

ELLIOT GOLDENTHAL

AWARDS / NOMINATIONS

FMF KRAKOW FILM MUSIC FESTIVAL Life Achievement Award, Film Music Composer	(2015)
ACADEMY AWARDS (2003) Best Music, Original Score	FRIDA
GOLD DERBY AWARDS NOMINATIONS (2003) Original Score	FRIDA
GOLDEN GLOBES (2003) Best Original Score – Motion Picture	FRIDA
WORLD SOUNDTRACK AWARDS Soundtrack Composer of the Year Best Original Soundtrack of the Year	FRIDA / (2002) FINAL FANTASY: THE SPIRITS WITHIN / (2003)
WORLD SOUNDTRACK AWARDS NOMINATIONS Best Original Song Written for a Film	“Burn it Blue” from FRIDA / (2002) “The Dream Within” from FINAL FANTASY: THE SPIRITS WITHIN / (2002)
GOLDSPIRIT AWARDS (2001) Best Animated Soundtrack	FINAL FANTASY: THE SPIRITS WITHIN
INTERNATIONAL FILM MUSIC CRITICS AWARDS NOMINATIONS (1998) Best Original Score for a Fantasy/Science Fiction Film	SPHERE
SATELLITE AWARDS (2003) Best Original Score	FRIDA
SATELLITE AWARDS NOMINATIONS Best Original Score	PUBLIC ENEMIES / (2009) MICHAEL COLLINS / (1997)

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CHICAGO FILM CRITICS ASSOCIATION AWARDS NOMINATIONS

Best Original Score

THE BUTCHER BOY / (1999)
MICHAEL COLLINS / (1997)
HEAT / (1996)

GRAMMY AWARDS NOMINATIONS

Best Compilation Soundtrack Album

ACROSS THE UNIVERSE / (2008)

Best Instrumental Composition Written for a
Motion Picture

“Defile and Lament” from A TIME TO KILL / (1997)
“Batman Forever” from BATMAN FOREVER / (1995)

ACADEMY AWARDS NOMINATIONS

Best Music, Original Dramatic Score

MICHAEL COLLINS / (1997)

Best Music

INTERVIEW WITH THE VAMPIRE: THE
VAMPIRE CHRONICLES / (1995)

ACADEMY OF SCIENCE FICTION, FANTASY, & HORROR FILMS NOMINATIONS (1995)

Best Music

INTERVIEW WITH THE VAMPIRE: THE
VAMPIRE CHRONICLES

GOLDEN GLOBES NOMINATIONS

Best Music, Original Song

“Burn it Blue” from FRIDA / (2003)

Best Original Score

MICHAEL COLLINS / (1997)
INTERVIEW WITH THE VAMPIRE: THE
VAMPIRE CHRONICLES / (1995)

SCI-FI UNIVERSE MAGAZINE (1995)

Best Score of a Genre Motion Picture

BATMAN FOREVER

ASCAP FILM AND TELEVISION MUSIC AWARDS

Top Box Office Films

PUBLIC ENEMIES / (2009)
S.W.A.T. / (2003)
BATMAN & ROBIN / (1998)
A TIME TO KILL / (1997)
BATMAN FOREVER / (1996)
INTERVIEW WITH THE VAMPIRE: THE
VAMPIRE CHRONICLES / (1995)
DEMOLITION MAN / (1994)

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**AWARDS CIRCUIT COMMUNITY
AWARDS NOMINATIONS (1994)**
Best Original Score

INTERVIEW WITH THE VAMPIRE: THE
VAMPIRE CHRONICLES

**LOS ANGELES FILM CRITICS
ASSOCIATION AWARDS**
Best Music

THE BUTCHER BOY / (1997)

Best Music – 2nd Place

MICHAEL COLLINS / (1996)
DRUGSTORE COWBOY / (1989)

FEATURE FILMS

*as composer, unless *otherwise noted*

THE GLORIAS
Saks Picture Company

Lynn Hendee, Alex Saks, Julie Taymor,
Gregg Temkin, prods.
Julie Taymor, dir.

OUR SOULS AT NIGHT
Netflix

Finola Dwyer, Robert Redford, Erin Simms, prods.
Ritesh Batra, dir.

**MAGICIAN: THE ASTONISHING LIFE
AND WORKING OF ORSON WELLS**
(documentary)
Wheelhouse Creative

Charles Cohen, prod.
Chuck Workman, dir.

**JULIE TAYMOR'S A MIDSUMMER
NIGHT'S DREAM**
Londinium Films

Lynn Hendee, Ben Latham-Jones, prod.
Julie Taymor, dir.

THE TEMPEST
Touchstone Pictures

Robert Chartoff, Lynn Hendee, Jason K. Lau,
Julia Taylor-Stanley, Julie Taymor prods.
Julie Taymor, dir.

PUBLIC ENEMIES
Universal Pictures

Michael Mann, Kevin Misher, prods.
Michael Mann, dir.

ACROSS THE UNIVERSE
Revolution Studios

Jennifer Todd, Suzanna Todd, prods.
Julie Taymor, dir.

MIAMI VICE
Universal Pictures
**Performer & Writer of "Fate Scrapes"*

Pieter Jan Brugge, Enrique Gruber, Michael
Mann, prods.
Michael Mann, dir.

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COLLATERAL

Paramount Pictures

**Performer & Writer of "Steel Cello Lament"*

Michael Mann, Julie Richardson, prods.

Michael Mann, dir.

S.W.A.T.

Columbia Pictures

**Composer, Music Producer, & Orchestrator*

Dan Halsted, Chris Lee, Neal H. Moritz, prods.

Clark Johnson, dir.

THE GOOD THIEF

Alliance Atlantis Communications

**Composer, Orchestrator, & Producer of
"That's Life"*

Seaton Mclean, John Wells, Stephen Woolley, prods.

Neil Jordan, dir.

FRIDA

Lions Gate Films

**Composer & Orchestrator*

Lindsay Flickinger, Sarah Green, Nancy
Hardin, Salma Hayek, Jay Polstein, Roberto
Sneider, Lizz Speed, prods.

Julie Taymor, dir.

FINAL FANTASY: THE SPIRITS WITHIN

Columbia Pictures

Jun Aida, Chris Lee, Akio Sakai, prods.

Hironobu Sakaguchi, dir.

TITUS

Vulcan Productions

**Composer, Music Producer, & Orchestrator*

Robert Chartoff, Lynn Hendee, Jason K. Lau,

Julia Taylor-Stanley, Julie Taymor prods.

Julie Taymor, dir.

ONE DAY IN SEPTEMBER (documentary)

BBC

**Writer of "Heat"*

John Battersk, Arthur Cohn, prods.

Kevin Macdonald, dir.

IN DREAMS

Dreamworks Pictures

**Composer, Music Co-producer, &
Orchestrator*

Charles Burke, Stephen Woolley, prods.

Neil Jordan, dir.

SPHERE

Warner Bros.

**Composer & Orchestrator*

Michael Crichton, Barry Levinson, Andrew
Wald, prods.

Barry Levinson, dir.

THE BUTCHER BOY

Geffen Pictures

**Composer, Orchestrator, & Performer of
"Sea of Heartbreak"*

Redmond Morris, Stephen Woolley, prods.

Neil Jordan, dir.

BATMAN & ROBIN

Warner Bros.

Peter Macgregor-Scott, prod.

Joel Schumacher, dir.

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MICHAEL COLLINS (biography)
Warner Bros.
**Composer, Orchestrator, & Arranger of
"She Moved Through The Fair"*

Stephen Woolley, prod.
Neil Jordan, dir.

A TIME TO KILL
Warner Bros.
**Composer & Orchestrator*

John Grisham, Hunt Lowry, Arnon Milchan,
Michael G. Nathanson, prods.
Joel Schumacher, dir.

HEAT
Warner Bros.
**Composer, Orchestrator, Performer/Writer
of "Steel Cello Lament"*

Art Linson, Michael Mann, prods.
Michael Mann, dir.

VOICES
Sony Pictures Classics
**Composer, Orchestrator, Arranger, &
Producer*

Clary Brokaw, Dina De Luca, prods.
Malcom Clarke, dir.

BATMAN FOREVER
Warner Bros.
**Composer & Orchestrator*

Tim Burton, Peter Macgregor-Scott, prods.
Joel Schumacher, dir.

COBB
Warner Bros.
**Composer, Orchestrator, & Writer*

David V. Lester, prod.
Ron Shelton, dir.

**INTERVIEW WITH THE VAMPIRE:
THE VAMPIRE CHRONICLES**
Geffen Pictures
**Composer & Orchestrator*

David Geffen, Stephen Woolley, prod.
Neil Jordan, dir.

GOLDEN GATE
Across the Bay Productions
**Composer & Orchestrator*

Michael Brandman, prod.
John Madden, dir.

DEMOLITION MAN
Across the Bay Productions
**Composer & Orchestrator*

Howard G. Kazanjian, Michael Levy, Joel
Silver, prods.
Marco Brambilla, dir.

ALIEN³
Twentieth Century Fox
**Composer & Orchestrator*

Gordon Carroll, David Giler, Walter Hill,
prods.
David Fincher, dir.

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GRAND ISLE
Turner Pictures

Carolyn Pfeiffer, prod.
Mary Lambert, dir.

DRUGSTORE COWBOY
Avenue Pictures

Karen Murphy, Nick Wechsler, prods.
Gus Van Sant, dir.

PET SEMETARY
Paramount Pictures

Richard P. Rubinstein, prod.
Mary Lambert, dir.

BLANK GENERATION
Dark Force Entertainment
**Composer & Conductor*

Roger Deutsch, prod.
Ulli Lommel, dir.

COCAINE COWBOY
Sound One Corporation
**Composer & Score Arranger*

Franz-Christoph Giercke, prod.
Ulli Lommel, dir.

SERIES / OTHER

*as composer, unless *otherwise noted*

ROSWELL (TV movie)
Viacom

Jeremy Kagan, Ilene Kahn Power, prods.
Jeremy Kagan, dir.

BEHIND THE SCENES (mini-series)
Educational Broadcasting Corporation

Ellen Hovde, Muffier Meyer, prods.
Ellen Hovde, Muffie Meyer, dirs.

CRIMINAL JUSTICE (TV movie)
HBO

Michael Nozil, prod.
Andy Wolk, dir.

JUAN DARIEN: A CARNIVAL MASS
(TV movie)
Music Theatre Group
**Music & Writer*

Mike Newman, prod.
Julie Taymor, dir.

THE RAVEN (short)
Elmasseek Productions

Moneer Elmasseek, dir.

THE TEMPEST (video)
Classic Stage Company

Julie Taymor, dir.