

SCOTT BOMAR

AWARDS / NOMINATIONS

BLACK REEL AWARD NOMINATION DOLEMITE IS MY NAME / (2020)
Outstanding Score

INTERNATIONAL FILM MUSIC DOLEMITE IS MY NAME / (2020)
CRITICS AWARD NOMINATION
Best Original Score for a Comedy Film

FEATURE FILMS

*as composer, unless *otherwise noted*

YOUR OWN LAND Scott Bomar, Andrew Trent Fleming, Kyle Taubken, prods.
**Music Supervisor & Producer* Andrew Trent Fleming, dir.

DOLEMITE IS MY NAME Eddie Murphy, John Davis, John Fox, prods.
Netflix Craig Brewer, dir.

HERE COMES RUSTY William Ross Smith, prod.
Narrative Films Tyler Russell, dir.

MISSISSIPPI GRIND Lynette Howell Taylor, Ben Nearn, Jamie
A24 Patricof, Tom Rice, prods.
Anna Boden, Ryan Fleck, dirs..

GRUDGE MATCH Michael Ewing, Bill Gerber, Mark Steven Johnson,
Warner Bros. Ravi D. Mehta, Peter Segal, prods.
**Writer of "I'm Still In Need"* Peter Segal, dir.

MEMPHIS John Baker, prod.
Visit Films Tim Sutton, dir.
**Music Consultant & Music Producer*

LOSERS TAKE ALL Winn Coslick, Andrew Pope, Mike S. Ryan, prods.
Primitive Nerve Alex Steyermark, dir.
**Composer & Music Producer*

DANCE FLICK Marlon Wayans, Shawn Wayans, Keenen Ivory
Paramount Wayans, Rick Alvarez, Damien Douglas, prods.
**Writer of "The Chain"* Damien Dante Wayans, dir.

I AM A MAN: FROM MEMPHIS, A Jonathan Epstein, Ryan Goble, John Hubbell, prods.
LESSON IN LIFE (short) Jonathan Epstein, dir.
Memphis Tourism Foundation

SCOTT BOMAR

SOUL MEN

MGM

**Music Producer*

Malcolm D. Lee, dir.

Charles Castaldi, David T. Friendly, Steven Greener, prods.

GOSPEL HILL

Deco Entertainment

Freddy Braidy, Giancarlo Esposito, Belinda Billie Feldman, Cerise Hallam Larkin, prods.

Giancarlo Esposito, dir.

THE RECRUITER

Propeller Films

**Additional Music*

Edet Belzberg, Alan Oxman, prods.

Edet Belzberg, dir.

BLACK SNAKE MOAN

Paramount Classics

**Composer & Executive Music Producer*

John Singleton, Stephanie Allain, prods.

Craig Brewer, dir.

BARNYARD

O Entertainment

**Producer of "Kick It"*

Pam Marsden, Paul Marshal, Steve

Oedeker, prods.

Steve Oedeker, dir.

HUSTLE & FLOW

Paramount Classics

John Singleton, Stephanie Allain, prods.

Craig Brewer, dir.

CONFESSIONS OF A DANGEROUS MIND

Miramax

**Arranger & Producer of "Experiment in Terror"*

Andrew Lazar, prod.

George Clooney, dir.

I LOVE YOU, DON'T TOUCH ME!

Big Hair Productions

**Writer of "Night Full of Sirens"*

Julie Davis, Scott Chosed, prods.

Julie Davis, dir.

TEENAGE TUPELO

Big Broad Guerrilla Monster

**Co-Composer*

John Michael McCarthy, prod. & dir.

DAMSELVIS, DAUGHTER OF HELVIS

Big Broad Guerrilla Monster

John Michael McCarthy, prod. & dir.

SERIES

*as composer, unless *otherwise noted*

FIGHT NIGHT

Dog House Productions / Peacock

Kevin Hart, Jason Horwitch, Shaye Ogbonna, prods.

Craig Brewer, dir.

SCOTT BOMAR

THE CHI

Fox 21 Television Studios / Showtime

**Writer of "Got to Get Back (To My Baby)"*

Julian Hillian, Elwood Reid,

Ayanna Davis, showrunners

BUCKLE UP

Tyler Russell Productions

Tyler Russell, Andy Silverman, prods.

Roland Joffe, dir.

SUN RECORDS

Thinkfactory Media

**Music Recordist*

Colin Escott, Adam Freeman, Gail Gilchrist, Alex Kerr,

Herb Nanas, Adam Reed, Joanne Rubino, prods.

Tyler Russell, dir.

\$5 COVER

BR2 Productions

**Composer & Producer*

Erin Hagee, Scott Bomar, Jude Harris, prods.

Craig Brewer dir.