

CHRISTOPHER CERRONE

AWARDS / NOMINATIONS

GRAMMY AWARD NOMINATIONS

Best Classical Compendium

THE ARCHING PATH (2022)

Best Chamber Music / Small Ensemble
Performance

THE PIECES THAT FALL TO EARTH (2019)

SAMUEL BARBER ROME PRIZE (2015)

Music Composition

PULITZER PRIZE FINALIST (2014)

INVISIBLE CITIES

OPERA

*as composer / librettist, unless *otherwise noted*

IN A GROVE

**Stephanie Fleischmann, librettist*

Pittsburgh Opera, premiere

Los Angeles Opera, commission

ALL WOUNDS BLEED

American Lyric Theatre, commission / premiere

INVISIBLE CITIES

The Industry, LA, commission / premiere

CONCERT

IN THE AGE OF WIRE AND STRING

Phoenix Symphony

A BODY, MOVING

Cincinnati Symphony Orchestra

THE LAST MESSAGE RECEIVED

Yale Symphony Orchestra and Glee Club /
Northwestern University Bienen School of
Music

DON'T LOOK DOWN

Sandbox Percussion

THE AIR SUSPENDED

Phoenix Symphony Orchestra

MEANDER, SPIRAL, EXPLODE

Britt Music & Arts Festival / Civic Orchestra
of Chicago

VIOLIN CONCERTO: BREAKS AND BREAKS

Detroit Symphony Orchestra

THE INSECTS BECAME MAGNETIC

Los Angeles Philharmonic

CHRISTOPHER CERRONE

WILL THERE BE SINGING	Los Angeles Chamber Orchestra
THE BRANCH WILL NOT BREAK	Present Music / The Hearing Voices Ensemble
THE NAOMI SONGS	Albany Symphony Orchestra
THE PIECES THAT FALL TO EARTH	The Los Angeles Philharmonic
HIGH WINDOWS	The String Orchestra of Brooklyn / The Toomai String Quartet
STILL LIFE WITH VIOLIN AND ORCHESTRA	New York Youth Symphony
INVISIBLE OVERTURE	Centre Acanthes / Orchestre Lorraine de Lorraine
READING A WAVE	Red Light New Music

DISCOGRAPHY

THE ARCHING PATH	In a Circle Records
LIMINAL HIGHWAY	New Music USA
THE PIECES THAT FALL TO EARTH	New Amsterdam Records
A NATURAL HISTORY OF VACANT LOTS	PSNY