

## MIN HE

### BIOGRAPHY

Min He is an award-winning media composer based in Los Angeles. She began her musical journey with the piano and accordion at age 5. Min studied music at the Central Conservatory of Music in Beijing before pursuing the esteemed Scoring for Motion Pictures and Television program at the University of Southern California. She weaves rich and eclectic sensibilities from her world travels, combined with traditional orchestral music and tasteful modular electronics to produce music that has been described as “truly beautiful and innovative.”

She has composed scores for a dozen of video games which developed by leading companies including EA Games, Tencent Games, NetEase Games, Paper Games, Veewo Games. Notable titles under her belt include The Sims4 DLC, Neon Abyss, CrossFire Mobile, LifeAfter, In Nightmare, among others. Beyond the gaming realm, Min’s music can be also heard in Emmy Award series *How to Get Away with Murder*, Oscar-nominated film *Better Days*, the Netflix Original Series *Into the Night*, and the animation series *The Monsters in the Forbidden City* which has amassed a staggering 2 billion views on streaming platforms.

Min is also highly sought-after as an orchestrator and pianist. Her piano performance can be heard on the score for the Oscar-nominated film *Better Days*, as well as on many of her own projects. She showcased her skills as an orchestrator for Hayao Miyazaki’s Classic Animation Music Concert featuring the music of Joe Hisaishi. This concert journeyed through more than 100 cities in China.

Min is also a celebrated songwriter. Her hit song *Chen Hai* was recorded by Chinese Superstar Mao Buyi, debuting at number one on the Chinese megasite QQ’s music platform and racking up 20 million streams on the day after it was released.

Min is currently writing score for several upcoming console games include *Evotinction* (Sony China Hero Project), and *Showa American Story* (NekCom Games). In 2023 she was nominated for the G.A.N.G award and in 2022 she was nominated for the Hollywood Music in Media Award for her captivating score for *In Nightmare*. In recognition of her exceptional talent, she was honored with the 2022 ASCAP Foundation David Rose Award.

### AWARDS / NOMINATIONS

#### **HOLLYWOOD MUSIC IN MEDIA**

##### **AWARD NOMINATIONS**

Best Original Score – Video Game (2022)

Best Mobile Game Music (2017)

Best Original Score – Independent Film  
(Foreign Language)

IN NIGHTMARE

ZOMBIE ROLLERZ

RAILWAY HEROES (2022)

SUMMER KNIGHT (2020)

## **MIN HE**

<b>EUROPEAN CINEMATOGRAPHY AWARD (2020)</b> Best Original Score	PRINCESS EUN HWA
<b>CALCUTTA INTERNATIONAL CULT FILM FESTIVAL AWARD (2017)</b> Best Film Score	PRINCESS EUN HWA
<b>LONDON INDEPENDENT FILM AWARD (2017)</b> Best Original Score	PRINCESS EUN HWA
<b>MINDFIELD FILM FESTIVAL LOS ANGELES AWARD (2017)</b> Gold Award, Best Score	PRINCESS EUN HWA
<b>NYC INDIE FILM AWARD (2017)</b> Best Score	PRINCESS EUN HWA
<b>NORTH AMERICAN FILM AWARD (2017)</b> Best Score	PRINCESS EUN HWA
<b>RMA – LA AWARDS -ASCAP</b>	(2015)

## **INTERACTIVE**

<b>TEAMFIGHT TACTICS ARENA: HEAVEN'S CELESTIAL COURT</b>	Riot Games
<b>LOST SOUL ASIDE</b>	UltiZero Games / Sony
<b>DYING1983</b>	Nekom Games
<b>EVOTINCTION</b>	Spikewave Games
<b>SIMS 4: WEDDING SEASON 2022</b>	EA Games
<b>IN NIGHTMARE</b>	Sony
<b>CROSSFIRE MOBILE</b>	Tencent Games
<b>LIFEAFTER</b>	NetEase Games
<b>NEON ABYSS</b>	Veewo Games

## MIN HE

<b>ZOMBIE ROLLERZ</b>	Zing Games
<b>PURSUIT OF LIGHT 2</b>	Lemon Jam Games
<b>UNCHARTED OCEAN 2</b>	Haitu Game Studio
<b>HAAK</b>	Blingame Games / Leiting Games
<b>AUTO HEROES</b>	Axe Technology
<b>JOURNEY OF GREED</b>	Bird Games
<b>EMPTY BOTTLE</b>	Nerve Singer / Gamera Games

## FEATURE FILMS

*as composer, unless \*otherwise noted*

<b>THE COLDEST CITY</b>	Chenglin Xie, dir.
<b>RAILWAY HEROES</b>	Ruoqing Fu, Hong Jun, prods. Feng Yang, dir.
<b>THE PROTÉGÉ</b> Millennium <i>*Additional Music, Arranger, and Performer</i>	Moshe Diamant, Yariv Lerner, Christopher Milburn, Arthur Sarkissian, Robert Van Norden, prods. Martin Campbell, dir.
<b>LIFE IN A YEAR</b> Columbia Pictures <i>*Additional Music</i>	Marc Bienstock, Clarence Hammond, Caleeb Pinkett, prods. Mitja Okorn, dir.
<b>THE MAIN EVENT</b> Netflix <i>*Additional Music</i>	Richard Lowell, prod. Jay Karas, dir.
<b>SUMMER KNIGHT</b> XS Media	Rachel Xiaowen Song, prod. Xing You, dir.
<b>BETTER DAYS</b> Shooting Pictures <i>2021 Academy Award nominee for Best International Feature Film</i> <i>*Orchestrator; Pianist</i>	Jojo Yuet-chun Hui, prod. Kwok Cheung Tsang, dir.

## MIN HE

**MOSUL** (documentary)  
WebStringers / Gravitas Ventures  
*\*Additional Music*

Matt Schrader, prod.  
Daniel Gabriel, dir.

**RIFT**

Jing Ge, prod.  
Rena Yao, dir.

**DELIVER US FROM EVIL**  
*\*Score Programmer*

Rui Zhang, prod.  
Henry Liu, dir.

**JIN ZHI XI YAN**

Rui Zhang, prod.  
Henry Liu, dir.

**THE MONKEY KING**  
*\*Score Programmer*

Rui Zhang, prod.  
Henry Liu, dir.

**GODS BEHAVING BADLY**  
*\*Orchestrator*

Rui Zhang, prod.  
Henry Liu, dir.

**MY GIRLHOOD**  
*\*Composer & Orchestrator*

Rui Zhang, prod.  
Henry Liu, dir.

## SHORTS

*as composer, unless \*otherwise noted*

**OVERNIGHT**

Chenglin Xie, dir.

**FILTER**

Chenglin Xie, dir.

**TOMATO KITCHEN**

Chenglin Xie, dir.

**MEAL ON THE PLATE**

Michelle Yu Du, Chenglin Xie, prods.  
Chenglin Xie, dir.

**THERE YOU ARE**  
USC School of Cinematic Arts

Rui Huang, prod / dir.

**WILD SEED**

Michelle Yu Du, Chenglin Xie, prods.  
Chenglin Xie, dir.

**TALE OF A SEED**

Michelle Yu Du, Chenglin Xie, prods.  
Chenglin Xie, dir.

**THE BOWL**

Jojo Yuet-chun Hui, prod.  
Kwok Cheung Tsang, dir.

## MIN HE

<b>LI SHAN</b>	Jojo Yuet-chun Hui, prod. Kwok Cheung Tsang, dir.
<b>CINESTHESIA</b>	Jojo Yuet-chun Hui, prod. Kwok Cheung Tsang, dir.
<b>RELEASE</b>	Rui Zhang, prod. Henry Liu, dir.
<b>LAST DANCE</b>	Rui Zhang, prod. Henry Liu, dir.
<b>WHEN A PEEPING TOM MET A KLEPTOMANIAC</b>	Rui Zhang, prod. Henry Liu, dir.
<b>LIFE JOURNEY</b>	Rui Zhang, prod. Henry Liu, dir.
<b>ONCE A HERO</b>	Rui Zhang, prod. Henry Liu, dir.
<b>PRINCESS EUN HWA</b>	Dawei Zhang, dir.
<b>PEARL</b> USC School of Cinematic Arts	Jheanelle Brown, Natalie Combs, Ian McClellan, prods. Assia Quanhong Shao, dir.
<b>IN THE FOREST</b>	Rui Zhang, prod. Henry Liu, dir.
<b>STAY AWAKE</b> <i>*Music Supervisor</i>	Rui Zhang, prod. Henry Liu, dir.
<b>ALICE</b> <i>*Score Programmer</i>	Rui Zhang, prod. Henry Liu, dir.
<b>PHANTASMAGORIC</b> <i>*Score Programmer</i>	Rui Zhang, prod. Henry Liu, dir.
<b>REUNION</b>	Rui Zhang, prod. Henry Liu, dir.
<b>MONSTER IN MY HEART</b>	Rui Zhang, prod. Henry Liu, dir.

## **MIN HE**

<b>ON MY PLANET</b>	Rui Zhang, prod. Henry Liu, dir.
<b>MEDIUM RARE</b>	Rui Zhang, prod. Henry Liu, dir.
<b>ONCE UPON A STAR</b>	Rui Zhang, prod. Henry Liu, dir.
<b>OPERA BLUES</b>	Rui Zhang, prod. Henry Liu, dir.
<b>APHASIA</b>	Rui Zhang, prod. Henry Liu, dir.
<b>GASOLINE</b> <i>*Score Programmer</i>	Rui Zhang, prod. Henry Liu, dir.
<b>DIG, MIG, &amp; JUNIOR</b> <i>*Orchestrator</i>	Rui Zhang, prod. Henry Liu, dir.
<b>THE INHALER</b>	Rui Zhang, prod. Henry Liu, dir.
<b>WOMEN ON ISLANDS</b>	Rui Zhang, prod. Henry Liu, dir.
<b>JASON</b>	Rui Zhang, prod. Henry Liu, dir.
<b>EVERY STAR</b>	Rui Zhang, prod. Henry Liu, dir.
<b>GAO KAO</b>	Rui Zhang, prod. Henry Liu, dir.
<b>ONE DAY</b>	Rui Zhang, prod. Henry Liu, dir.
<b>SILENCE</b>	Rui Zhang, prod. Henry Liu, dir.
<b>LITTLE FAVOUR</b>	Rui Zhang, prod. Henry Liu, dir.

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### **THE SHAPE OF DREAMS**

*\*Score Programmer*

Rui Zhang, prod.

Henry Liu, dir.

### **SCARLET KISS**

*\*Score Programmer*

Rui Zhang, prod.

Henry Liu, dir.

### **A LIFE FOR A LIFE**

Rui Zhang, prod.

Henry Liu, dir.

### **ANOTHER**

Rui Zhang, prod.

Henry Liu, dir.

### **THE SONG OF RAIN**

Rui Zhang, prod.

Henry Liu, dir.

## **SERIES / OTHER**

*as composer, unless \*otherwise noted*

### **THREE-BODY**

Rui Zhang, prod.

Henry Liu, dir.

### **KIDNAPPING GAME**

Rui Zhang, prod.

Henry Liu, dir.

### **INTO THE NIGHT**

Entre Chien et Loup / Netflix

*\*Additional Music*

Jason George, showrunner

### **STATION 19**

Shondaland / ABC

*\*Additional Music*

Stacy McKee, creator

Krista Vernoff, showrunner

### **HOW TO GET AWAY WITH MURDER**

Shondaland / ABC

*\*Additional Music*

Peter Nowalk, creator/showrunner

### **STILL STAR-CROSSED**

Shondaland / ABC

*\*Additional Music*

Heather Mitchell; Betsy Beers; Shonda

Rhimes; Michael Offer, exec. prods.

### **NINJAGO: MASTERS OF SPINJITZU**

Wil Film / Cartoon Network

*\*Additional Music / Music Arranger*

## MIN HE

### **DOMINION**

Wil Film / Cartoon Network

*\*Score Programmer*

### **SHI RI YOU XI**

(KIDNAPPING GAME)

iQiyi

*\*Co-Composer*

Mu Wang; Tianyi Zhang; Qiao Zhou, writers

Xichuan Zan, dir

### **MONSTERS IN THE FORBIDDEN CITY**

Original Force / Tencent Productions

Shen Yan, Li Ming, dirs.

### **GLISSANDO** (video)

Jojo Yuet-chun Hui, prod.

Kwok Cheung Tsang, dir.

### **SANJIANG DREAM** (TV movie)

China Movie Channel

*\*co-scored with Yunshan Zhang*

Xiaoming Yan

Liqiang Gao, dir

## COMMERCIAL / TRAILER MUSIC

### **OPPO REALME**

### **HUAWEI PRO 30**

### **DREAMEAST PICTURE**

### **NOVOLAND EAGLE FLAG**

### **HUO YAN SHAN**

### **SUPER PHANTOM CAT 2**

### **EVOTINCTION**

### **AI LIMIT**

### **CLASH OF CLANS**

### **LITTLE ONDINE**

### **ALIPAY - ALIBABA BRAND**



**MIN HE**

**SONGS**

**LIGHT UP THE WORLD**

*\*As Songwriter / Producer / Arranger*

**CHEN HAI**

*\*Songwriter / Producer*

**MY DEAREST FREAKS**

*\*Songwriter*

2020 Winner, Akademia Music Award for Best Pop Rock Song

**BONBABY GO**

*\*Songwriter*

**BONGMIAC**

*\*Songwriter*

**LUO JI**

*\*Songwriter*

**WHITE NIGHT**

*\*Songwriter & Producer*