

NICHOLAS BRITELL

AWARDS / NOMINATIONS

ACADEMY AWARD NOMINATIONS

Best Original Score

DON'T LOOK UP / (2022)

IF BEALE STREET COULD TALK / (2019)

MOONLIGHT / (2017)

EMMY AWARD

Original Main Title Theme Music

SUCCESSION / (2019)

EMMY AWARD NOMINATIONS

Original Music and Lyrics

Music Composition for a Series

ANDOR / (2025)*

ANDOR / (2023)

SUCCESSION / (2023) (2022) (2020)

Original Main Title Theme Music

ANDOR / (2023)

Music Composition for a Limited / Anthology
Series, Movie, or Special

THE UNDERGROUND RAILROAD / (2021)

GRAMMY AWARD NOMINATION

Best Score Soundtrack for Visual Media

SUCCESSION / (2023)

BAFTA AWARD NOMINATIONS

Original Music

DON'T LOOK UP / (2022)

IF BEALE STREET COULD TALK / (2019)

INTERNATIONAL FILM MUSIC CRITICS ASSOCIATION AWARDS

Best Original Score for a Drama Film

Best Original Score for a Comedy Film

JAY KELLY / (2026)

CRUELLA / (2022)

INTERNATIONAL FILM MUSIC CRITICS ASSOCIATION AWARD NOMINATIONS

Film Composer of the Year

Best Original Score for Television

Composition of the Year

Best Original Score for a Comedy Film

Best Original Score for a Drama Film

(2022) (2019)

ANDOR / (2026)*

"Jay Kelly Suite" from JAY KELLY / (2026)

DON'T LOOK UP / (2022)

IF BEALE STREET COULD TALK / (2019)

VICE / (2019)

MOONLIGHT / (2017)

HOLLYWOOD MUSIC IN MEDIA AWARDS

Best Original Score – TV Show

Best Original Score – Feature Film

SUCCESSION / (2023) (2018)

DON'T LOOK UP / (2021)

MOONLIGHT / (2016)

NICHOLAS BRITELL

HOLLYWOOD MUSIC IN MEDIA AWARD NOMINATIONS

Best Original Score – TV Show

ANDOR / (2025)

Best Original Song – Feature Film

SUCCESSION / (2019)

“Winter Coat” from BLITZ / (2024)*

“Just Look Up” from DON’T LOOK UP / (2021)*

“If I Dare” from BATTLE OF THE SEXES /
(2017)

Best Original Score – Feature Film

SHE SAID / (2022)

THE KING (2019)

IF BEALE STREET COULD TALK / (2018)

BATTLE OF THE SEXES / (2017)

SOCIETY OF COMPOSERS AND LYRICISTS AWARDS

Original Score for a Television Production

SUCCESSION / (2024)

Original Song for a Comedy or Musical

“Just Look Up” from DON’T LOOK UP / (2022)*

Visual Media Production

SOCIETY OF COMPOSERS AND LYRICISTS AWARD NOMINATIONS

Original Song for a Dramatic or Documentary

“Winter Coat” from BLITZ / (2025)*

Visual Media Production

“Slip Away” from CARMEN / (2024)*

Original Score for a Television Production

ANDOR / (2023)

SUCCESSION / (2022) (2020)

Outstanding Original Score for a Studio Film

DON’T LOOK UP / (2022)

**shared award / nomination*

FEATURE FILMS

*as composer, unless *otherwise noted*

JAY KELLY

Heyday Films / Netflix

David Heyman, Amy Pascal, prods.

Noah Baumbach, dir.

MOUNTAINHEAD

HBO Films

Jesse Armstrong, exec prod. / dir.

BLITZ

Apple Studios

**Songwriter, with Taura Stinson*

Tim Bevan, Eric Fellner, Arnon Milchan, prods.

Steve McQueen, dir.

SHE SAID

Universal Pictures

Dede Gardner, Jeremy Kleiner, prods.

Maria Schrader, dir.

NICHOLAS BRITELL

CARMEN

Sony Pictures Classics

Rosemary Blight, Dimitri Rassam, Mimi Valdes, prods.
Benjamin Millepied, dir.

DON'T LOOK UP

Hyperobject Industries / Netflix

Adam McKay, Kevin J. Messick, prods.
Adam McKay, dir.

ITALIAN STUDIES

Animal Kingdom

Joshua Astrachan, Brad Becker-Parton, Jason Reif,
Andrea Roa, Jamund Washington, prods.
Adam Leon, dir.

CRUELLA

Walt Disney Studios Motion Pictures

Kristin Burr, Andrew Gunn, Marc Platt, prods.
Craig Gillespie, dir.

THE KING

Netflix

Dede Gardner, Jeremy Kleiner, David Michôd, prods.
David Michôd, dir.

VICE

Plan B Entertainment / Annapurna Pictures

Will Ferrell, Dede Gardner, Jeremy Kleiner, prods.
Adam McKay, dir.

IF BEALE STREET COULD TALK

Plan B Entertainment / Annapurna Pictures

Dede Gardner, Jeremy Kleiner, Sara Murphy,
Adele Romanski, prods.
Barry Jenkins, dir.

BATTLE OF THE SEXES

Fox Searchlight Pictures

Danny Boyle, Christian Colson, Robert Graf, prods.
Jonathan Dayton, Valerie Faris, dirs.

TRAMPS

Animal Kingdom

Joshua Astrachan, David Kaplan, Andrea Roa,
Jamund Washington, prods.
Adam Leon, dir.

MOONLIGHT

A24

Dede Gardner, Jeremy Kleiner, Adele Romanski, prods.
Barry Jenkins, dir.

FREE STATE OF JONES

Route One Entertainment

Jon Kilik, Gary Ross, Scott Stuber, prods.
Gary Ross, dir.

THE BIG SHORT

Paramount Pictures

Dede Gardner, Jeremy Kleiner, Arnon Milchan, prods.
Adam McKay, dir.

THE UNCONDEMNED (documentary)

Film at Eleven

Michele Mitchell, prod.
Nick Louvel, Michele Mitchell, dirs.

A TALE OF LOVE AND DARKNESS

Focus World

Ram Bergman, David Mandil, prods.
Natalie Portman, dir.

NICHOLAS BRITELL

THE SEVENTH FIRE (documentary)
Sundial Pictures

Joey Carey, Shane Slattery-Quinanilla,
Jihan Robinson, prods.
Jack Riccobono, dir.

SERIES / OTHER

ANDOR
Lucasfilm / Disney+
**Co-Composer with Brandon Roberts*

Tony Gilroy, showrunner

SUCCESSION
Hyberobject Industries / HBO

Jesse Armstrong, showrunner

**WINNING TIME: THE RISE OF THE
LAKERS DYNASTY**
Hyperobject Industries / HBO

Max Borenstein, showrunner

ZIWE
A24 Television / Showtime
**Theme Music*

Ziwe Fumudoh, showrunner

THE UNDERGROUND RAILROAD
(mini-series)
Amazon Studios / Prime Video

Barry Jenkins, showrunner