

# **SIMON FRANGLEN**

## **AWARDS / NOMINATIONS**

<b>WORLD SOUNDTRACK AWARD</b> Discovery of the Year	AVATAR: THE WAY OF THE WATER (2023)
<b>WORLD SOUNDTRACK AWARD NOMINATION (2010)</b> Best Original Song Written for a Film	AVATAR*
<b>IVOR NOVELLO AWARD NOMINATIONS</b> Best Original Film Score (2023)	AVATAR: THE WAY OF WATER
<b>INTERNATIONAL FILM MUSIC CRITICS AWARD NOMINATIONS</b> Composer of the Year	(2023)
Breakthrough Film Composer of the Year	(2016)
Score of the Year	AVATAR: THE WAY OF WATER / (2023)
Composition of the Year	“Leaving Home (Hometree)” from AVATAR: THE WAY OF WATER / (2023)
Best Original Score for a Fantasy / Science Fiction Film	AVATAR: THE WAY OF WATER / (2023)
Best Original Score for an Action/Adventure/Thriller Film	THE MAGNIFICENT SEVEN / (2016)
<b>INTERNATIONAL FILM MUSIC CRITICS ASSOCIATION AWARD (2021)</b> Best Original Score for a Drama Film	THE CURSE OF TURANDOT
<b>HOLLYWOOD MUSIC IN MEDIA AWARD (2022)</b> Best Original Score – Fantasy Film	AVATAR: THE WAY OF WATER
<b>HOLLYWOOD MUSIC IN MEDIA AWARD NOMINATION (2022)</b> Best Original Song – Feature Film	“The Song Cord” from AVATAR: THE WAY OF WATER
<b>CENTRAL OHIO FILM CRITICS ASSOCIATION NOMINATION (2017)</b> Best Score	MAGNIFICENT SEVEN

## **SIMON FRANGLEN**

**ASCAP FILM AND TELEVISION  
MUSIC AWARD (2017)**  
Top Box Office Film

MAGNIFICENT SEVEN

**GRAMMY AWARD NOMINATION  
(2011)**  
Best Song Written for Motion Picture,  
Television or Other Visual Media

AVATAR\*

**GRAMMY AWARD (1998)**  
Record of the Year

TITANIC\*

**GOLDEN GLOBE NOMINATION (2010)**  
Best Original Song

AVATAR\*

*\*shared award / nomination*

### **FEATURE FILMS**

*as composer, unless \*otherwise noted*

**AVATAR: FIRE AND ASH**  
Twentieth Century Studios

James Cameron, John Landau, prods.  
James Cameron, dir.

**AVATAR: THE WAY OF WATER**  
Twentieth Century Studios

John Landau, James Cameron, prods.  
James Cameron, dir.

**NOTRE-DAME BRÛLÉ**  
(NOTRE DAME ON FIRE)  
Pathé

Jérôme Seydoux, prod.  
Jean-Jacques Annaud, dir.

**TULANDUO: MOZHOU YUANQI**  
(THE CURSE OF TURANDOT)  
Gravity Pictures

Belle Avery; Ping Cao; Xiaolong Zheng, prods.  
Xiaolong Zheng, dir.

**PEPPERMINT**  
STX Entertainment

Gary Lucchesi, Eric Reid, Tom Rosenberg,  
Richard S. Wright, prods.  
Pierre Morel, dir.

**OCEAN'S 8**  
Warner Bros. Pictures  
*\*Orchestrator*

Gary Ross, Susan Elkins, Steven Soderbergh,  
Jon Kilik, prods.  
Gary Ross, dir.

**VOYAGE OF TIME: LIFE'S JOURNEY**  
Sophisticated Films  
*\*Additional Music, Writer, Performer*

Dede Gardner, Brad Pitt, Nicolas Gonda, Sarah Green,  
Grant Hill, Bill Pohlad, Sophokles Tasioulis, prods.  
Terrence Malick, dir.

## **SIMON FRANGLEN**

**THE MAGNIFICENT SEVEN**  
MGM

*\*Co-Composer, Music Producer, Arranger*

Todd Black, Roger Birnbaum, prods.  
Antoine Fuqua, dir.

**THE 33**

Alcon Entertainment

*\*Score Producer, Additional Score  
Arrangements*

Robert Katz, Edward McGurn,  
Mike Medavoy, prods.  
Patricia Rikken, dir.

**SPECTRE**

Columbia Pictures

*\*Arranger, Synth Programming*

Barbara Broccoli, Michael G. Wilson, prods.  
Sam Mendes, dir.

**WOLF TOTEM**

China Film Co.

*\*Score Producer, Arranger*

Yin Cao, Xavier Castrano, William Kong, Peikang  
La, Alan Wang, Jianshai Xu, Diodia Zhao, prods.  
Jean-Jacques Annaud, dir.

**SOUTHPAW**

Escape Artists

*\*Score Producer, Arranger*

Todd Black, Antoine Fuqua, Jason Blumenthal, Alan  
Riche, Peter Riche, Steve Tisch, Jerry Ye, prods.  
Antoine Fuqua, dir.

**LIVING IN THE AGE OF AIRPLANES**

Terwilliger Productions

*\*Score Producer, Arranger*

Brian J. Terwilliger, Bryan H. Carroll, prods.  
Brian J. Terwilliger, dir.

**ONE DAY IN AUSCHWITZ**

USC Shoah Foundation Institute

*\*Score Producer, Arranger*

Steve Purcell, Leslie Wilson, prods.  
Steve Purcell, dir.

**ONE DIRECTION: THIS IS US**

Fulwell 73

*\*Composer*

Simon Cowell, Morgan Spurlock, Adam Milano, Ted  
Kenney, Ben Winston, prods.  
Morgan Spurlock, dir.

**SKYFALL**

Eon Productions

*\*Additional Arrangements and Programming*

Barbara Broccoli, Michael G. Wilson, prods.  
Sam Mendes, dir.

**THE AMAZING SPIDER-MAN**

Columbia Pictures

*\*Arranger*

Avi Arad, Matt Daly, Matthew Tolmach,  
Laura Ziskin, prods.  
Marc Webb, dir.

**DAY OF THE FALCON**

Quinta Communications

*\*Arranger*

Tarak Ben Ammar, prod.  
Jean-Jacques Annaud, dir.

## **SIMON FRANGLEN**

### **THE KARATE KID**

Columbia Pictures

*\*Synth Programming*

Will Smith, Jada Pinkett Smith, Ken Stovitz,  
James Lassiter, Jerry Weintraub, prods.  
Harald Zwart, dir.

### **AVATAR**

Twentieth Century Fox

*\*Music Producer, Music & Lyrics, Arranger*

James Cameron, John Landau, prods.  
James Cameron, dir.

### **MOULIN ROUGE!**

Twentieth Century Fox

*\*Vocal Production & Engineering*

Baz Luhrmann, Fred Baron, Martin Brown, prods.  
Baz Luhrmann, dir.

### **BICENTENNIAL MAN**

1492 Pictures

*\*Song Producer*

Chris Columbus, Gail Katz, Michael Barnathan,  
Laurence Mark, Neal Miller, Wolfgang Petersen, Mark  
Radcliffe, prods.  
Chris Columbus, dir.

### **THE MAGIC SWORD: QUEST FOR CAMELOT**

Warner Bros.

*\*Additional Synth Programming*

Dalisa Cohen, prod.  
Frederik Du Chau, dir.

### **TITANIC**

Twentieth Century Fox

*\*Song Producer, Musician*

James Cameron, John Landau, prods.  
James Cameron, dir.

### **CONTACT**

Warner Bros.

*\*Score Synth Programmer*

Robert Zemeckis, Steve Starkey, prods.  
Robert Zemeckis, dir.

### **VOLCANO**

Twentieth Century Fox

*\*Music Programmer*

Neal H. Mortiz, Andrew Z. Davis, prods.  
Mick Jackson, dir.

### **CRASH**

Alliance Communications Corp.

*\*Electronic Music Preparation*

David Cronenberg, prod.  
David Cronenberg, dir.

### **THE LONG KISS GOODNIGHT**

Forge

*\*Synclavier Programming*

Renny Harlin, Shane Black, Stephanie Austin, prods.  
Renny Harlin, dir.

### **SE7EN**

Paramount Studios

*\*Computer Music Programmer*

Phyllis Carlyle, Arnold Kopelson, prods.  
David Fincher, dir.

## **SIMON FRANGLEN**

### **FRIDAY**

Newline Cinema

*\*Composer, Performer*

Patricia Charbonnet, prod.

F. Gary Gray, dir.

### **COP & 1/2**

Imagine Films Entertainment

*\*Electronic Music Engineer*

Paul Maslansky, prod.

Harry Winkler, dir.

### **CHAPLIN**

Carolco Pictures

*\*Synth Programming*

Richard Attenborough, Mario Kassar, prods.

Richard Attenborough, dir.

### **THE BODYGUARD**

Kasdan Pictures

*\*Synth Programming*

Kevin Costner, Lawrence Kasdan, Jim Wilson, prods.

Mick Jackson, dir.

### **FERNGULLY: THE LAST RAINFOREST**

FAI Films

*\*Programmer*

Peter Faiman, Wayne Young, prods.

Bill Kroyer, dir.

### **THE TAKING OF BEVERLY HILLS**

Nelson Entertainment

*\*Writer*

Graham Henderson, prod.

Sidney J. Furie, dir.

### **IF LOOKS COULD KILL**

Warner Bros.

*\*Synclavier Programming*

Neil Meron, Craig Zadan, prods.

William Dear, dir.

## **SERIES / OTHER**

### **THE TRUTH ABOUT THE HARRY QUEBERT AFFAIR**

MGM Television

Jean-Jacques Annaud, Lyn Green, Richard Levine, Fabio  
Conversi, Tarak Ben Ammar, exec prods.

Jean-Jacques Annaud, dir.

### **ICE**

eOne Television

Craig Forrest, prod.

Ntoine Fuqua, dir.

### **BORN TO RUN (TV MOVIE)**

Twentieth Century Fox

Bruce Binkow, Peter McAlevy, prods.

### **EYE CONTACT (TV MOVIE)**

Channel 4 Television

Colin McKeown, Martin Tempia, prods.

## **SIMON FRANGLEN**

**THE REAL EDDY ENGLISH**  
Channel 4 Television

Colin McKeown, Martin Tempia, prods.

### **SELECTED ALBUM CREDITS:**

Celine Dion ('My Heart Will Go On' & Multiple Albums and Singles)

Barbra Streisand (Multiple Albums)

Michael Jackson (Multiple Albums)

Whitney Houston ('The Bodyguard' & Multiple Albums and Singles)

Eric Clapton ('Change the World')

Toni Braxton ('Unbreak My Heart' & Multiple Albums and Singles)

Quincy Jones ('Q's Jook Joint' and Multiple Albums)

The Corrs (Multiple Albums and Singles)

Carole King

Mary J. Blige

Tom Jones

Luciano Pavarotti

Andrew Lloyd Webber

Madonna