

NATHANIEL MÉCHALY

AWARDS / NOMINATIONS

GULDBAGGE AWARD

Best Music

ELD & IÅGOR / (2020)

INTERNATIONAL FILM MUSIC CRITICS AWARD NOMINATION

Best Original Score for a Comedy Film

ELD & IÅGOR / (2020)

LUCHON INTERNATIONAL FILM FESTIVAL

Best Music

THE AGE OF THE STATELESS / (2018)

HONG KONG FILM AWARD NOMINATION

Best Original Film Score

SEE YOU TOMORROW / (2017)

HONG KONG FILM AWARD

Best Original Film Score

**shared*

THE GRANDMASTER / (2014)

BMI FILM & TV AWARD

Film Music

TAKEN 3 / (2015)

TAKEN 2 / (2013)

TAKEN / (2009)

ASIAN FILM AWARDS

Best Composer

**shared*

THE GRANDMASTER / (2014)

ASIA-PACIFIC FILM FESTIVAL NOMINATION

Best Music

**shared*

THE GRANDMASTER / (2013)

FEATURE FILM

*as composer unless, *otherwise noted*

O HORIZON

Great Curve Films

Paul Nelson, Audrey Tommassini Cross, prods.

Madeleine Sackler, dir.

CHARLIE CHAPLIN, A MAN OF THE WORLD (documentary)

Wave of Humanity

Nano Arrieta, Ashim Bhalla, Carmen Chaplin, Dolores
Chaplin, Stany Coppet, prods.

Carmen Chaplin, dir.

MADS

Les Enfants Terribles

David Moreau, dir.

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MAGNIFICAT
Sombrero Films

Alain Benguigui, Ruth Waldburger, prods.
Jérôme Dassier, dir.

SEULE (LET HER KILL YOU)
Sombrero Films

Alain Benguigui, Ruth Waldburger, prods.
Jérôme Dassier, dir.

FOX HUNT
Mokexing Film / Shnghai Film Group

Ning Ning, Qi Weili, Renpeng Zhao, prods.
Leo Zhang, dir.

973 (short)
Mokexing Film / Shnghai Film Group

Ning Ning, Qi Weili, Renpeng Zhao, prods.
Leo Zhang, dir.

FAUX-SEMBLANTS (documentary)
France 3 Occitanie

Jeremy Banster, dir.

PERSONAE NON GRATA
Studio Canal France

Emmanuel Agneray, prods.
Roschdy Zem, dir.

ELD & LAGOR (SWOON)
Atmo Productions

Esther Turan, Kristina Aberg, prods.
Mans Marlind, Bjorn Stein, dirs.

O.G.
HBO / Maven Pictures

Nick Gordon, Boyd Holbrook, Trevor Matthews,
Celine Rattray, Trudie Styler, prods.
Madeleine Sackler, dir.

STRATTON
Atomic Arts

Guy Collins, Matthew Jenkins, prods.
Simon West, dir.

SEE YOU TOMORROW
Jet Tone Films

Jacky Yee Wah Pang, Wong Kar-Wai,
Qiang Zhang, prods.
Jiajia Zhang, dir.

SHUT IN
EuropaCorp

Christine Haebler, Claude Léger,
Sylvain Proulx, Ariel Zeitoun, prods.
Farren Blackburn, dir.

TAKEN 3
Canal+ / 20th Century Fox

Luc Besson, prod.
Olivier Megaton, dir.

LA VIE PURE (PURE LIFE)
Cantina Studio

Jeremy Banster, Olicier Compere, prods.
Jeremy Banster, dir.

BON RETABLISSEMENT! (GET WELL SOON)
Canal+

Louis Becker, prod.
Jean Becker, dir.

ANGELIQUE
Europa Corp.

Ariel Zeitoun, dir.

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THE GRANDMASTER

Block 2 Pictures / Annapurna Pictures

**Composer, Cello, & Orchestrator*

Jacky Pang Yee Wah, Wong Kar-Wai, prods.

Wong Kar-Wai, dir.

LE NOIR VOUS VA SI BIEN (BLACK REALLY SUITS YOU)

Thunder Films International

**Composer & Music Editor*

Jacques Bral, dir.

TAKEN 2

EuropaCorp / 20th Century Fox

Luc Besson, prod.

Olivier Megaton, dir.

LES PAPAS DU DIMANCHE

Canal+

Louis Becker, dir.

COLOMBIANA

EuropaCorp / Tri Star Pictures

Luc Besson, Pierre-Ange Le Pogam, prods.

Olivier Megaton, dir.

LEGITIME DEFENSE (FINAL BALANCE)

Sombrero Films

Alain Benguigui, Jean-Jacques Neira,

Hubert Toint, prods.

Pierre Lacan, dir.

JOSEPH ET LA FILLE

Thelma Films

**Composer & Orchestrator*

Pierre Forette, Christine Gozlan,

Thierry Wong, prods.

Xavier De Choudens, dir.

LE MAC (THE PIMP)

Canal+

Thomas Langmann, prod.

Pascal Bourdinaux, dir.

UNE PETITE ZONE DE TURBULENCES (A SPOT OF BOTHER)

UGC

Yves Marmion, prod.

Alfred Lot, dir.

THE ASSASSIN NEXT DOOR

Bleiberg Entertainment

Ehud Bleiberg, Edouard Douek, prods.

Danny Lerner, dir.

EYES WIDE OPEN

Israel Film Fund

**Composer & Performer*

Isabelle Attal, David C. Barrot,

Michael Eckelt, Rafael Katz, prods.

Haim Tabakman, dir.

CELLE QUE J'AIME

**Composer & Orchestrator*

Elle Chouraqui, dir.

DOROTHY MILLS

Fidelite Prod. / The Weinstein Company

Olivier Delbosc, James Flynn, Eric

Jehelmann, Marc Missonnier, prods.

Agnes Merlet, dir.

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TAKEN

EuropaCorp

**Composer, Music Arranger, Music Producer,
Orchestrator, & Synth Programming*

Pierre Morel, dir.

LA CHAMBRE DES MORTS (ROOM OF DEATH)

Produire a Paris

**Composer, Orchestrator, & Writer of
"Oblivious"*

Charles Gassot, prod.
Alfred Lot, dir.

LE DERNIER GANG (THE LAST GANG)

EuropaCorp

**Composer & Orchestrator*

Pierre-Ange Le Pogam, Ariel Zeitoun, prods.
Ariel Zeitoun, dir.

SANS MOI

Elzevir Films

**Composer & Orchestrator*

Denis Carot, marie Masmonteil, prods.
Olivier Panchot, dir.

SI J'ETAIS TOI (THE SECRET)

EuropaCorp

**Composer, Music Arranger, & Orchestrator*

Luc Besson, India Osborne, Vincent Perez, prods.
Vincent Perez, dir.

TEHILIM

BVNG Productions

Geoffroy Grison, Marek Rozenbaum, prods.
Raphael Nadjari, dir.

LA BOITE NOIRE (THE BLACK BOX)

EuropaCorp

Michel Feller, prod.
Richard Berry, dir.

REVOLVER

EuropaCorp

**Composer & Score Producer*

Virginie Silla, prod.
Guy Ritchie, dir.

USHPIZIN

Picturehouse

Rafi Bukai, Giddi Dar, prods.
Giddi Dar, dir.

TROY

Warner Bros.

**Sound Programmer*

Wolfgang Petersen, Diana Rathbun,
Colin Wilson, prods.
Wolfgang Petersen, dir.

AVANIM

BVNG Productions

**Composer & Cello*

Geoffroy Grison, Marek Rozenbaum,
Itai Tamir, prods.
Raphael Nadjari, dir.

SYLVIA

BBC Film

**Sound Programmer*

Alison Owen, prod.
Christine Jeffs, dir.

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SERIES / OTHER

LES DISPARUS DE LA FORET-NOIRE (FOREST OF THE MISSING) Banjay Group	Stéphane Pannetier, Julien Vanlerenberghe, creators.
SYNDROME E Film Rites / Paramount Pictures	Sophie Révil, prod. Laure de Butler, dir.
LA PROMESSE (THE PROMISE) (mini-series) Sortilèges Productions / Radio Télévision Belge Francophone	Vassili Clert, Anne Landois, exec prods. Gaëlle Bellan, Anne Landois, creators
THE DEFEATED Tandem Productions / StudioCanal <i>*Co-Composer</i>	Måns Mårland, creator
13 NOVEMBRE: ATTACK ON PARIS Netflix	Paul Barrois, prod.
LE TEMPS DES EGARES (THE AGE OF THE STATELESS) (MOW) Delante Films / ARTE	Caroline Adrian, prod. Virginie Sauveur, dir.
MEURTRES A... France 3 <i>*Select Episode</i>	David Crozier, Camille Guichard, writers
MIDNIGHT SUN Sveriges Television / Canal+	Oliver Bibas, Stefan Baron, Mikael Wallen, prods. Mans Marlind, Bjorn Stein, dir.
THE TRANSPORTER Atlantique Productions / TNT	Luc Besson, Fred Fuchs, Oliver Bibas, Jan Bennemann, Timothy J. Lea, prods.
TAXI BROOKLYN EuropaCorp / NBC <i>*Composer & Music Supervisor</i>	Franck Ollivier, Gary Scott Thompson, Stephen Tolkin, creators
LE METIS DE DIEU (THE JEWISH CARDINAL) (MOW) A Plus Image 4 / Film Movement	Joey Fare, prod. Illan Duran Cohen, dir.
UNE NOUVELLE VIE (MOW) C.R.R.A.V. / France 3	Florence Dormoy, Joey Fare, prods. Christophe Lamotte, dir.

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LA TUEUSE (MOW)
Shilo Films / ARTE

Geoffroy Grison, prod.
Rodolphe Tissot, dir.

UN PETIT MENOSONGE (MOW)
Sortilèges Productions / France 3

Denis Malleva, dir.

DÉJÀ VU (MOW)
ARTE

Laurent Bocahut, Nadege Hasson, prods.
Francois Vautier, dir.

LETTRES DE LA MER ROUGE (MOW)
ARTE / Roissy Films

Pierre Javaux, prod.
Emmanuel Causse, Eric Martin, dirs.

FRAPPES INTERDITES (MOW)
BFC Productions / ARTE

Francois Castro, prod.
Bernard Malaterre, dir.