

ANTHONY GONZALEZ

BIO

M83 was formed as a musical vehicle by Anthony Gonzalez in 2001. Over the course of 10 years, Gonzalez released six albums under the M83 name, including the Grammy-nominated album “Hurry Up, We’re Dreaming” (2011). The supporting world tour for “Hurry Up, We’re Dreaming” lasted more than a year as Gonzalez enhanced the growing reputation for the variety and excellence of M83’s live performances. Though having worked in his native France for the majority of his career, Gonzalez relocated to Los Angeles in 2009, in part to aid his desire to undertake score work for film and television. Various introductions were quickly made, and it was less than a year later that Gonzalez was approached by Joseph Kosinski with the offer of a commission for his forthcoming film, Oblivion.

FEATURE FILM

YOU AND THE NIGHT
Sedna Films

Flavien Giorda, Cecile Vacheret prods.
Yann Gonzalez, dir.

OBLIVION
Universal Pictures

Peter Chernin, Dylan Clark, Duncan Henderson,
Barry Levine prods.
Joseph Kosinski, dir.

DISCOGRAPHY

as songwriter / producer / vocalist / composer

FANTASY

M83 / Other Suns, Virgin

KNIFE + HEART

M83 / M83 Recording Inc.

DSVII

M83 / Naive

JUNK

M83 / Naive

**LES CONTRES D’APRES MINUIT /
YOU AND THE NIGHT**

M83 / Naive

HURRY UP, WE’RE DREAMING

M83 / Naive

SATURDAYS = YOUTH

M83 / Virgin

DIGITAL SHADES [VOL. 1]

M83 / Goom, EMI Music France

BEFORE THE DAWN HEALS US

M83 / Goom, Labels

M83

M83 / Goom