

JOHN CORIGLIANO

AWARDS

GRAMMY AWARDS NOMINATIONS

Best Opera Recording
Best Instrumental Composition Written for A
Motion Picture or Television

THE LORD OF CRIES / (2023)
THE RED VIOLIN / (1999)

Best Classical Album*

CORIGLIANO: SYMPHONY NO. 1 / (1991)

Best Instrumental Composition

ALTERED STATES / (1981)

GRAMMY AWARDS

Best Classical Instrumental Solo

CORIGLIANO: CONJURER – CONCERTO
FOR PERCUSSIONIST & STRING
ORCHESTRA / (2013)

Best Classical Vocal Performance

MR. TAMBOURINE MAN:
SEVEN POEMS OF BOB DYLAN / (2008)

Best Contemporary Composition

CORIGLIANO: SYMPHONY NO. 1 / (1991)

Best Classical Contemporary Composition

MR. TAMBOURINE MAN:
SEVEN POEMS OF BOB DYLAN / (2008)
CORIGLIANO: STRING QUARTET / (1996)

ACADEMY AWARDS (2000)

Best Original Score

THE RED VIOLIN

ACADEMY AWARDS NOMINATION (1981)

Best Original Score

ALTERED STATES

INTERNATIONAL FILM MUSIC CRITICS AWARD NOMINATIONS

Film Score of the Year

THE RED VIOLIN / (1999)

Film Composer of the Year

(1999)

CHICAGO FILM CRITICS ASSOCIATION AWARDS NOMINATION (2000)

Best Original Score

THE RED VIOLIN

SATELLITE AWARDS NOMINATION (2000)

Best Original Score

THE RED VIOLIN

GENIE AWARDS (1999)

Best Music Score

THE RED VIOLIN

JUTRA AWARDS (1999)

Best Score (Meilleure Musique Originale)

THE RED VIOLIN

JOHN CORIGLIANO

PRIMETIME EMMY AWARDS

NOMINATION (1988)

Outstanding Achievement in Main Title Theme
Music

Great Performances

**shared award / nomination*

FEATURE FILMS

*as composer, unless *otherwise noted*

THE RED VIOLIN

Lions Gate Films

Niv Fichman, prod.
Francois Girard, dir.

ETERNITY

Nord-Ouest Films

**writer ("Fantasia on an Ostinato")*

Philip Boëffard, Christophe Rossignon, prods.
Anh Hung Tran, dir.

REVOLUTION

Warner Bros./Goldcrest

Irwin Winkler, prod.
Hugh Hudson, dir.

ALTERED STATES

Warner Bros.

Dan Melnick, prod.
Ken Russell, dir.

TALE FROM THE HOLLYWOOD HILLS: A TABLE AT CIRO'S

KCET

**composed theme music*

John Sanborn, prod.
Leon Ichaso, dir.

THE GHOSTS OF VERSAILLES

The Metropolitan Opera

Brian Large, dir.

SERIES

*as composer, unless *otherwise noted*

GREAT PERFORMANCES

Thirteen/ WNET

**composed theme music*

David Horn, prod. & dir.

SMITHSONIAN WORLD

Smithsonian Institution

**composed theme music*

David Grubin, Rolfe Tessem, Carl Charlson, David
Clark, Denise Schreiner, Steve York, prods.
David Grubin, David Clark, Rolfe Tessem, Steve
York, dirs.