

GEORGE FENTON

AWARDS AND NOMINATIONS

BAFTA AWARD NOMINATIONS

Anthony Asquith Award for Film Music

MRS HENDERSON PRESENTS / (2006)

THE MADNESS OF KING GEORGE / (1996)

Best Original Film Score

MEMPHIS BELLE / (1991)

DANGEROUS LIAISONS / (1990)

CRY FREEDOM / (1988)

GANDHI / (1983)

Best Original Television Score: Factual

WILD ISLES / (2024)

Best Original Television Music

FROZEN PLANET / (2011)

PLANET EARTH / (2007)

LIFE IN THE FREEZER / (1994)

THE TRIALS OF LIFE / (1991)

TALKING HEADS / (1989)

THE JEWEL IN THE CROWN / (1985)

RAIN ON THE ROOF / (1981)

FOX / (1981)

SHOESTRING / (1981)

BLOODY KIDS / (1981)

BAFTA AWARDS

Best Original Television Music

THE BLUE PLANET / (2002)

THE MONOCLED MUTINEER / (1987)

AN ENGLISHMAN ABROAD / (1984)

SAIGON – YEAR OF THE CAT / (1984)

LOVING WALTER / (1984)

WALTER AND JUNE / (1984)

THE GHOST WRITER / (1984)

BREAKFAST TIME / (1984)

NATURAL WORLD / (1984)

VILLAGE EARTH / (1984)

THE HISTORY MAN / (1982)

BERGERAC: EP. “GOING GENTLY” / (1982)

BBC NEWS THEME / (1982)

WORLD SOUNDTRACK AWARD
(2015)

LIFETIME ACHIEVEMENT

FELIX AWARD NOMINATION (2012)
Best Original Score

THE FISHER KING

EFA NOMINATION (2012)
European Composer

THE ANGELS’ SHARE

GEORGE FENTON

BMI AWARDS

Film Music

THE BOUNTY HUNER / (2010)
HITCH / (2005)
SWEET HOME ALABAMA / (2003)
YOU'VE GOT MAIL / (1999)
GROUNDHOG DAY / (1994)

INTERNATIONAL FILM MUSIC CRITICS ASSOCIATION AWARD

Best Original Score for a Documentary

EARTH / (2008)

Best Original Score for Television

PLANET EARTH / (2007)

INTERNATIONAL FILM MUSIC CRITICS ASSOCIATION AWARD NOMINATIONS

Best Original Score for a Comedy Film

THE LADY IN THE VAN / (2016)
FOOL'S GOLD / (2009)

Best Original Score for a Documentary

BEARS / (2015)
FROZEN PLANET / (2012)

Best Score for a Television Series

LIFE / (2010)

Film Composer of The Year

(1999)

Film Score of The Year

DANGEROUS BEAUTY / (1998)

Best Original Score for a Drama Film
(1998)

DANGEROUS BEAUTY
EVER AFTER: A CINDERELLA STORY

Film Composer of The Year

(1998)

EMMY AWARDS

Outstanding Music Composition for a
Series

PLANET EARTH - POLE TO POLE / (2007)
THE BLUE PLANET: SEAS OF LIFE:
OCEAN WORLD / (2002)

Outstanding Individual Achievement in
Craft

BEYOND THE CLOUDS / (1994)

EMMY NOMINATION (2005)
Outstanding Music Composition for a
Miniseries, Movie or a Special

PRIDE

CLASSIC BRIT AWARDS (2007)
Best Soundtrack

PLANET EARTH – POLE TO POLE

IVOR NOVELLO AWARDS

Election as Fellow of The British Academy
of Composers and Songwriters (2007)

THE BLUE PLANET / (2002)

GEORGE FENTON

Best Original Music for a Television /
Radio Broadcast

SHADOWLANDS / (1995)

Best Commissioned Film Score

CRY FREEDOM / (1988)

Best Film Score Theme or Song

THE MONOCLED MUTINEER / (1987)

Best Theme from a Television or Radio
Production

THE JEWEL IN THE CROWN / (1985)

The Best Film Theme or Song

GHANDI / (1983)

IVOR NOVELLO NOMINATIONS

Best Television Soundtrack

LIFE / (2010)

Best Original Film Score

DEEP BLUE / (2005)

ANNA AND THE KING / (2000)

EVER AFTER: A CINDERELLA
STORY / (1999)

Best Theme from a TV/Radio Production

BEYOND THE CLOUDS / (1995)

OMNIBUS / (1983)

FOX / (1981)

SHOESTRING / (1980)

Best Film Theme or Song

FINAL ANALYSIS / (1993)

THE COMPANY OF WOLVES / (1985)

WILDSCREEN (2002)

Craft Award-Music

ROTA SOUNDTRACK AWARD (2001)

THE NAVIGATORS

**VIDEO PREMEIRE AWARD
NOMINATION** (2001)

GREY OWL

Best Original Score

OSCAR NOMINATIONS

Best Music, Original Score

THE FISHER KING / (1992)

DANGEROUS LIAISONS / (1989)

CRY FREEDOM / (1988)

GHANDI / (1983)

Best Music, Original Song

CRY FREEDOM / (1988)

GEORGE FENTON

GOLDEN GLOBE NOMINATIONS

Best Music, Original Score ANNA AND THE KING / (2000)
CRY FREEDOM / (1988)

Best Music, Original Song ANNA AND THE KING / (2000)

SATURN AWARD NOMINATION EVER AFTER: A CINDERELLA
(1999) STORY
Best Music

OFTA FILM AWARD (1999) EVER AFTER: A CINDERELLA
Best Music, Original Sci-Fi/Fantasy/Horror STORY
Score

GRAMMY NOMINATIONS

Best Song Written Specifically for a CRY FREEDOM / (1989)
Motion Picture or for Television

Best Album of Original Score Written for a GANDHI / (1984)
Motion Picture or Television

D&DA AWARDS

NO COUNTRY FOR OLD MEN /
(1981)
OMNIBOUS / (1981)

FEATURE FILMS

*as composer, unless *otherwise noted*

THE SECRET Robert Katz, Paul Hanson, Matthew George, Joe
Illumination Entertainment Gelchion, Robert Cort, Rhonda Byrne, prod.
Andy Tennant, dir.

UNIT 234 Lee Dreyfuss, Blythe Frank, Doug Murray, Hadeel
Red A Entertainment Reda, William G. Santor, prods.
Andy Tennant, dir.

THE DUKE Nicky Bentham, prod.
Pathe UK Roger Michell, dir.

COLD PURSUIT Finn Gjerdrum, Stein B. Kvae, Michael
Summit Entertainment Shamberg, Ameet Shukla, prods.
**Composer, Music Conducted By, and* Hans Petter Moland, dir.
Musician Synthesizer

RED JOAN David Parfitt, prod.
Trademark Films Trevor Nunn, dir.

GEORGE FENTON

I, DANIEL BLAKE BBC Films	Rebecca O'Brien, prod. Ken Loach, dir.
SORRY WE MISSED YOU BBC Films	Rebecca O'Brien, prod. Ken Loach, dir.
HARD POWDER Studio Canal	Michael Shamberg, Ameet Shukla, Finn Gjerdrum, Stein Kvae, prods. Hans Oetter Moland, dir.
WOMAN WALKS AHEAD Bedford Falls Company / Black Bicycle Entertainment	Richard Solomon, Edward Zwick, Erika Olde, Marshall Herskovitz, Andrea Calderwood, prods. Susanna White, dir.
THE LADY IN THE VAN TriStar Pictures / BBC Films	Nicholas Hytner, Damian Jones, Kevin Loader, prods. Nicholas Hytner, dir.
ABSOLUTELY ANYTHING GFM Films	Bill Jones, Terry Jones, prods. Terry Jones, dir.
WILD OATS Wild Pictures / The Weinstein Company	Blythe Frank, Re-Shaun Frear, Lucas Jarach, Kip Konwiser, prods. Andy Tennant, dir.
JIMMY'S HALL Sony Pictures Classics	Rebecca O'Brien, prod. Ken Loach, dir.
THE ZERO THEOREM Mediapro Studios	Nicolas Chartier, Dean Zanuck, prods. Terry Gilliam, dir.
BEARS (documentary) Disney	Alastair Fothergill, Keith Scholey, dirs..
ONE LIFE BBC Earth	Martin Pope, Michael Rose, prods. Michael Gunton, Martha Holmes, dir.
THE BOUNTY HUNTER Sony Pictures	Neal H. Moritz, prod. Andy Tennant, dir.
THE ILLUSIONIST France 3 Cinéma <i>*Songwriter ("Les Follies")</i>	Sally Chomet, Bob Last, prods. Sylvain Chomet, dir.
FOOL'S GOLD Warner Brothers Pictures	Jon Klane, Bernard Goldman, Donald De Line, prods. Andrew Tennant, dir.

GEORGE FENTON

SWEET HOME ALABAMA Disney	Stokely Chaffin, prod. Andy Tennant, dir.
LOOKING FOR ERIC Sixteen Films	Rebecca O'Brien, prod. Ken Loach, dir.
IT'S A FREE WORLD Sixteen Films	Ken Loach, Liza Marshall, Rebecca O'Brien, Valerie Phil, Kathryn Williams, prods. Ken Loach, dir.
EARTH Discovery Channel / Disneynature	Sophokles Tasioulis, Alix Tidmarsh, prods. Alastair Fothergill, Mark Linfield, dirs.
THE HISTORY BOYS Fox Searchlight	Nicholas Hytner, Damian Jones, Kevin Loader, prods. Nicholas Hytner, dir.
THE WIND THAT SHAKES THE BARLEY Sixteen Films	Rebecca O'Brien, prod. Ken Loach, dir.
LAST HOLIDAY Paramount Pictures	Laurence Mark, Jack Rapke, prods. Wayne Wang, dir.
VALIANT Vanguard Films Productions	John H. Williams, prod. Gary Chapman, dir.
MRS. HENDERSON PRESENTS BBC Films	Norma Heyman, prod. Stephen Frears, dir.
BEWITCHED Columbia Pictures	Lucy Fisher, Douglas Wick, prods. Nora Ephron, dir.
THE ANGELS' SHARE The British Film Institute / Entertainment One	Rebecca O'Brien, prod. Ken Loach, dir.
HITCH Columbia Pictures	James Lassiter, Teddy Zee, prods. Andy Tennant, dir.
STAGE BEAUTY Artisan Entertainment	Robert De Niro, Hardy Justice, Jane Rosenthal, prods. Richard Eyre, dir.
IMAGINING ARGENTINA Myriad Pictures	Geoffrey Lands, Michael Peyser, Santiago Pozo, Diane Sillan, prods. Christopher Hampton, dir.

GEORGE FENTON

A FOND KISS
Sixteen Films

Rebecca O'Brien, prod.
Ken Loach, dir.

DEEP BLUE
BBC Films

Sophokles Tasioulis, Alix Tidmarsh, prods.
Andy Byatt, Alastair Fothergill, dirs.

CASA DE MI PADRE
Lionsgate
**Songwriter ("Fish Eye")*

Emilio Diez Barroso, Jessica Elbaum, Will Ferrell,
Darlene Caamano Loquet, Adam McKay, Kevin J.
Messick, prods.
Matt Piedmont, dir.

SWEET SIXTEEN
Parallax Pictures

Rebecca O'Brien, prod.
Ken Loach, dir.

TOO CLOSE TO THE BONE
Talamasca Productions

Hugo Godwin, prod.
Sabastien Godwin, dir.

THE NAVIGATORS
Parallax Pictures

Rebecca O'Brien, prod.
Ken Loach, dir.

CENTER STAGE
Columbia

Laurence Mark, prod.
Nicholas Hytner, dir.

BREAD AND ROSES
Parallax Pictures

Rebecca O'Brien, prod.
Ken Loach, dir.

LUCKY NUMBERS
Paramount Pictures

Sean Daniel, prod.
Nora Ephron, dir.

SUMMER CATCH
Warner Brothers

Brian Robbins, prod.
Michael Tollin, dir.

GREY OWL
Beaver Productions

Richard Attenborough, dir/ prod.

ANNA AND THE KING
Fox 2000 Pictures

Lawrence Bender, prod.
Andy Tennent, dir.

MY NAME IS JOE
Parallax Pictures

Rebecca O'Brien, prod.
Ken Loach, dir.

**EVER AFTER: A CINDERELLA
STORY**
20th Century Fox

Tracey Trench, prod.
Andy Tennant, dir.

GEORGE FENTON

LIVING OUT LOUD

New Line Cinema

Danny DeVito, Michael Shamberg,

Stacey Sher, prods.

Richard LaGravenese, dir.

YOU'VE GOT MAIL

Warner Brothers

Lauren Shuler Donner, prod.

Nora Ephron, dir.

THE WOODLANDERS

River Regency

Barney Reisz, prod.

Phil Agland, dir.

DANGEROUS BEAUTY

New Regency

Arron Milchan, prod.

Marshall Herskovitz, dir.

ELIZABETH: A PORTRAIT IN

PART(S) (documentary)

Free Range Films

Kevin Loader, prod.

Roger Michell, dir.

THE OBJECT OF MY AFFECTION

20th Century Fox

Laurence Mark, prod.

Nicholas Hytner, dir.

EMERGENCY

Amazon Studios

**Songwriter ("Bruuuuh – Remix")*

Marty Bowen, John Fischer, Isaac

Klausner, prods.

Carey Williams, dir.

ROUTE IRISH

Sixteen Films

Tim Cole, Rebecca O'Brien, prods.

Ken Loach, dir.

MULTIPLICITY

Sony Columbia

Trevor Albert, prod.

Harold Ramis, dir.

THE CRUCIBLE

20th Century Fox

David Picker, prod.

Nicholas Hytner, dir.

CARLA'S SONG

Parallax Pictures

Sally Hibbin, prod.

Ken Loach, dir.

IN LOVE AND WAR

New Line Cinema

Dmitri Villard, prod.

Richard Attenborough, dir.

HEAVEN'S PRISONERS

Savoy Pictures/ New Line

Leslie Greif, Andre Morgan, Albert Ruddy, prods.

Phil Joanou, dir.

MARY REILLY

Columbia/ TriStar

Norma Heyman, prod.

Stephen Frears, dir.

GEORGE FENTON

LADYBIRD, LADYBIRD
Parallax Pictures

Sally Hibbin, prod.
Ken Loach, dir.

MIXED NUTS
Sony

Joseph Hartwick, Paul Junger Witt, Tony Thomas, prods.
Nora Ephron, dir.

**THE MADNESS OF KING OF
GEORGE**
Samuel Goldwyn Co.

David Parfitt, prod.
Nicholas Hytner, dir.

LAND AND FREEDOM
Parallax Pictures

Rebecca O'Brien, prod.
Ken Loach, dir.

BORN YESTERDAY
Touchstone Pictures

Stephen Traxler, prod.
Luis Mandoki, dir.

SHADOWLANDS
Savoy Pictures

Richard Attenborough, dir.

HERO
Columbia

Laura Ziskin, prod.
Stephen Frears, dir.

GROUNDHOG DAY
Columbia/Ocean Pictures

Trevor Albert, prod.
Harold Ramis, dir.

THE FISHER KING
Darby Film/Universal

Ray Cooper, prod.
Terry Gilliam, dir.

CHINA MOON
Tig/ Orion

Barrie Osborne, prod.
John Bailey, dir.

THE UNITED WAY (documentary)
Embankment Films

Andrew Baker, Daniel Glynn, Mat Hodgson,
Matt Lorenzo, Patrick Nathanson, prods.
Mat Hodgson, dir.

THE EARTH ORCHESTRA
Mighty Village Records / Old Oak Films

Ian Brown, prod.
Jamie Wolfeld, dir.

FINAL ANALYSIS
Warner Brothers

Charles Roven, prod.
Phil Joanou, dir.

MEMPHIS BELLE
Warner Brothers/ Enigma

David Puttman, prod.
Michael Caton-Jones, dir.

GEORGE FENTON

WHITE PALACE
Spring Creek Productions

Mark Rosenburg, prod.
Luis Mandoki, dir.

WE'RE NO ANGELS
Paramount

Art Linson, prod.
Neil Jordan, dir.

THE LONG WALK HOME
New Vision

Taylor Hackford, prod.
Dick Pearce, dir.

A HANDFUL OF DUST
Stagescreen Productions/ LWT

Derek Granger, prod.
Charles Sturridge, dir.

HIGH SPIRITS
Palace Productions

Steve Woolley, prod.
Neil Jordan, dir.

DANGEROUS LIAISONS
Lorimar/ Warner

Norma Heyman, prod.
Stephen Frears, dir.

CRY FREEDOM
Marble Arch/ Universal MCA

Richard Attenborough, prod/dir.

WHILE MISCHIEF
White/ Umbrella Films

Simon Perry, prod
Michael Radford, dir.

THE DRESSMAKER
Freeway Films/ C4

Ronald Shedlo, prod.
Jim O'Brien, dir.

ALLELUJAH
BBC Films

Damian Jones, Kevin Loader, prods.
Richard Eyre, dir.

84 CHARING CROSS ROAD
Brooks Films

Geoffrey Helman, prod.
David Hugh Jones, dir.

CLOCKWISE
EMI/ Moment Films

Michael Codron, prod.
Christopher Morahan, dir.

THE COMPANY OF WOLVES
Palace Productions

Steve Woolley, prod.
Neil Jordan, dir.

**BILLY THE KID AND THE GREEN
BAIZE VAMPIRE**
ITC/ Zenith

Simon Mallin, prod.
Alan Clarke, dir.

GEORGE FENTON

RUNNERS Goldcrest/ Hanstoll Prods.	Barry Hanson, prod. Charles Sturridge, dir.
PAROLE RSO	Michael Tuchner, dir.
GANDHI Indo-British Films/ Goldcrest	Richard Attenborough, prod/dir.
DEAD END Cineca	John Urling Clarke, dir.
WATERLOO BRIDGE HANDICAP Paramount	Ross Kramer, dir.
THE TUMOR PRINCIPLE National Film School	Arthur Ellis, dir.
HUSSY Boyd's Co	Jeremy Watt, prod. Matthew Chapman, dir.
YOU'RE A BIG GIRL NOW Watchgrove	Peter Shillingford, dir.
WHAT BECAME OF JACK AND JILL Palomar Films	Max Rosenberg, prod. Bill Bail, dir.
PRIVATE ROAD Maya Films	Barney Platt Mills, prod/dir.

SERIES / OTHER

MUHAMMAD ALI'S GREATEST FIGHT (MOW) HBO	Frank Doelger, prod. Stephen Frears, dir.
PLANET EARTH (series) BBC	Shannon Malone, Vanessa Berlowitz, prods. Alastair Fothergill, dir.
PRIDE BBC	Christopher Hall, prod. John Downer, dir.

GEORGE FENTON

THE BLUE PLANET BBC	Alastair Fothergill, prod.
NEWSNIGHT REVIEW NBS	Mark Bell
TELLING TALES Slow Motion	Garland/Powell, Mark Shivas
SHANGHAI VICE River Films, C4	Phil Agland, prod/dir.
TALKING HEADS 2: “Miss Foazzard Find Her Feet” “The Hand Of God” “Playing Sandwiches” “The Outside Dog” “Night In The Gardens Of Spain” “Waiting For The Telegram” BBC	Mark Shivas, prod. Patrick Garland, Stuart Burge, Udayan Prasad, Tristram Powell, Gavin Millas, dirs.
THE FLICKERING FLAME Parallax Pictures	Rebecca O’Brien, prod. Ken Loach, dir.
NEWSNIGHT BBC	Peter Horrocks
SECOND CHANCE Tomboy	Stephen Frears
HERE AND NOW BBC	Dave Stafford
POLAR BEAR (Wildlife Special) BBC	Martha Holmes
MONARCHY BBC	Dave Dickinson
FALL OF SAIGON BBC	George Carey, prod. Michael Dutfield, dir.
BEYOND THE CLOUDS River Films/ C4	Phil Agland

GEORGE FENTON

BBC NEWS BRANDING (Breakfast 1, 6, 9) BBC	Steve Rose, Tom Wragg
NEWSNIGHT (remix) BBC	Tim Gardham
ON THE RECORD (remix) BBC	David Jordan
LIFE IN THE FREEZER BBC	Alastair Fothergill, prod.
INSIDE ULSTER BBC	Tom Kelly Tom Wragg
BBC WORLD SERVICE TELEVISION NEWS BBC	John Ramsland
WILDLIFE ON ONE	Alastair Fothergill
THE TRIALS OF LIFE BBC	Michael Gunton, dir.
102 BOULEVARD HAUSSMANN BBC	Innes Lloyd, prod. Udayan Prasad, dir.
TELLY ADDICTS BBC	Richard Lewis, prod. Nick Hurran, dir.
SCRUTINY BBC	Terry Patrick
BBC BREAKFAST NEWS (remix) BBC	
THE MONEY PROGRAMME BBC	David Nissan
WESTMINSTER-IN THE HOUSE	Terry Patrick
KING AND CASTLE Thames	Chris Burt, prod.

GEORGE FENTON

ON THE RECORD
BBC

David Aaronovitch

THE NINE O’CLOCK NEWS
(Corporate News Logo)
BBC

Ron Nei

THE ONE O’CLOCK NEWS
BBC

TALKING HEADS: BED AMONG

“The Lentils”

“Bed Among the Lentils”

“The Lady of Letters”

“Soldiering On”

“A Cream Cracker Under the

“Settee”

“Her Big Chance”

“A Chip in The Sugar”

Giles Foster, Innes Lloyd, Stuart Burge,
dirs.

BBC

LONDON PLUS
BBC

THE MONOCLED NUTINEER
BBC

Richard Broke, prod.
Jim O’ Brian, dir.

CALL ME MISTER
BBC

Robert Banks Stewart, prod/dir.

BREAKFAST TIME
BBC

Stuart McDonald, dir.

THE PAMELA ARMSTRONG SHOW
BBC

THE NINE O’CLOCK NEWS
BBC

REPORTING SCOTLAND
BBC (Scotland)

THE MIDDAY NEWS
BBC

GEORGE FENTON

EAST OF IPSWICH BBC	Tristram Powell, dir
PAST CARING BBC	Kenith Trodd, prod. Richard Eyre, dir.
THE TRIUMPH OF THE WEST BBC	
THE NINE OF O’CLOCK NEWS BBC	Stephen Frears
SONG OF EXPERIENCE BBC	Stephen Frears
TELLY ADDICTS BBC	Richard Lewis, prod. Nick Hurran, Graham Wetherell, dirs.
BERGERAC BBA	Jonathan Alwyn, prod.
THE JEWEL IN THE CROWN Granada	Christopher Morahan, prod/dir
POPPYLAND BBC	John Madden
THE SIX O’CLOCK NEWS BBC	
VILLAGE EARTH	
BREAKFAST TIME BBC	
NATURAL WORLD BBC	
THE GHOST WRITER BBC	Tristram Powell
BERGERAC BBC	Robert Banks Stewart

GEORGE FENTON

AN ENGLISHMAN ABROAD BBC	Innes Lloyd, prod. John Schlesinger, dir.
SAIGON-YEAR OF THE CAT Thames	Michael Dunlop, Verity Lambert, prods. Stephen Frears, dir.
WALTER Central/C4	Stephen Frears, dir.
WALTER AND JUNE Central/ C4	Stephen Frears, dir.
A WOMAN OF NO IMPORTANCE BBC	Innes Lloyd, prod. Giles Foster, dir.
OUR WINNIE BBC	Allan Bennett, dir.
EVERYBODY HERE Telekation International / C4	
NEWSNIGHT BBC	
OUTSIDE EDGE LWT	Kevin Billington, dir.
SAY SOMETHING HAPPENED BBC	Allan Bennett, dir.
CAMERA-MOVING PICTURES Granada	David Neden, Noel Channon
GOING GENTLY BBC	Stephen Frears
NO COUNTRY FOR OLD MEN BBC	Tristram Powell
LAST SUMMER'S CHILD BBC	Rosemary Hill, prod. Giles Foster, dir.
BBC NEWS BBC	

GEORGE FENTON

OMNIBUS
BBC

THE PIGMAN'S PROTÉGÉ
BBC

John Madden

BERGERAC
BBC

Robert Banks Stewart

CRIMES
BBC

Stewart Burge, dir.

BLOODY KIDS
ATV/Black Lion

Barry Hanson, prod.
Stephen Frears, dir.

SKIN
LWT

FOX
Thamest/ Euston Films

Jim Godard

ALL ABOUT BOOKS
BBC

Nigel Williams

THE HISTORY MAN
BBC

Michael Wearing, prod.
Robert Knights, dir.

RAIN ON THE ROOF
LWT

Kenith Trodd, prod.
Alan Bridges, dir.

THE LAUGH PARADE
BBC

Barbara Dukov

THE VOYSEY INHERITANCE
BBC

David Jones, prod.
Robert Knights, dir.

SHOESTRING
BBC

Robert Banks Stewart

NEWSNIGHT
LWT

John Kane Cooper

CHANCE OF A LIFETIME
BBC

Richard Eyre, prod.
Giles Foster, dir.

GEORGE FENTON

COLD HARBOUR Thames	Stephen Frears
OUT Thames/Euston Films	Jim Goddard, dir.
SIX PLAYS BY ALAN BENNET: “Ma, I’m Afraid of Virginia Woolf” “Afternoon Off” “Doris and Doreen” “One Fine Day” “All Day on the Sands” “The Old Crowd”	Stephen Frears, Giles Foster, Lindsay Anderson, dirs.
18 MONTHS TO BALCOMBE STREET LWT	Stephen Frears, dir.
A VISIT FROM MISS PROTHEROE BBC	Stephen Frears, dir.
THIS YEAR NEXT YEAR BBC	George Carey
HITTING TOWN Thames	Peter Gill
LAST SUMMER Thames	Stephen Frears, prod/dir.
BILL BRAND Thames	Stuart Burge, prod. Roland Joffe, Stuart Burge, Michael Lindsay-Hogg, prods.
BEGINNING CONCEPTS	