AWARDS / NOMINATIONS

AUSTRAILIAN ACADEMY OF CINEMA AND TELEVISION ARTS AWARDS NOMINATIONS

Best Original Score in a Documentary

JOHN FARNHAM: FINDING THE VOICE / (2023)

Best Original Music Score RIDE LIKE A GIRL / (2019) THE DRESSMAKER / (2015)

HEALING / (2014)

LEGEND OF THE GUARDIANS: THE OWLS OF

GA'HOOLE / (2012)

Best Original Music Score in Television RIOT / (2018)

AUSTRAILIAN ACADEMY OF CINEMA AND TELEVISION ARTS AWARDS

Best Original Music Score THE RAILWAY MAN / (2013)

SCREEN MUSIC AWARDS NOMINATIONS

Feature Film Score of the Year ESCAPE FROM PRETORIA / (2020)

THE DRESSMAKER / (2015) THE DRESSMAKER / (2015)

AUSTRALIAN GUILD OF SCREEN COMPOSERS

Best Original Music for a Feature Film

THE WATER DIVINER / (2014)

INTERNATIONAL FILM CRITICS AWARD

NOMINATION LEGEND OF THE GUARDIANS: THE OWLS OF

Best Original Score for an Animated Film GA'HOOLE / (2011)

ANNIE AWARD NOMINATION LEGEND OF THE GUARDIANS: THE OWLS OF

Music in a Feature Production GA'HOOLE / (2010)

BAFTA AWARDS

Best Soundtrack Album

Anthony Asquith Award for Achievement in Film ELIZABETH / (1998)

Music

Best Original Score STRICTLY BALLROOM / (1992)

ACADEMY AWARD NOMINATIONS

Best Original Dramatic Score ELIZABETH / (1998)

SHINE / (1996)

CHICAGO FILM CRITICS AWARD

NOMINATION

Best Original Score ELIZABETH / (1998)

ARIA AWARD NOMINATION

Producer of the Year (1993)

PENGUIN AWARD SUZY'S STORY / (1987)

FEATURE FILMS

as composer, unless *otherwise noted

THE FABULOUS FOUR

Southpaw Entertainment

SLEEPING DOGS

Gramercy Park Media

SECOND TOUR

Stadenn Prod

*Writer of "The Railway Man"

JOHN FARNHAM: FINDING THE VOICE

Beyond Oz

FIRE FRONT

Carver Films

RISING WOLF

Day Dream Films

ESCAPE FROM PRETORIA

Footprint Films

THE WHISTLEBLOWER

Edko Films

RIDE LIKE A GIRL

Magdalene Media

BETWEEN TWO LINES (short)

No Coincidence Media

IN LIKE FLYNN

308 Ent

DANCE ACADEMY: THE MOVIE

Australian Children's Television Foundation

A FEW LESS MEN

Feisty Dame Productions

A STREET CAT NAMED BOB

Studio Pictures

Lauren Hantz, Richard Barton Lewis, prods.

Jocelyn Moorhouse, dir.

Bill Collage, Adam Cooper, Mark Fasano, Deborah Glover,

Arun Kumar, Pouya Shahbazian, Henry Winterstern, prods.

Adam Cooper, dir.

Catherine Bozorgan, prod.

Albert Dupontel, dir.

Olivia Hoopmann, prod.

Poppy Stockell, dir.

Anna McLeish, Katia Nizic, Katy Roberts, Sarah

Shaw, prods.

Eddie Martin, dir.

Drew Bailey, Antaine Furlong, James M. Vernon, Kristy

Vernon, prods.

Antaine Furlong, dir.

David Barron, Mark Blaney, Gary Hamilton, Michelle

Krumm, Jackie Sheppard, prods.

Francis Annan, dir.

Greg Basser, Li Kang, William Kong, prods.

Xialou Xue, dir.

Rachel Griffiths, Richard Keddie, Susie

Montague-Delaney, prods.

Rachel Griffiths, dir.

Mitchell Stanley, prod.

Jack Steele, dir.

Corey Large, James M. Vernon, prods.

Russell Mulcahy, dir.

Joanna Werner, prod.

Jeffrey Walker, dir.

Tania Chambers, Laurence Malkin, Share Stallings, prods.

Mark Lamprell, dir.

Adam Rolston, prod.

Roger Spottiswoode, dir.

THE DRESSMAKER
Sue Maslin, prod.
Screen Australia
Jocelyn Moorhouse, dir.

THE WATER DIVINER Troy Lum, Andrew Mason, Keith Rodger, prods.

Fear of God Films Russell Crowe, dir.

HEALING Tait Brady, Craig Monahan, prods.

Pointblank Pictures Craig Monahan, dir.

JOHN DOE: VIGILANTE David Lighfoot, Keith Sweitzer, James Vernon, Kristy

Rapidfire Entertainment Vernon, prods. Kelly Dolen, dir.

THE RAILWAY MAN Chris Brown, Bill Curbishley, Andy Paterson, prods.

Archer Street Productions Jonathan Teplitzky, dir.

BEYOND RIGHT AND WRONG: STORIES OF Filippo Bozotti, Rebecca Chaiklin, Lekha Singh, Roger

JUSTICE AND FORGIVENESS Spottiswoode, prods.

Article 19 Films Lekha Singh, Roger Spottiswoode, dirs.

ANONYMOUS Roland Emmerich, Larry Franco, Robert Leger, prods.

Columbia Pictures Roland Emmerich, dir. *Writer & Performer of "Night of the Long Knives"

SANCTUMUniversal Pictures

Andrew Wight, prod.
Alister Grierson, dir.

LEGEND OF THE GUARDIANS: THE OWLS OF Zareh Nalbandian, prod.

GA'HOOLE Zack Snyder, dir.
Warner Bros.

I LOVE YOU TOO Yael Bergman, Laura Waters, prods.

Princess Pictures Daina Reid, dir.

EMERGENCE Antaine Furlong, Don Reynolds, prods.

Day Dream Films Antaine Furlong, dir.

THE BLUE MANSION Glen Goei, prod. & dir.

Tiger Tiger Pictures

AUSTRALIA

G. Mac Brown, Catherine Knapman, Baz Luhrmann, prods.

20th Century Fox Baz Luhrmann, dir.

SALUTE Matt Norman, David Redman, prods.

Wingman Pictures International Matt Norman, dir.

THE CHILDREN OF HUANG SHI

Arthur Cohn, Martin Hagemann, Peter Loehr, Wieland

AFFC Schulzkeil, Jonathan Shteinman, prods.

Roger Spottiswoode, dir.

ELIZABETH: THE GOLDEN AGE

Tim Bevan, Jonathan Cavendish, Eric Fellner, prods.

StudioCanal Films Shekhar Kapur, dir.

SHAKE HANDS WITH THE DEVIL

Barna-Alper Productions

Laszlo Barna, Michael Donovan, prods. Jennifer Capraru, Roger Spottiswoode, dirs.

PANCHO AND LEFTY (short)

Joe Pietracatella, Joe Rogers, prods.

Bryan Wuestenberg, dir.

IRRESISTIBLE Tatiana Kennedy, David Parker, prods.

Cascade Films Anna Turner, dir.

AQUAMARINESusan Cartsonis, prod.Fox 2000 PicturesElizabeth Allen, dir.

PEACHES Craig Monahan, Don Reynolds, prods.

Peach Films Pty. Ltd. Craig Monahan, dir.

HOOKEDShowtime Australia
Leonie Davies, prod.
John Scott, dir.

STANDING ROOM ONLY Christopher Elsey, prod.

SXM Deborra-Lee Furness, dir.

CRIMINAL WAYS Tom Burstall, Nick Giannaopoulos, prods.

G.O. Films Nick Giannopoulos, dir.

BETTER THAN SEX Frank Cox, Bruna Papandrea, prods.

Better Than Jonathan Teplitzky, dir.

THE WEIGHT OF WATERA. Kitman Ho, Lisa Henson, Janet Yang, prods.

StudioCanal Kathryn Bigelow, dir.

HANGING UP Nora Ephron, Laurence Mark, prods.

Columbia Pictures Diane Keaton, dir.

WHAT BECOMES OF THE BROKEN HEARTED? Bill Gavin, prod.
New Zealand Film Commission Ian Mune, dir.

New Zealand Film Commission fan Mune, dit.

ELIZABETH Tim Bevan, Eric Fellner, Alison Owen, prods.

Polygram Filmed Entertainment Shekhar Kapur, dir.

THE INTERVIEWBill Hughs, Craig Monahan, prods.

Pointblank Pictures Craig Monahan, dir.

SLIDING DOORS Phillipa Brathwaite, William Horberg, Sydney

Intermedia Films Pollack, prods.

Peter Howitt, dir.

DATING THE ENEMY Sue Milliken, prod.

AFFC Megan Simpson Huberman, dir.

SHINE Jane Scott, prod. AFFC Scott Hicks, dir.

BATHING BOXES (short) Franziska Wagenfeld, prod.

BBC Film Ann Turner, dir.

LIFE OF HARRY DARE

Terry J. Charatsis, prod.

Infinity Pictures Aleksi Vellis, dir.

DALLAS DOLLRoss Matthews, prod.Australian Broadcasting CorporationAnne Turner, dir.

A KID CALLED TROY (documentary) Terry Carlyon, Michael J. Rivette, prods.

HBO Terry Carlyon, dir.

THE HEARTBREAK KID

View Films

Ben Gannon, prod.

Michael Jenkins, dir

View Films Michael Jenkins, dir. *Writer & Producer of "(I Can Just) Lose Myself in

You"

STRICTLY BALLROOM
Beyond Films
Tristram Miall, prod.
Baz Luhrmann, dir.

SERIES / OTHER

IRREVERENT Paddy Macrae, creator

Matchbox Pictures

RIOT (MOW) Louise Smith, Joanna Werner, prods.

Werner Film Productions Jeffrey Walker, dir.

HOUSE OF BOND Paul Bennett, prod.

CJZ Mark Joffe, dir.

BANISHED
BBC Worldwide ANZ
Jimmy McGovern, creator

BLACKJACK: GHOSTS (MOW) Nick Murray, prod.

Jigsaw Entertainment Kate Woods, dir.

BLACKJACK: AT THE GATES (MOW) Nick Murray, prod. Jigsaw Entertainment Peter Andrikidis, dir.

BLACKJACK: DEAD MEMORY (MOW)

Nick Murray, prod.

Jigsaw Entertainment Peter Andrikidis, dir.

BLACKJACK: ACE POINT GAME (MOW) Nick Murray, prod. Jigsaw Entertainment Peter Andrikidis, dir.

BLACKJACK: IN THE MONEY (MOW)

Nick Murray, prod.

Jigsaw Entertainment Ian Watson, dir.

KIDNAPPED (MOW) Diana Kyle, prod. BBC Brendan Maher, dir.

THE FIVE PEOPLE YOU MEET IN HEAVEN

(MOW)

Hallmark Entertainment

Robert Halmi Jr., Robert Halmi Sr., prods.

Lloyd Kramer, dir.

BLACKJACK: SWEET SCIENCE (MOW)

Jigsaw Entertainment

Nick Murray, prod. Peter Andrikidis, dir.

BOOTLEG (mini-series)

BBC

Ewan Burnett, prod. Ian Gilmour, dir.

TUNNEL VISION (MOW)

Avalon Films

Phillip Avalon, prod. Clive Fluery, dir.

RATBAG HERO (mini-series) Whitbread-Rosenbaum Productions

Oscar Whitbread, prod. & dir.

SHADOWS OF THE HEART (mini-series)

The South Australian Film Corporation

Jan Marnell, prod. Rod Hardy, dir.

SKIRTS

Hallmark Entertainment

*Select Episodes & Theme Music

Roger Le Mesurier, Roger Simpson, prods. Brendan Maher, Ian Gilmour, Richard Sarell, dirs.

SPORTING CHANCE

Australian Broadcasting Commission

Ray Alchin, prod. Rob Stewart, dir.