

NATE HELLER

BIOGRAPHY

The path to becoming a composer for film scores is not standard by any means, and Nate Heller has had an interesting journey. His early days were spent touring nationally with his band Wendy Darling, whose success allowed him to carve out a career in the film music world. His first feature film score accompanied the critically acclaimed, Sundance and Berlin winning 'The Diary Of A Teenage Girl.' He followed with two Academy nominated films 'Can You Ever Forgive Me' and 'A Beautiful Day In The Neighborhood,' becoming a recipient of a 2019 BMI Award for his original score for the latter film, as well as a 2020 Grammy nomination for its accompanying original motion picture soundtrack.

AWARDS / NOMINATIONS

BMI FILM & TV AWARD (2019)
Film Music Award

A BEAUTIFUL DAY IN THE
NEIGHBORHOOD

GRAMMY AWARD NOMINATION (2020)
Best Compilation Soundtrack for Visual Media

A BEAUTIFUL DAY IN THE
NEIGHBORHOOD*

**shared award / nomination*

FEATURE FILMS

NIGHTBITCH
Fox Searchlight / Annapurna Pictures

Amy Adams, Anne Carey, Megan Ellison,
Sue Naegle, Christina Oh, Stacy Oh, Stacy O'Neil,
Adam Paulsen, prods.
Marielle Heller, dir.

SOPHIE JONES
The Sounding Board

Jessica Barr, Jessie Barr, Joe Dinnen,
Lindsay Friedman, prods.
Jessie Barr, dir.

**A BEAUTIFUL DAY IN THE
NEIGHBORHOOD**
TriStar Pictures

Peter Saraf, Marc Turtletaub,
Micah Fitzerman-Blue, prods.
Marielle Heller, dir.

CAN YOU EVER FORGIVE ME?
Fox Searchlight

Anne Carey, Amy Nauioklas,
David Yarnell, prods.
Marielle Heller, dir.

CIRCUS KID
**Co-Score with Peter Bufano*

Jon Hamm, Jennifer Westfeldt,
Sarah Dusseault, William Rexer,
Eden Wurmfeld, prods.
Lorenzo Pisoni, dir.

NATE HELLER

NOODLES (short)

Moses Israel Guerrero, Sacha Smith, prods.
Claire Fowler, dir.

THE DIARY OF A TEENAGE GIRL
Caviar Films / Cold Iron Pictures

Miranda Bailey, Anne Carey, Bert Hamelinck,
Madeline Samit, prods.
Marielle Heller, dir.