMI

ABKCO Films

Jess Wu Calder, Keith Calder, Chris Harding,

Jody Klein, prods.

Regina King, dir.

DA 5 BLOODS

Netflix

Jon Kilik, Spike Lee, Beatriz Levin, Lloyd Levin, prods.

Spike Lee, dir.

ON THE RECORD

Chain Camera Pictures

Kirby Dick, Amy Herdy, Jamie Rogers, Amy Ziering, prods.

Kirby Dick, Amy Ziering, dir.

HARRIET

Focus Features

Debra Martin Chase, Gregory Allen Howard,

Daniela Taplin Lundberg, prods.

Kasi Lemmons, dir.

GUILTY UNTIL PROVEN GUILTY

(documentary)

First Run Features

Kate Steiker-Ginzberg, associate prod.

Harry Moses, dir.

BLACKkKLANSMAN

Focus Features

Spike Lee, Jason Blum, Jordan Peele, Shaun Redick,

Raymond Mansfield, Sean McKittrick, prods.

Spike Lee, dir.

THE COMEDIAN

The Linson Company

Taylor Hackford, Art Linson, John Linson, Mark Canton,

Courtney Solomon, prods.

Taylor Hackford, dir.

CHI-RAQ

Amazon Studios

Spike Lee, prod.

Spike Lee, dir.

BLACK OR WHITE

Treehouse Films

Kevin Costner, Todd Lewis, Mike Binder, prods.

Anthony Hemingway, dir.

RED TAILS

LucasFilm

Rick McCallum, Charles Floyd Johnson, prods.

Anthony Hemingway, dir.

BUNRAKU

Picturesque Films

Keith Calder, Jess Calder, Nava Levin, Ram Bergman, prods.

Guy Moshe, dir.

CADILLAC RECORDS

Sony Pictures / Parkwood Pictures

Sofia Sondervan, Andrew Lack, prods.

Darnell Martin, dir.

WAIST DEEP

Rogue Pictures

Preston L. Holmes, prod.

Vondie Curtis Hall, dir.

TERENCE BLANCHARD

TALK TO ME

Focus Features / The Mark Gordon Co.

Mark R. Gordon, Sidney Kimmel, Joe Fries,
Josh McLaughlin, prods.
Kasi Lemmons, dir.

INSIDE MAN

Universal Pictures

Brian Grazer, prod.
Spike Lee, dir.

DARK BLUE

MGM / United Artists Films

Cotty Chubb, Jim Jacks, Sean Daniel, David Blocker, prods.
Ron Shelton, dir.

SHE HATE ME

Sony Pictures / 40 Acres & A Mule
Filmworks

Spike Lee, Preston L. Holmes, Fernando Sulichin, prods.
Spike Lee, dir.

PEOPLE I KNOW

GreeneStreet Films

Michael Nozik, Leslie Urdang, Karen Tenkhoff, prods.
Dan Algrant, dir.

BARBER SHOP

MGM

Robert Teitel, Mark Brown, George Tillman Jr., prods.
Tim Story, dir.

25TH HOUR

Touchstone Pictures /
40 Acres & A Mule Filmworks

Spike Lee, Tobey Maguire, Jon Kilik,
Julia Chasman, prods.
Spike Lee, dir.

THE SALTON SEA

Castle Rock Entertainment
**Musician*

Eriq La Salle, Ken Aguado, Butch Robinson,
Frank Darabont, prods.
D.J. Caruso, dir.

GLITTER

Columbia Pictures / 20th Century Fox

Laurence Mark, prod.
Vondie Curtis Hall, dir.

THE CAVEMAN'S VALENTINE

Jersey Films

Scott Frank, Michael Shamberg, Stacey Sher,
Andrew Stevens, prods.
Kasi Lemmons, dir.

ORIGINAL SIN

MGM

Denise Di Novi, Kate Guinzburg, Carol Lees, prods.
Michael Cristofer, dir.

NEXT FRIDAY

New Line Cinema

Ice Cube, prod.
Steve Carr, dir.

BAMBOOZLED

40 Acres & A Mule Filmworks

Spike Lee, Jon Kilik, prods.
Spike Lee, dir.

TERENCE BLANCHARD

THINGS YOU CAN TELL JUST BY LOOKING AT HER

Avet / Kerner Company

**Musician*

John Avnet, Lisa Lindstrom, Marsha Oglesby,
prods.

Rodrigo Garcia, dir.

LOVE & BASKETBALL

New Line Cinema /

40 Acres & A Mule Filmworks

Spike Lee, Sam Kitt, prods.

Gina Prince Bythewood, dir.

SUMMER OF SAM

Touchstone Pictures /

40 Acres & A Mule Filmworks

Spike Lee, Jon Kilik, prods.

Spike Lee, dir.

RANDOM HEARTS

Columbia Pictures

**Co-composer*

Sydney Pollack, Marykay Powell, prods.

Sydney Pollack, dir.

'TIL THERE WAS YOU

Bluebird Productions

**Co-composer*

Alan Poul, Tom Rosenberg,

Penney Finkelman Cox, prods.

Scott Winant, dir.

EVE'S BAYOU

Trimark Pictures

Samuel L. Jackson, Cotty Chubb, prods.

Kasi Lemmons, dir.

GET ON THE BUS

40 Acres & A Mule Filmworks

Reuben Cannon, Bill Borden, Barry Rosenbush, prods.

Spike Lee, dir.

CLOCKERS

Universal Pictures

Spike Lee, Martin Scorsese, Jon Kilik, prods.

Spike Lee, dir.

CROOKLYN

Universal Pictures /

40 Acres & A Mule Filmworks

Spike Lee, prod.

Spike Lee, dir.

BACKBEAT

Universal Pictures

Finola Dwyer, Stephen Woolley, prods.

Iain Softley, dir.

TRIAL BY JURY

Morgan Creek Productions

Mark R. Gordon, James G. Robinson,

Christopher Meledanri, prods.

Heywood Gould, dir.

THE INKWELL

Touchstone Pictures

Irving Azoff, Guy Riedel, prods.

Mattie Rich, dir.

MALCOLM X

Warner Bros. Pictures /

40 Acres & A Mule Filmworks

Spike Lee, Marvin Worth, prods.

Spike Lee, dir.

TERENCE BLANCHARD

SUGAR HILL
20th Century Fox

Rudy Langlais, Gregory Brown, prods.
Leo Ichaso, dir.

JUNGLE FEVER
Universal Pictures /
40 Acres & A Mule Filmworks

Spike Lee, prod.
Spike Lee, dir.

MO' BETTER BLUES
Universal Pictures /
40 Acres & A Mule Filmworks
**Musician*

Spike Lee, prod.
Spike Lee, dir.

SERIES / OTHER

GENIUS: MLK / X
Imagine Television / National Geographic

Raphael Jackson Jr., Damione Macedon, showrunners

PERRY MASON
Team Downey / HBO

Robert Downey Jr., Susan Downey, Ron Fitzgerald,
Timothy Van Patten, Amanda Burrell, Rolin Jones,
Matthew Rhys, Joseph Horacek, exec prods.

SWAGGER
CBS Studios / Apple TV+

Francie Calfo, Kevin Durant, Brian Grazer,
Rich Kleiman, exec prods.

THEY CALL ME MAGIC (mini-series)
Delirio Films / Apple TV+

David Arquette, Jordan Fudge, Rafael Marmor,
Bryn Mooser, John Terzian, Brian Toll, exec prods.
Rick Famuyima, dir.

THE KNOCKOUT
ABC Studios
**Theme*

Geoffrey Fletcher, Roxanne Sherwood, prods.

GENIUS: ARETHA
Imagine Television / National Geographic

Peter Afterman, Ed Cathell III, prods.
Anthony Hemingway, dir.

**WHEN THE LEVEES BROKE:
A REQUIEM IN FOUR ACTS**
40 Acres & A Mule Filmworks / HBO

Spike Lee, Sam Pollard, prods.
Spike Lee, dir.

THEIR EYES WERE WATCHING GOD
(TV movie)
Harpo Films / ABC

Oprah Winfrey, Kate Forte, exec prods.
Darnell Martin, dir.

JIM BROWN: ALL AMERICAN
40 Acres & A Mule Filmworks / HBO

Spike Lee, prod.
Spike Lee, dir.

TERENCE BLANCHARD

BOJANGLES (TV movie)
MGM Television / Showtime

Richard Vine, Robert Riesenber, Gregory Hines,
Fran Saperstein, exec prods.
Joe Sargent, dir.

A GIRL THING (mini-series)
Hallmark Channel / Showtime

Lee Rose, Robert Halmi Jr., prods.
Lee Rose, dir.

GIA (TV movie)
HBO

David R. Ginsburg, Marvin Worth,
Ilene Kahn Power, exec prods.
Michael Cristofer, dir.

THE TEMPEST (TV movie)
Bonnie Raskin Productions / NBC

Bonnie Raskin, Jack Bender, exec prods.
Jack Bender, dir.

4 LITTLE GIRLS (TV movie)
40 Acres & A Mule Filmworks / HBO

Sam Pollard, Spike Lee, prods.
Spike Lee, dir.

SOUL OF THE GAME
HBO
**Co-Composer*

Mike Medavoy, Gary Hoffman,
Kevin Brown, exec prods.
Kevin Sullivan, dir.

THE PROMISED LAND (mini-series)
Discovery / BBC

Ray Davies, exec prod.
Edmund Coulthard, Nick Godwin, dirs.

THEME PARK ATTRACTIONS

TIANA'S BAYOU ADVENTURE

Disney World

OPERA

FIRE SHUT UP IN MY BONES

The Metropolitan Opera
Lyric Opera of Chicago
Opera Theatre of Saint Louis

CHAMPION

The Metropolitan Opera
Opera Theatre of Saint Louis