

ELLIOT GOLDENTHAL

AWARDS / NOMINATIONS

GRAMMY AWARDS NOMINATIONS

Best Compilation Soundtrack Album

Best Instrumental Composition Written for a
Motion Picture

ACROSS THE UNIVERSE / (2008)

“Defile and Lament” from A TIME TO KILL / (1997)

“Batman Forever” from BATMAN FOREVER / (1995)

ACADEMY AWARD

Best Music, Original Score

FRIDA / (2003)

ACADEMY AWARD NOMINATIONS

Best Music, Original Score

MICHAEL COLLINS / (1997)

INTERVIEW WITH THE VAMPIRE: THE
VAMPIRE CHRONICLES / (1995)

GOLDEN GLOBES

Best Original Score – Motion Picture

FRIDA / (2003)

GOLDEN GLOBE NOMINATIONS

Best Music, Original Song

Best Original Score

“Burn it Blue” from FRIDA / (2003)

MICHAEL COLLINS / (1997)

INTERVIEW WITH THE VAMPIRE: THE
VAMPIRE CHRONICLES / (1995)

INTERNATIONAL FILM MUSIC CRITICS ASSOCIATION AWARD

Best Archival Release

ELLIOT GOLDENTHAL: MUSIC FOR
FILM / (2025)

INTERNATIONAL FILM MUSIC CRITICS ASSOCIATION AWARD NOMINATIONS

Best Original Score for a Fantasy/Science
Fiction Film

SPHERE / (1998)

FMF KRAKOW FILM MUSIC FESTIVAL

Life Achievement Award, Film Music
Composer

(2015)

GOLD DERBY AWARD NOMINATIONS

Best Original Score

FRIDA / (2003)

WORLD SOUNDTRACK AWARDS

Soundtrack Composer of the Year

Best Original Soundtrack of the Year

FRIDA / (2002)

FINAL FANTASY: THE SPIRITS WITHIN /
(2003)

ELLIOT GOLDENTHAL

WORLD SOUNDTRACK AWARD NOMINATIONS

Best Original Song Written for a Film

“Burn it Blue” from FRIDA / (2002)

“The Dream Within” from FINAL FANTASY:
THE SPIRITS WITHIN / (2002)

GOLDSPIRIT AWARDS (2001)

Best Animated Soundtrack

FINAL FANTASY: THE SPIRITS WITHIN /
(2001)

SATELLITE AWARDS

Best Original Score

FRIDA / (2003)

SATELLITE AWARD NOMINATIONS

Best Original Score

PUBLIC ENEMIES / (2009)

MICHAEL COLLINS / (1997)

CHICAGO FILM CRITICS

ASSOCIATION AWARD

NOMINATIONS

Best Original Score

THE BUTCHER BOY / (1999)

MICHAEL COLLINS / (1997)

HEAT / (1996)

ACADEMY OF SCIENCE FICTION, FANTASY, & HORROR FILMS NOMINATIONS

Best Music

INTERVIEW WITH THE VAMPIRE: THE
VAMPIRE CHRONICLES / (1995)

SCI-FI UNIVERSE MAGAZINE

Best Score of a Genre Motion Picture

BATMAN FOREVER / (1995)

ASCAP FILM AND TELEVISION MUSIC AWARDS

Top Box Office Films

PUBLIC ENEMIES / (2009)

S.W.A.T. / (2003)

BATMAN & ROBIN / (1998)

A TIME TO KILL / (1997)

BATMAN FOREVER / (1996)

INTERVIEW WITH THE VAMPIRE: THE
VAMPIRE CHRONICLES / (1995)

DEMOLITION MAN / (1994)

AWARDS CIRCUIT COMMUNITY AWARDS NOMINATIONS

Best Original Score

INTERVIEW WITH THE VAMPIRE: THE
VAMPIRE CHRONICLES / (1994)

LOS ANGELES FILM CRITICS

ASSOCIATION AWARDS

Best Music

THE BUTCHER BOY / (1997)

ELLIOT GOLDENTHAL

FEATURE FILMS

*as composer, unless *otherwise noted*

THE GLORIAS

Saks Picture Company

Lynn Hendee, Alex Saks, Julie Taymor,
Gregg Temkin, prods.
Julie Taymor, dir.

OUR SOULS AT NIGHT

Netflix

Finola Dwyer, Robert Redford, Erin Simms, prods.
Ritesh Batra, dir.

MAGICIAN: THE ASTONISHING LIFE AND WORKING OF ORSON WELLS

(documentary)

Wheelhouse Creative

Charles Cohen, prod.
Chuck Workman, dir.

JULIE TAYMOR'S A MIDSUMMER NIGHT'S DREAM

Londinium Films

Lynn Hendee, Ben Latham-Jones, prod.
Julie Taymor, dir.

THE TEMPEST

Touchstone Pictures

Robert Chartoff, Lynn Hendee, Jason K. Lau,
Julia Taylor-Stanley, Julie Taymor prods.
Julie Taymor, dir.

PUBLIC ENEMIES

Universal Pictures

Michael Mann, Kevin Misher, prods.
Michael Mann, dir.

ACROSS THE UNIVERSE

Revolution Studios

Jennifer Todd, Suzanna Todd, prods.
Julie Taymor, dir.

MIAMI VICE

Universal Pictures

**Performer & Writer of "Fate Scrapes"*

Pieter Jan Brugge, Enrique Gruber, Michael
Mann, prods.
Michael Mann, dir.

COLLATERAL

Paramount Pictures

**Performer & Writer of "Steel Cello Lament"*

Michael Mann, Julie Richardson, prods.
Michael Mann, dir.

S.W.A.T.

Columbia Pictures

Dan Halsted, Chris Lee, Neal H. Moritz, prods.
Clark Johnson, dir.

THE GOOD THIEF

Alliance Atlantis Communications

**Composer, Orchestrator, & Producer of
"That's Life"*

Seaton Mclean, John Wells, Stephen Woolley, prods.
Neil Jordan, dir.

ELLIOT GOLDENTHAL

FRIDA

Lionsgate

Lindsay Flickinger, Sarah Green, Nancy Hardin, Salma Hayek, Jay Polstein, Roberto Sneider, Lizz Speed, prods.
Julie Taymor, dir.

FINAL FANTASY: THE SPIRITS WITHIN

Columbia Pictures

Jun Aida, Chris Lee, Akio Sakai, prods.
Hironobu Sakaguchi, dir.

TITUS

Vulcan Productions

Robert Chartoff, Lynn Hendee, Jason K. Lau, Julia Taylor-Stanley, Julie Taymor prods.
Julie Taymor, dir.

ONE DAY IN SEPTEMBER (documentary) BBC

**Writer of "Heat"*

John Battesk, Arthur Cohn, prods.
Kevin Macdonald, dir.

IN DREAMS

Dreamworks Pictures

Charles Burke, Stephen Woolley, prods.
Neil Jordan, dir.

SPHERE

Warner Bros.

Michael Crichton, Barry Levinson, Andrew Wald, prods.
Barry Levinson, dir.

THE BUTCHER BOY

Geffen Pictures

Redmond Morris, Stephen Woolley, prods.
Neil Jordan, dir.

BATMAN & ROBIN

Warner Bros.

Peter Macgregor-Scott, prod.
Joel Schumacher, dir.

MICHAEL COLLINS

Warner Bros.

Stephen Woolley, prod.
Neil Jordan, dir.

A TIME TO KILL

Warner Bros.

John Grisham, Hunt Lowry, Arnon Milchan, Michael G. Nathanson, prods.
Joel Schumacher, dir.

HEAT

Warner Bros.

Art Linson, Michael Mann, prods.
Michael Mann, dir.

VOICES

Sony Pictures Classics

Clary Brokaw, Dina De Luca, prods.
Malcom Clarke, dir.

BATMAN FOREVER

Warner Bros.

Tim Burton, Peter Macgregor-Scott, prods.
Joel Schumacher, dir.

ELLIOT GOLDENTHAL

COBB

Warner Bros.

David V. Lester, prod.

Ron Shelton, dir.

INTERVIEW WITH THE VAMPIRE: THE VAMPIRE CHRONICLES

Geffen Pictures

David Geffen, Stephen Woolley, prod.

Neil Jordan, dir.

GOLDEN GATE

Across the Bay Productions

Michael Brandman, prod.

John Madden, dir.

DEMOLITION MAN

Across the Bay Productions

Howard G. Kazanjian, Michael Levy,

Joel Silver, prods.

Marco Brambilla, dir.

ALIEN ³

Twentieth Century Fox

Gordon Carroll, David Giler, Walter Hill,
prods.

David Fincher, dir.

GRAND ISLE

Turner Pictures

Carolyn Pfeiffer, prod.

Mary Lambert, dir.

DRUGSTORE COWBOY

Avenue Pictures

Karen Murphy, Nick Wechsler, prods.

Gus Van Sant, dir.

PET SEMETARY

Paramount Pictures

Richard P. Rubinstein, prod.

Mary Lambert, dir.

BLANK GENERATION

Dark Force Entertainment

Roger Deutsch, prod.

Ulli Lommel, dir.

COCAINE COWBOY

Sound One Corporation

Franz-Christoph Giercke, prod.

Ulli Lommel, dir.

SERIES / OTHER

*as composer, unless *otherwise noted*

ROSWELL (MOW)

Viacom / Showtime

Jeremy Kagan, Ilene Kahn Power, prods.

Jeremy Kagan, dir.

BEHIND THE SCENES (mini-series)

Educational Broadcasting Corporation / PBS

Ellen Hovde, Muffier Meyer, prods.

Ellen Hovde, Muffie Meyer, dirs.

CRIMINAL JUSTICE (MOW)

Elysian Films / HBO

Michael Nozil, prod.

Andy Wolk, dir.

ELLIOT GOLDENTHAL

JUAN DARIEN: A CARNIVAL MASS

(MOW)

Music Theatre Group / BBC

**Composer & Writer*

Mike Newman, prod.

Julie Taymor, dir.