RICHARD JACQUES

SELECTED AWARDS / NOMINATIONS

GRAMMY AWARD NOMINATION

Best Score Soundtrack for Video Games and Other Interactive Media	MARVEL'S GUARDIANS OF THE GALAXY / (2023)

IVOR NOVELLO AWARD

Best Original Video Game Score	MARVEL'S GUARDIANS OF THE GALAXY / (2022)

IVOR NOVELLO AWARD NOMINATION

Best Original Videogame Score	JAMES BOND 007: BLOOD STONE / (2011)

BAFTA GAME AWARD NOMINATIONS

Audio Achievement	MARVEL'S GUARDIANS OF THE GALAXY / (2021)
Best Original Music	JAMES BOND 007: BLOOD STONE / (2011)

G.A.N.G. AWARDS

Music of the Year	MARVEL'S GUARDIANS OF THE GALAXY / (2022)
Lifetime Achievement Award	(2018)
Distinguished Service Award	(2009)
Best Original Instrumental	"Athens Harbour Chase" from JAMES BOND 007: BLOOD STONE / (2011)
Recognition Award	HEADHUNTER / (2002)

G.A.N.G. AWARD NOMINATIONS

Music of the Year	JAMES BOND 007: BLOOD STONE / (2011) HEADHUNTER: REDEMPTION / (2004)
Best Interactive Score	JAMES BOND 007: BLOOD STONE / (2011)
Best Original Vocal – Choral	"Alice's Theme" from ALICE IN WONDERLAND / (2011)
Best Original Instrumental	"Oscar Night" from YOU'RE IN THE MOVIES / (2008) "The Citadel" from MASS EFFECT / (2007) "Main Title" from HEADHUNTER: REDEMPTION / (2004) "Jack's Theme" from HEADHUNTER / (2002)
Best Cinematic / Cut Scene Audio	MASS EFFECT / (2007)
Audio of the Year	MASS EFFECT / (2007)
Best Audio (Handheld), Composer / Producer	PURSUIT FORCE / (2005)
Best Original Soundtrack Album	HEADHUNTER: REDEMPTION / (2004) HEADHUNTER / (2002)
Best Live Performance Recording	HEADHUNTER / (2002)

INTERNATIONAL FILM MUSIC CRITICS ASSOCIATION AWARD NOMINATIONS

Best Original Score for a Video Game or Interactive Media	MARVEL'S GUARDIANS OF THE GALAXY / (2021) JAMES BOND 007: BLOOD STONE / (2011)

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DEVELOP STAR AWARDS

Creative Outsourcing	Richard Jacques Studios, Ltd. / (2009) / (2008)

DEVELOP STAR AWARD NOMINATIONS

Best Creative Provider	Richard Jacques Studios, Ltd. / (2022) / (2011) / (2010)
Audio Accomplishment, Composer	BATTLESTATIONS: MIDWAY / (2007)

GAME DEVELOPERS CHOICE AWARD NOMINATION

Best Audio	MARVEL'S GUARDIANS OF THE GALAXY / (2021)

HOLLYWOOD MUSIC IN MEDIA NOMINATION

Best Original Score for Video Game	JAMES BOND 007: BLOOD STONE / (2011)

VIDEO GAMES

GAME OF THRONES: WAR FOR WESTEROS	PlaySide Studios
OVERWATCH 2 **Writer of "Lifewater Origin"*	Blizzard Entertainment
MARVEL'S GUARDIANS OF THE GALAXY	Eidos Montréal / Square Enix / Marvel Games
MASS EFFECT: LEGENDARY EDITION	Electronic Arts
SONIC BOOM: SHATTERED CRYSTAL	Sega of America
SONIC BOOM: RISE OF LYRIC	Big Red Button
LITTLE BIG PLANET: THE MUPPETS	Sony
JAMES BOND 007: BLOOD STONE	Activision
TIM BURTON'S ALICE IN WONDERLAND	Disney
LITTLE BIG PLANET 2	Sony
YOU'RE IN THE MOVIES	Microsoft

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MASS EFFECT	BioWare
HIGHLANDER	Eidos
BATTLESTATIONS: PACIFIC	Eidos
THE CLUB	Sega
CONFLICT: DENIED OPS	Eidos
PURSUIT FORCE: EXTREME JUSTICE	Sony
BATTLESTATIONS: MIDWAY	Eidos
PURSUIT FORCE	Sony
STARSHIP TROOPERS	Empire/Sony Pictures
HEADHUNTER: REDEMPTION	Sega
HEADHUNTER	Sega

FEATURE FILMS

QUEST: A TALL TALE	Thomas G. Murphy, dir.
PANDORA'S CLOSET	Steve Aplin, dir.
LULLABELLE (short)	Gemma Page & Tanya Ludyga, dirs.
ONE PREVIOUS OWNER	Giles Greenwood, dir.
THREE IN ONE	Mick Pantaleo, dir.
SCORNED	Sam Noor, dir.

SERIES / OTHER

SONIC REBOUND (mini-series) Frederator Studios **Select Episode*	GamerGuyd7Aces, dir.
GO FOR IT Potato / ITV 1 **Co-Score with Marc Sylvan*	John de Mol, creator

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COMIC-CON 2010 LIVE SPECIAL
G4TV / DirecTV

HOT RODS
Initial Scotland / CBBC

LOCK N LOAD — Bill Rogin, John Tessier, exec prods.
Beyond Productions / History Channel

THIS WEEK IN NASCAR
Fox

THE ACADEMY — Bob Boden, Tracy Whittaker, Noel Siegel, exec prods.
Scott Sternberg Productions / Fox Reality

WHO WANTS TO BE A SUPERHERO? — Stan Lee, Bruce Nash, exec prods.
Nash Entertainment / POW! Entertainment / SyFy Channel

TRAILERS

INTO THE BLUE — John Stockwell, dir.
Columbia Pictures

GREMLINS — Joe Dante, dir.
Warner Brothers Pictures

EIGHT DAYS
Sony

COMMERCIALS

AUDI

BACARDI

MERCEDES BENZ

STELLA ARTOIS

TOYOTA

READY BREK

RICHARD JACQUES

SUGAR PUFFS

DISCOGRAPHY

MARVEL'S GUARDIANS OF THE GALAXY	Mondo / Hollywood Records
MASS EFFECT ORIGINAL SOUNDTRACK	Sumthing Else Music Works
JOSS STONE "OCEANS" **Orchestral Arrangements*	Sony ATV
SHIRLEY BASSEY "THANK YOU FOR THE YEARS" **Orchestral Synth & Co-Production*	Sony Music
HEADHUNTER / HEADHUNTER ORIGINAL SOUNDTRACK	La La Land Records

CONCERTS / EXHIBITIONS

SOUNDTRACK COLOGNE / (2018) Kölner Philharmonie Cologne, Germany	JAMES BOND 007: BLOOD STONE *Performed by the WDR Orchestra*
FESTIWAL MUZYKI FILMOWEJ W KRAKOWIE / (2018) Tauron Arena Krakow, Poland	HEADHUNTER *Performed by the Beethoven Academy Orchestra*
GAME ON (2002 – Present) The Barbican, / various venues London / Worldwide Tour	HEADHUNTER
VIDEO GAMES LIVE / (2007) The Royal Festival Hall London, England	*Piano recital performance*
VIDEO GAMES LIVE / (2006) / (2005) Various venues in London, England and Los Angeles, CA	HEADHUNTER *Performed by English National Ballet Orchestra and Los Angeles Philharmonic;*
GAME CITY FESTIVAL / (2006) St. Mary's Church Nottingham, England	*Piano recital performance*

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"GC" SYMPHONIC CONCERT SERIES / (2004) Gewandhaus Leipzig, Germany	STARSHIP TROOPERS *Performed by Prague Symphony Orchestra*
"GC" SYMPHONIC CONCERT SERIES / (2003) Gewandhaus Leipzig, Germany	HEADHUNTER *Performed by Czech National Symphony Orchestra*

ADDITIONAL AWARDS / NOMINATIONS

MARVEL'S GUARDIAN OF THE GALAXY / (2021)	
Best Score / Soundtrack	3D Juegos Award
	Trophy Room Award
	Gaming Trend Trendsetter Award
	The Stem Awards
	Playstation.blog
	Canadian Game Award Nomination
Outstanding Original Dramatic Score	Navgtr Award Nomination
Album Of The Year	Gamemusic.net Award Nomination
Best Music	Metro Video Game Awards
Best Music in A Game	IGN.com Best of 2021
Best Score and Music	The Game Awards Nomination
Best Audio and Music	Megamigs Awards Nomination
Best Video Game Score	Film Score Monthly Award Nomination
Best Video Game Soundtrack	Film Score Monthly Award Nomination
JAMES BOND 007: BLOOD-STONE	
Best Original Music	Music and Sound Awards (2012)
Best Video Game Score	Gold Spirit Award Nomination (2011)
MASS EFFECT	
Best Score/Soundtrack	Gamespy Award (2007)
Best Original Score	Elan Award Nomination (2008)
	Gamestooge Awards Nomination (2007)
	Gamezone Special Awards Nomination (2007)
	G4TV X-Play Award Nomination (2007)
	Spike TV Video Game Award Nomination (2007)
Best Original Music	Gamespot Editors' Choice Special Achievement Award (2007)

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HEADHUNTER: REDEMPTION / (2004)

Best Original Video Game Soundtrack
Gold Award
Top Video Game Soundtracks

Gamefaxs.com Award (2005)
PSE2 Magazine Editors' Choice Award (2004)
Soundtracknet Best of the Year Award (2004)

HEADHUNTER

2021

BSO Spirit Award